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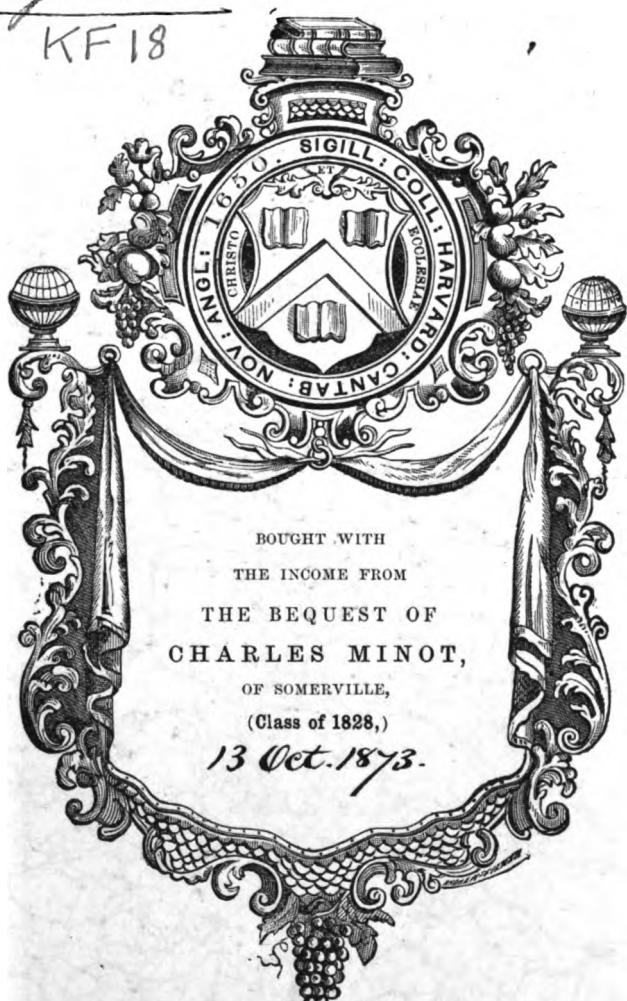
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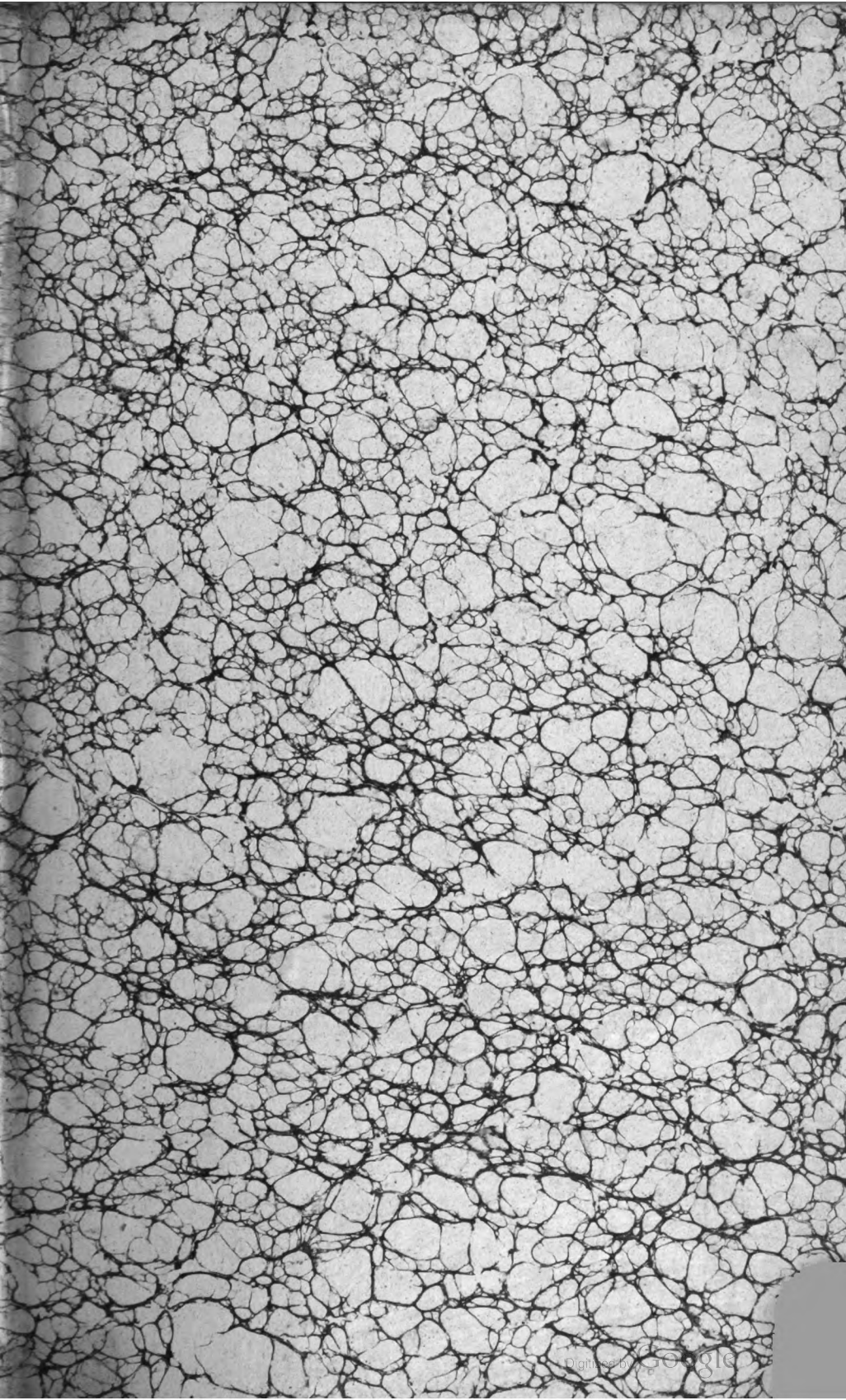
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**COMPLÉMENT**

**DE**

**L'ENCYCLOPÉDIE MODERNE**

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**ATLAS**

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**TOME I**

PARIS  
TYPOGRAPHIE DE FIRMIN DIDOT FRÈRES, FILS ET C.<sup>ie</sup>  
RUE JACOB, 56.

COMPLÉMENT  
DE  
L'ENCYCLOPÉDIE MODERNE  
DICTIONNAIRE ABRÉGÉ  
DES SCIENCES, DES LETTRES, DES ARTS

DE L'INDUSTRIE, DE L'AGRICULTURE ET DU COMMERCE

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ATLAS

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TOME PREMIER

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AGRICULTURE. — ANTIQUITÉS. — ARCHITECTURE  
ARMURES ROMAINES. — CHIMIE. — COSTUMES FRANÇAIS  
ÉCONOMIE DOMESTIQUE. — GÉOGRAPHIE

---

PARIS

FIRMIN DIDOT FRÈRES, FILS ET C<sup>ie</sup>

IMPRIMEURS-LIBRAIRES DE L'INSTITUT DE FRANCE

Rue Jacob, 56

1863



1873, Oct. 13.  
Klinck Fund.

# COMPLÉMENT

DE

# L'ENCYCLOPÉDIE MODERNE

OU

## DICTIONNAIRE ABRÉGÉ

DES SCIENCES, DES LETTRES ET DES ARTS.

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| —       | 29. id. id.                           |
| —       | 30. id. id.                           |
| —       | 30 bis. id. id.                       |
| —       | 31. id. id.                           |
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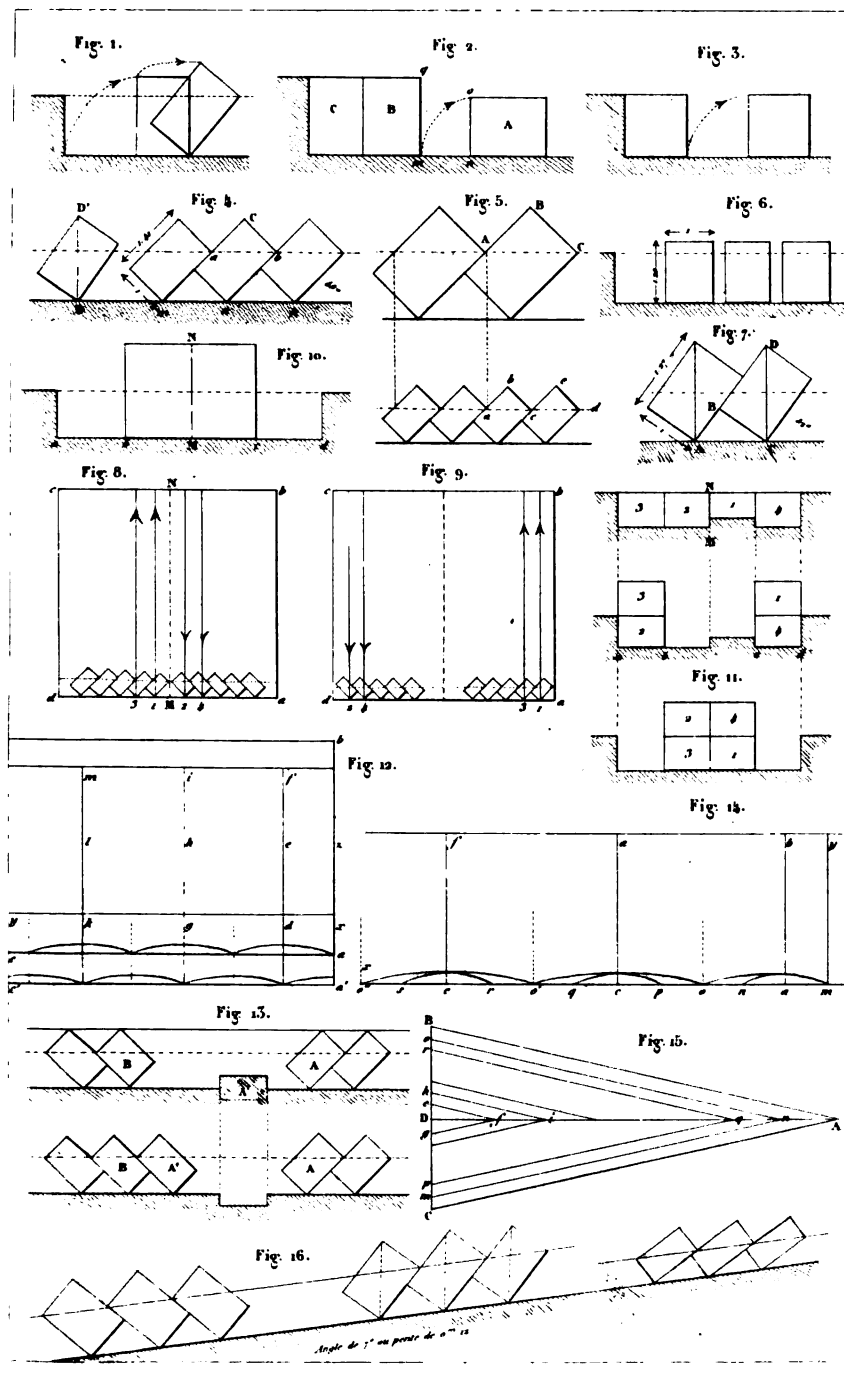
21 CARTES.

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Carte Aa. Palestine.

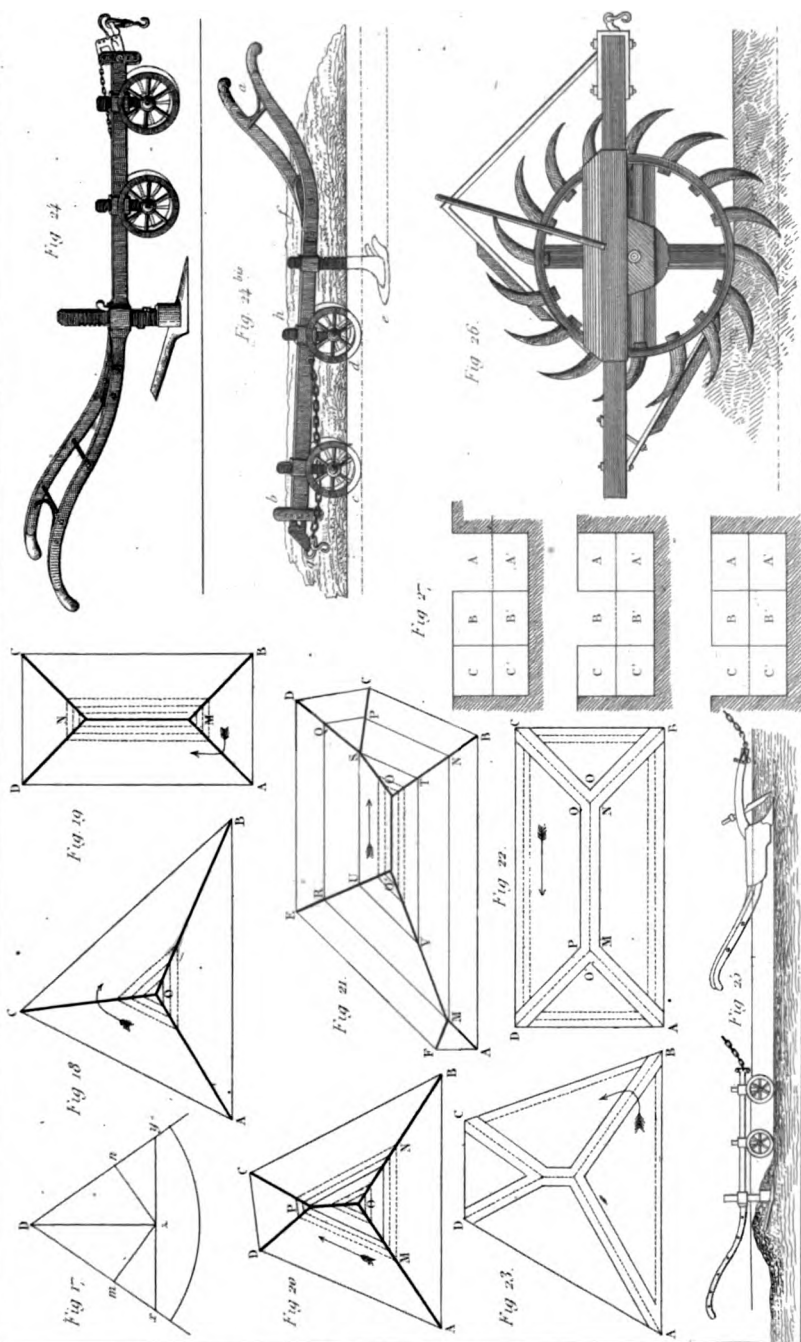
- Ab. Inde.
- Ac. Chine et Japon.
- Ad. Arabie et pays circonvoisins.
- Ae. Egypte.
- Af. Nubie.
- Ag. Algérie. Empire du Maroc.
- Ah. Algérie (1849).
- Ai. Sénégal, Guinée et Soudan (1847).
- Aj. Afrique (partie sud 1847).
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- Al. Antilles (1844).
- Am. Mexique et Guatemala.
- An. Colombie et Guyanes.
- Ao. Brésil.
- Ap. Pérou et Bolivie.
- Aq. Provinces unies du Rio-de-la-Plata, Paraguay et Chili.
- Ar. Mélanésie.
- As. Malaisie.
- At. Polynésie et Micronésie.







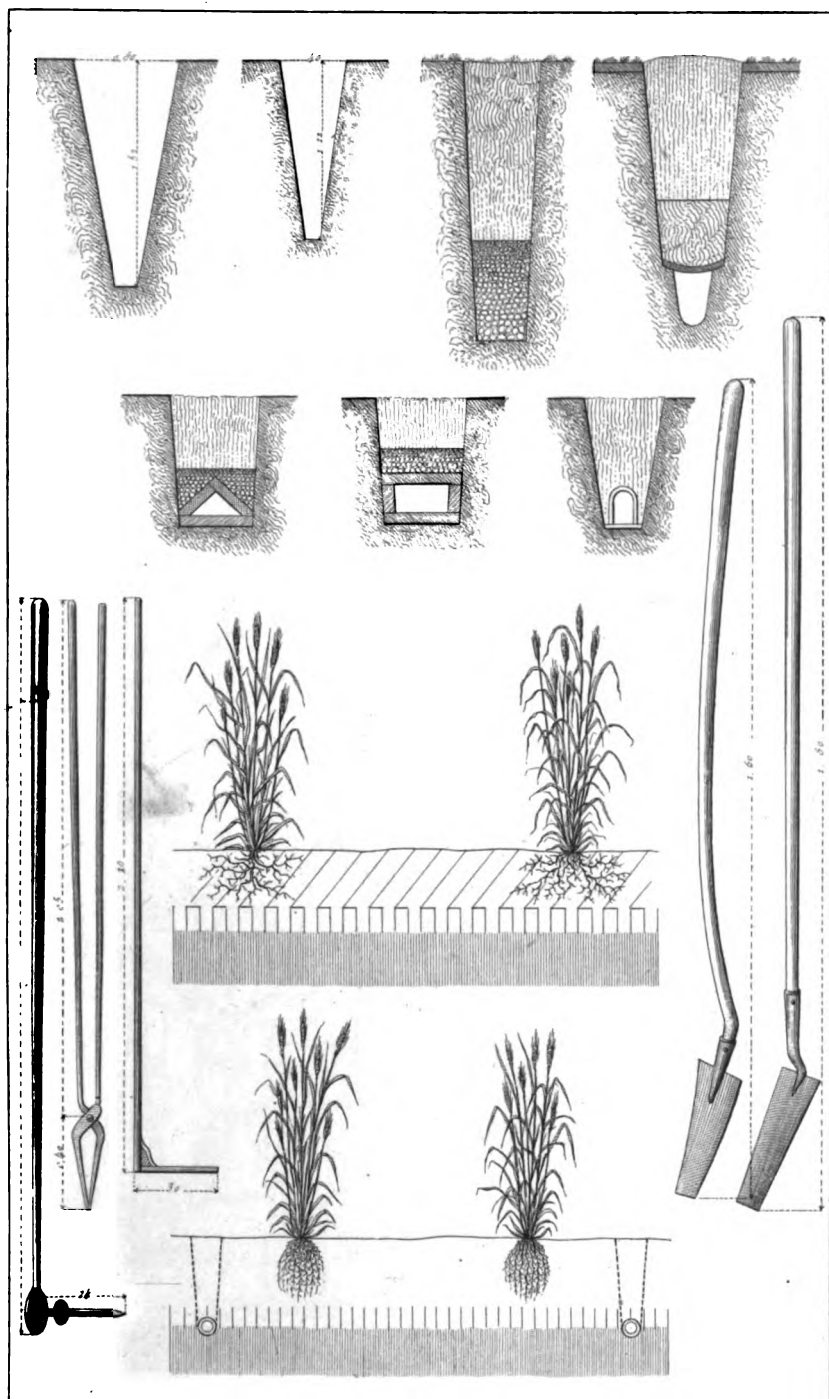










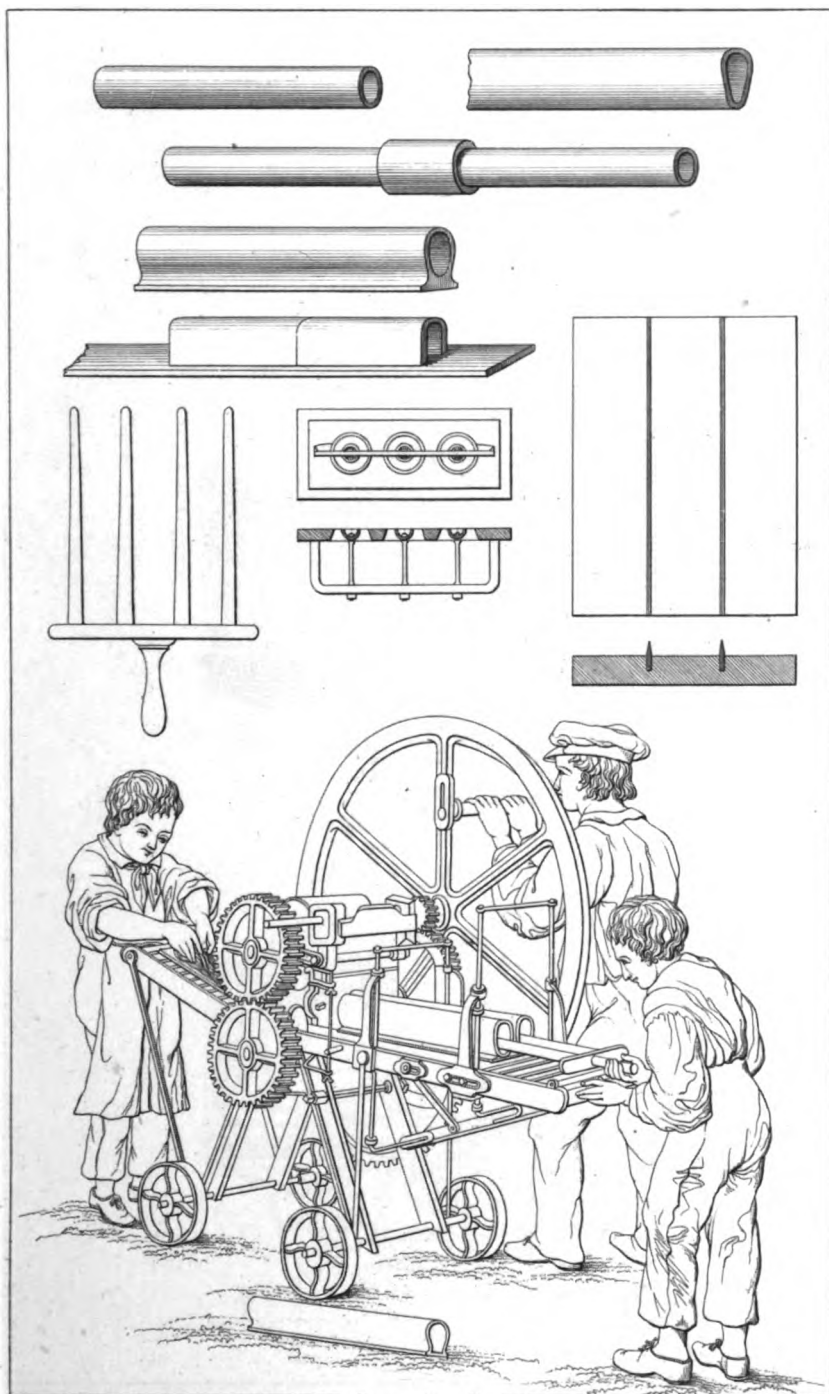


Drainage.

H. Courcier

Modèles divers de drains. Ponce, Ponce, Ponce, se Ponce - système de drainage sur la végétation





Drainage. 3.

H. Bousc. aîné.

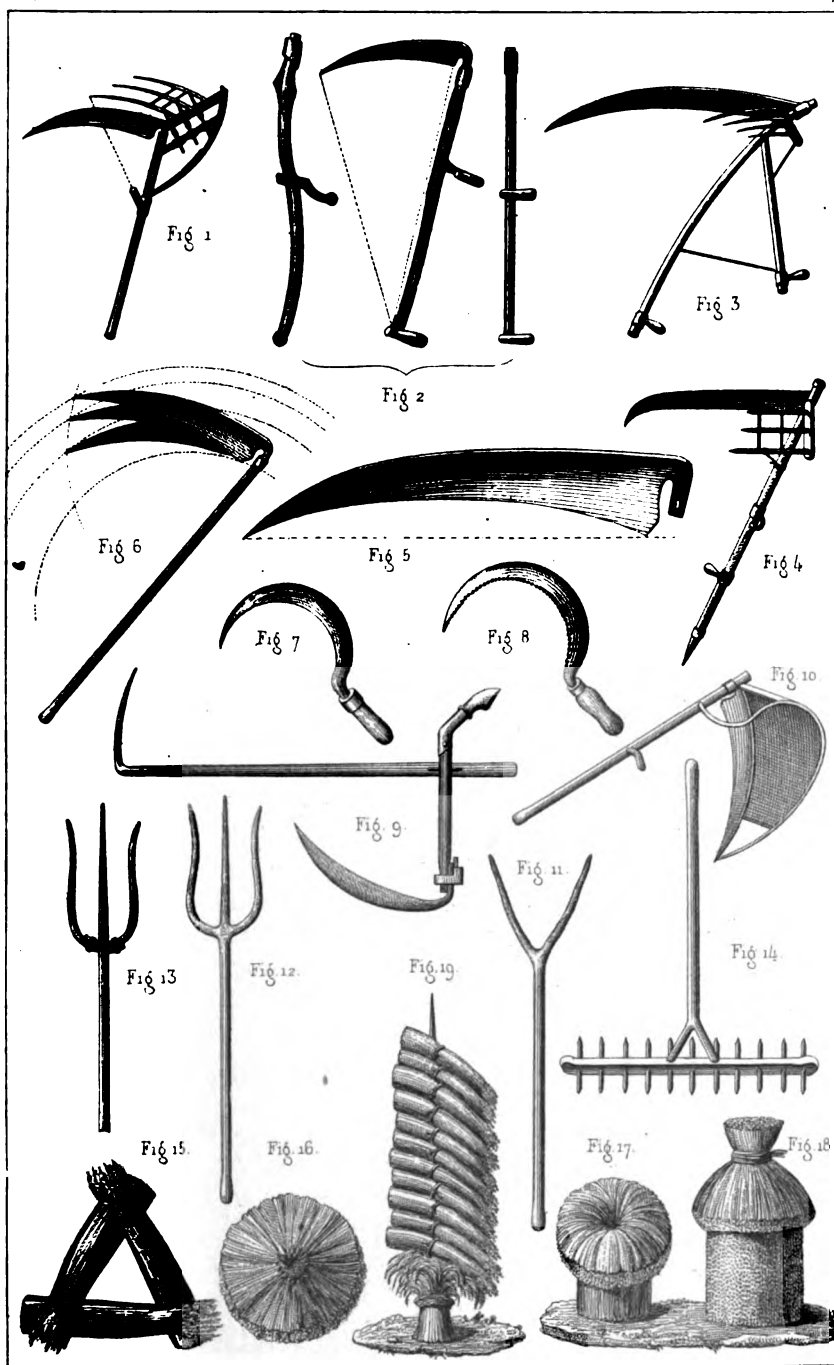
Modèles de tuyaux. Main. Plan et Elevation de la filière table pour couper les manchons.  
Machine Aînée pour fabriquer les tuyaux de drainage.











H. Roux del.

Fauchage.



Fig. 1.

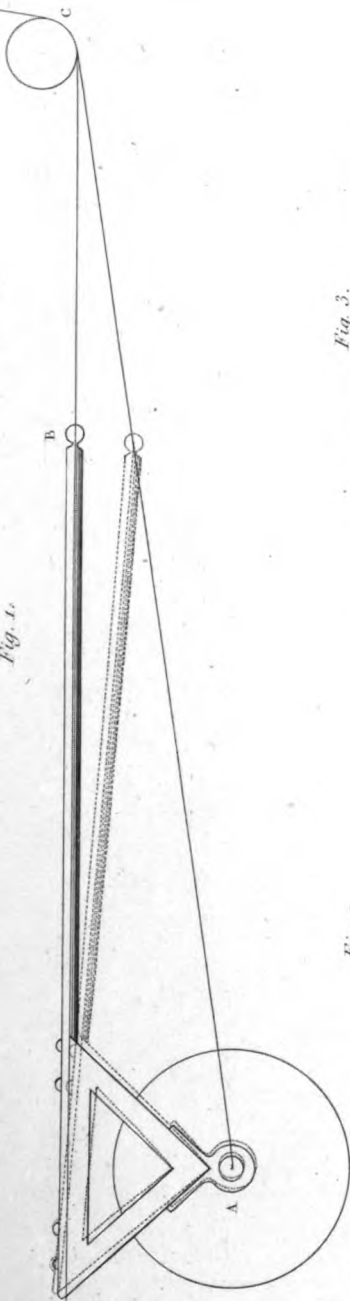


Fig. 3.

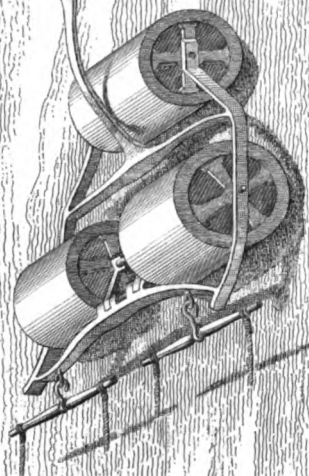


Fig. 2.

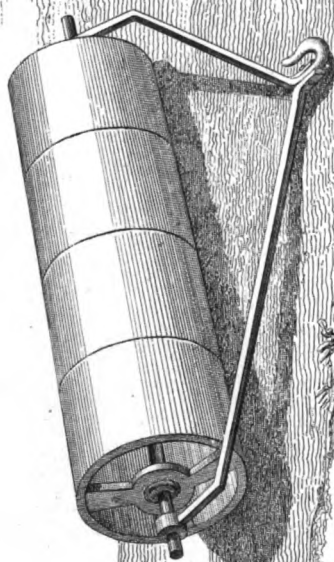










Fig. 8

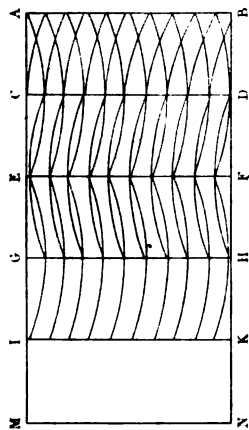


Fig. 9

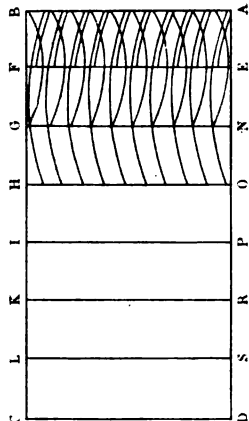


Fig. 10

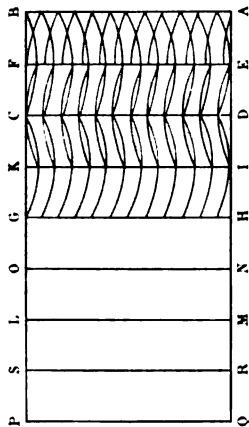


Fig. 7

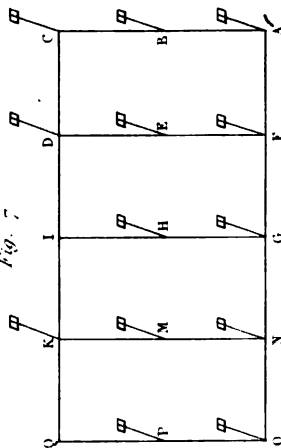


Fig. 11

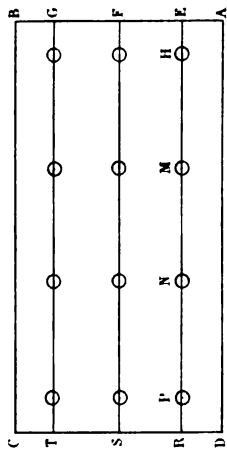




Fig. 1.

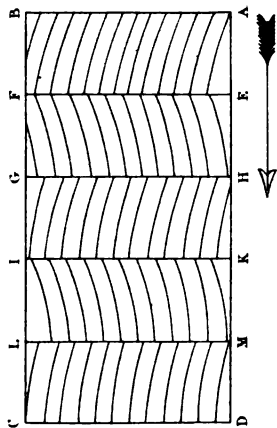


Fig. 2.

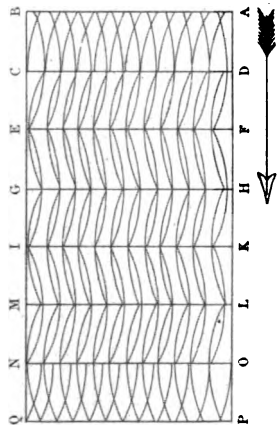


Fig. 3.

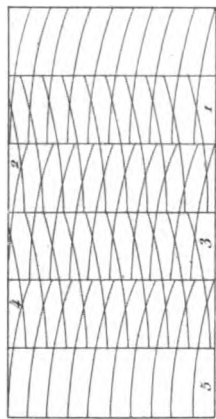


Fig. 4.

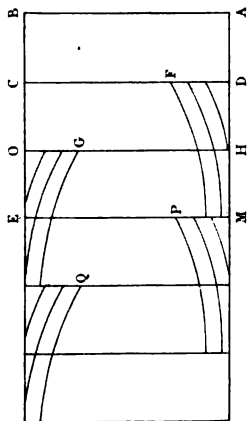


Fig. 5.

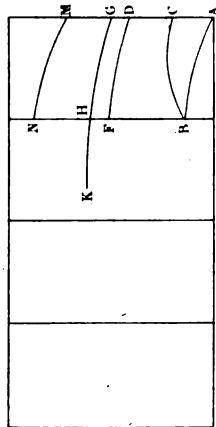
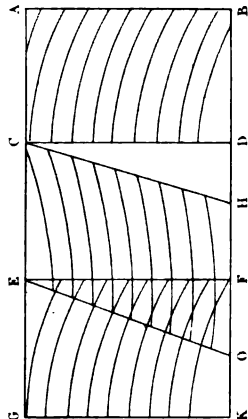
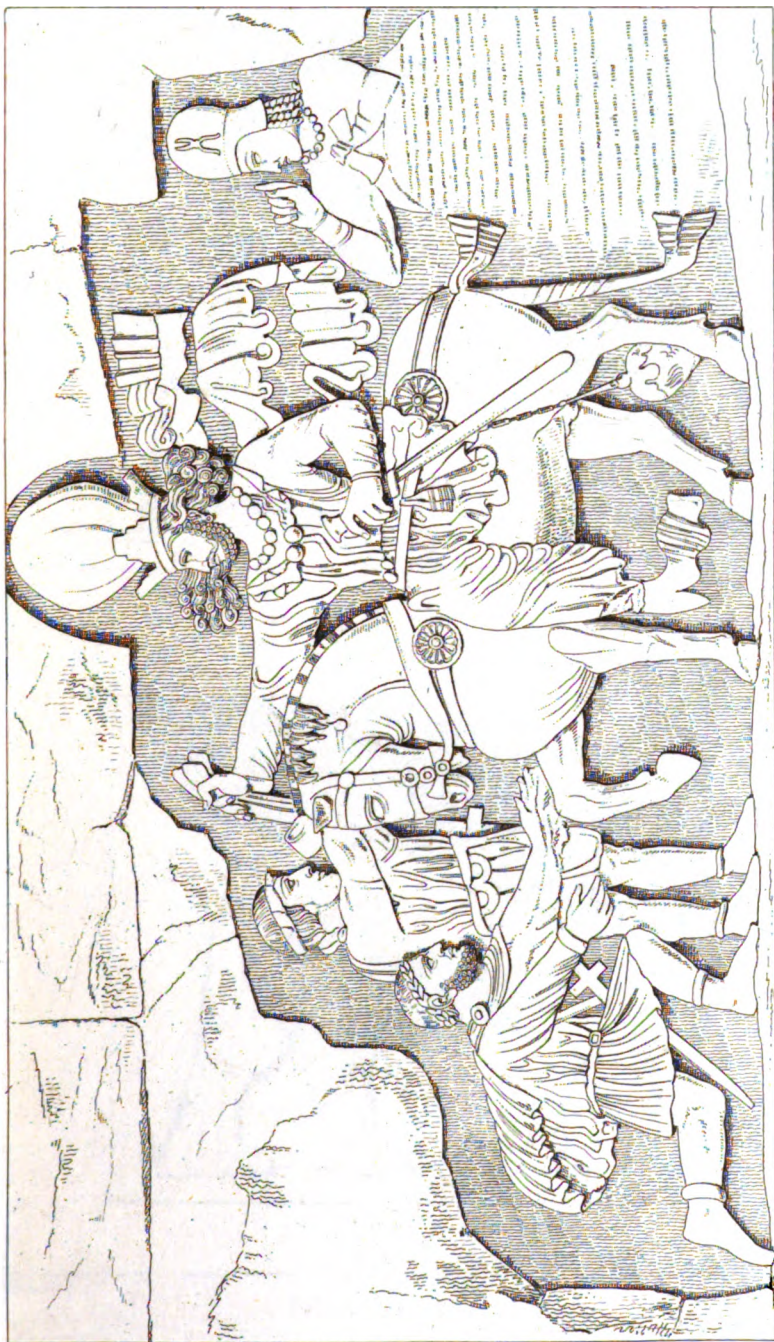


Fig. 6.



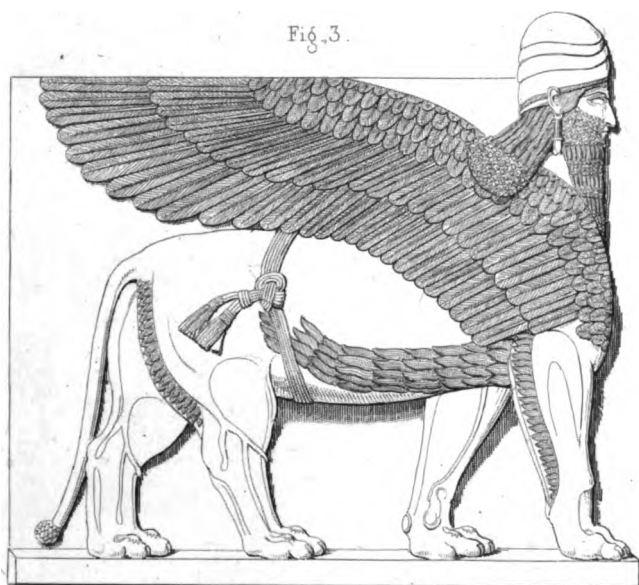




L. Normand, sc.

Triomphe de Sapor sur Valerien.









*Sup. i.*

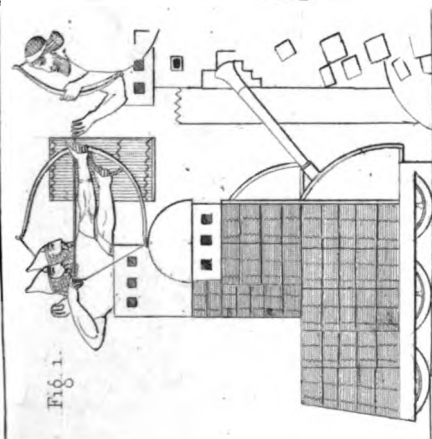


Fig. 1.

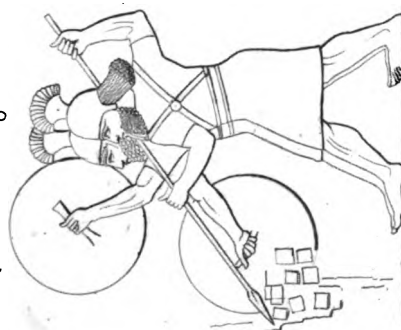


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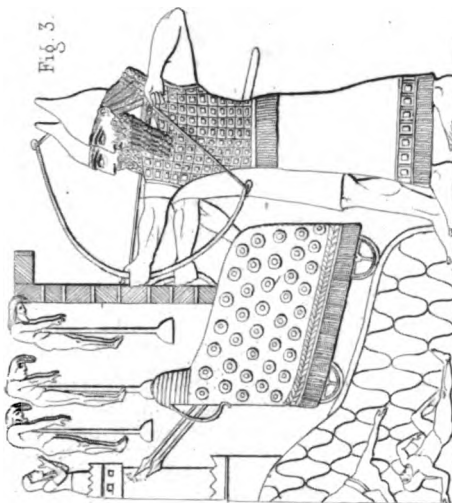


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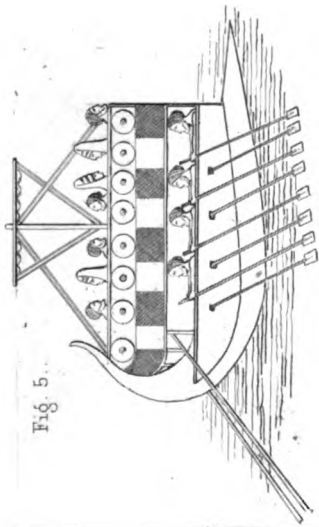


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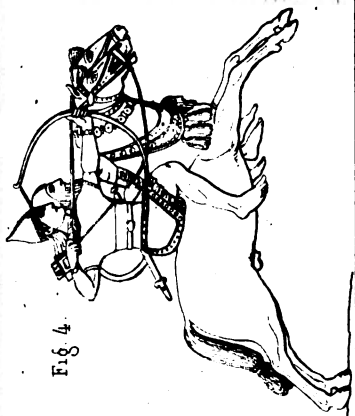


Fig. 4.

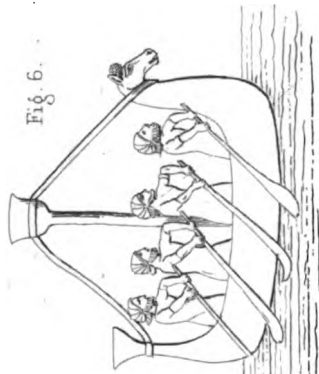


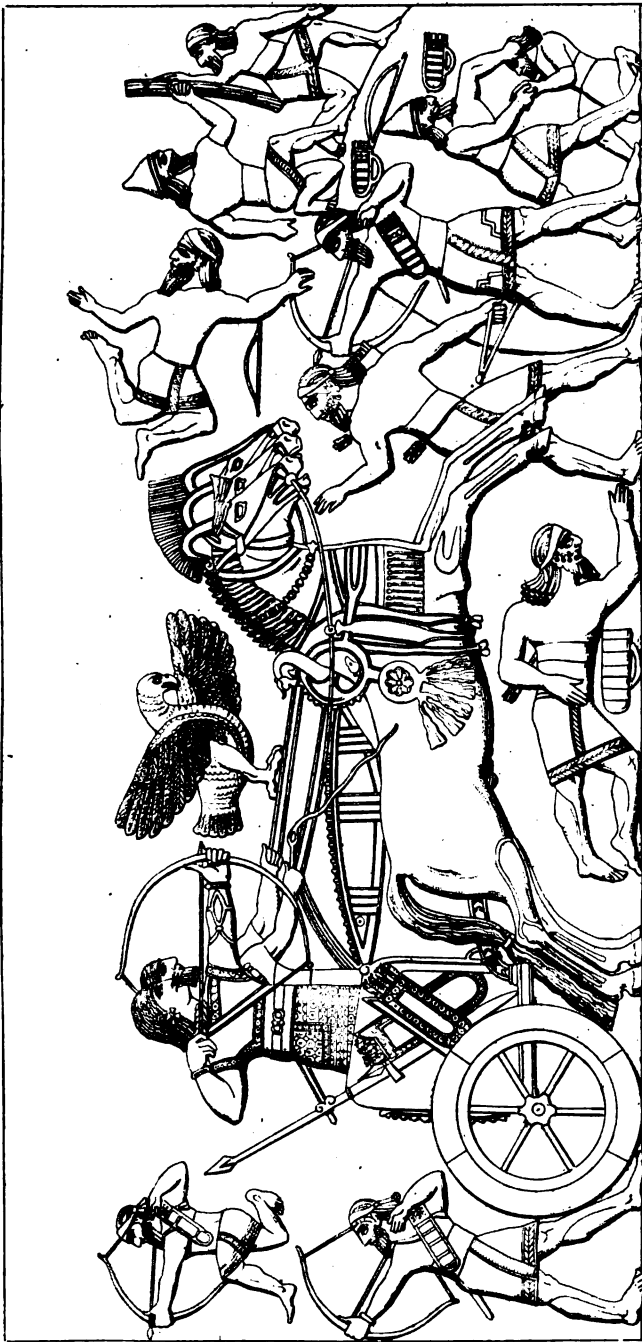
Fig. 6.

*Bonne dir. t.*

*L. Normand sc.*

Fig. 1 2 3 4 Nimroud.. Fig. 5 Khorsabad.. Fig. 6 Kouyunjik

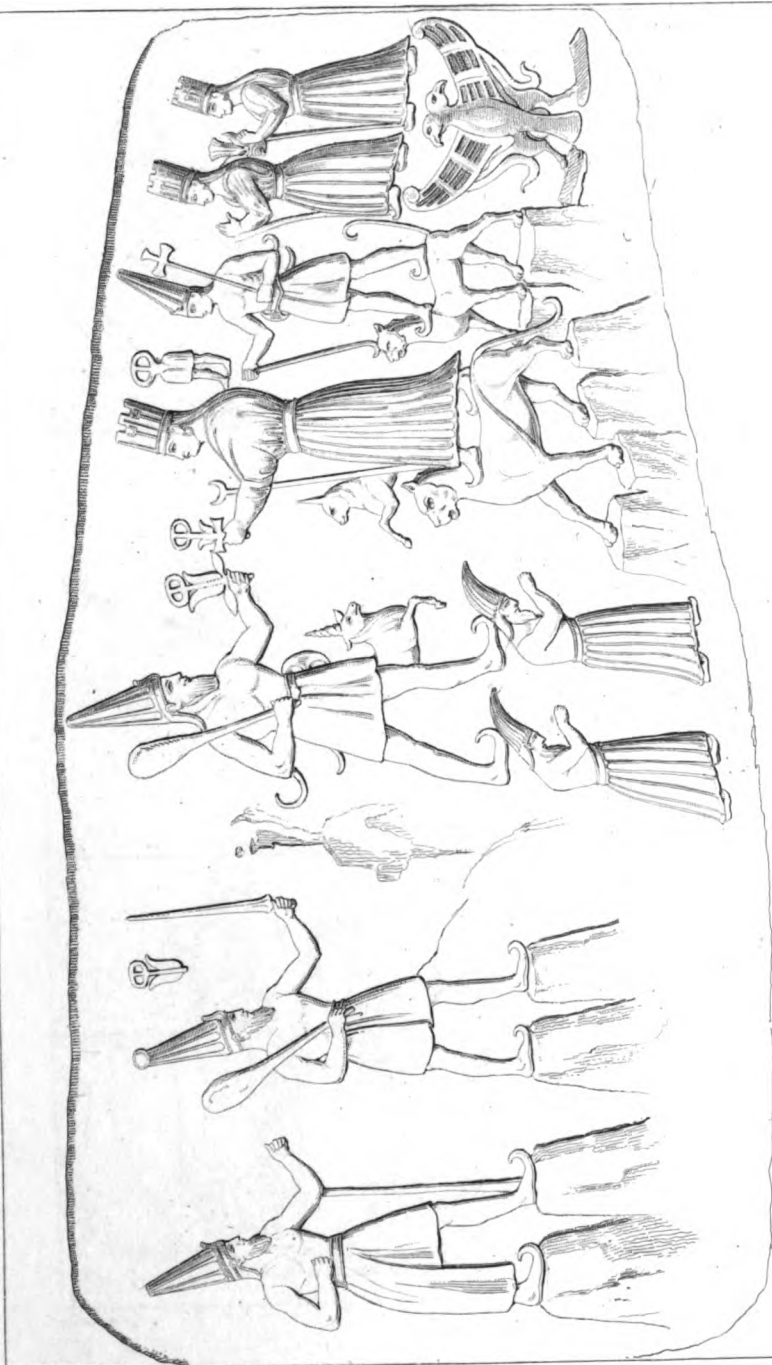




Guerrier Eunuque en Bataille  
(Nord-Ouest du Palais de Nimroud)



*Sup.*

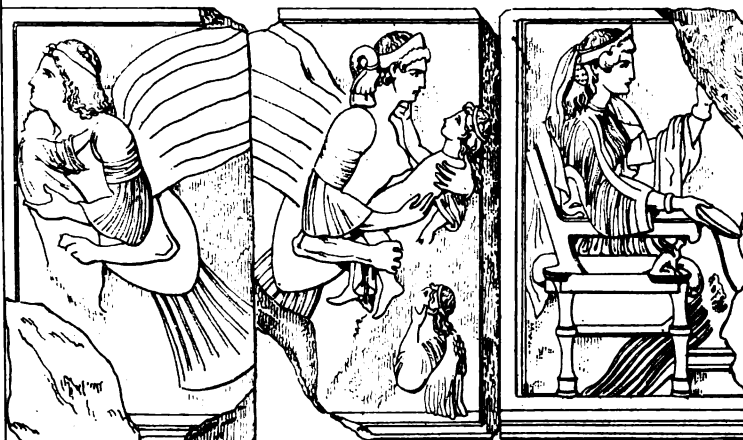


*Bas-relief*

PTERIUM.  
L'Offrande. — Bas-relief taillé dans le roc

*L. Normand. 10.*





Les Harpies.

Juno

*Divinités du vent et de la mort, enlevant les âmes.*



Fig. 1.



Fig. 3

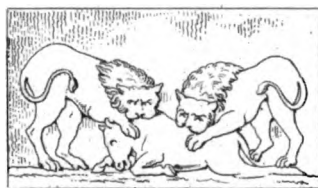


Fig. 2.

Divinités Lyciennes.



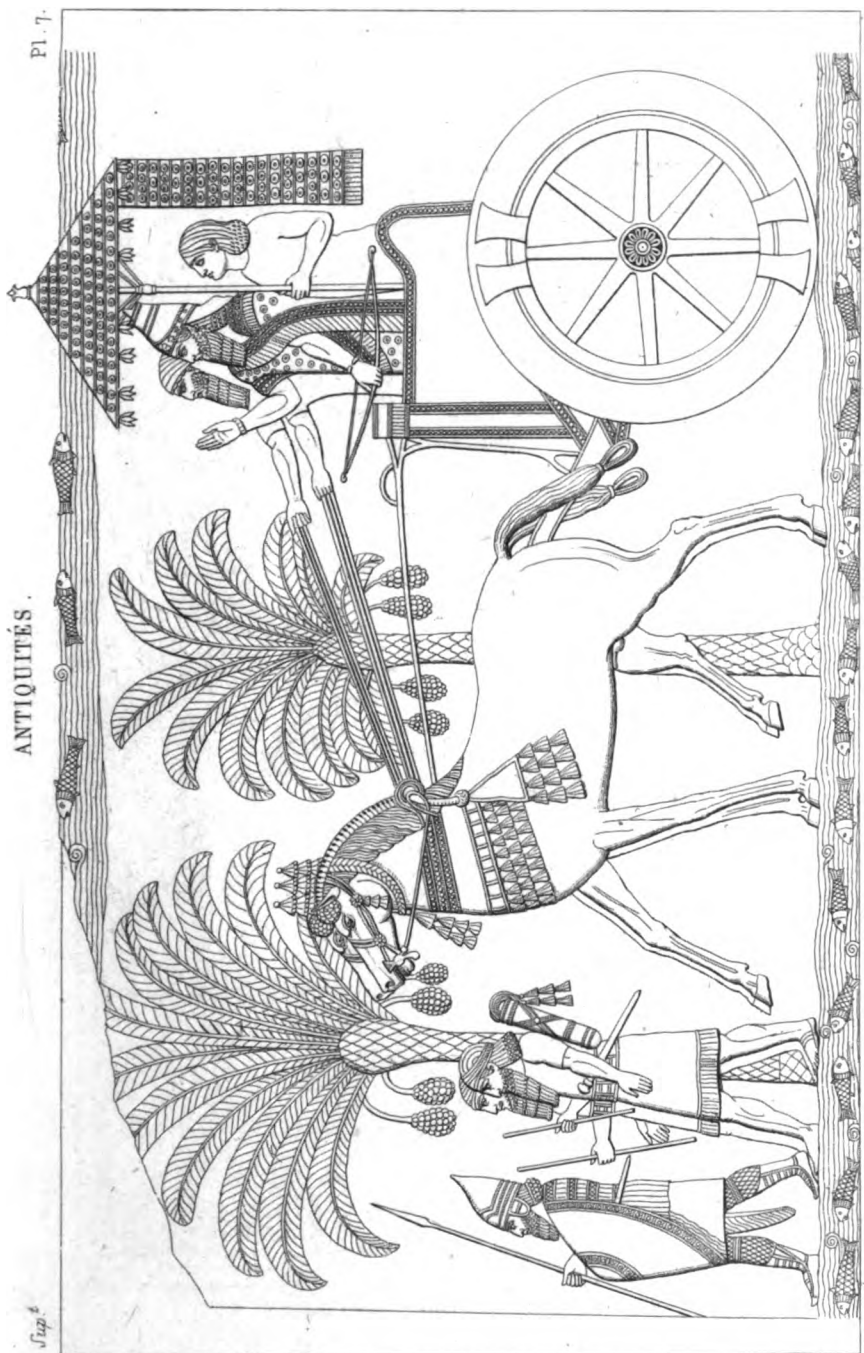
*Roue, dir<sup>t</sup>*

*L. Normand, sc.*

Xanthus.  
(Bas-reliefs)







A. Hebraud sc.

H. Vass. del.

Le Roi sur son char, au retour d'une Bataille

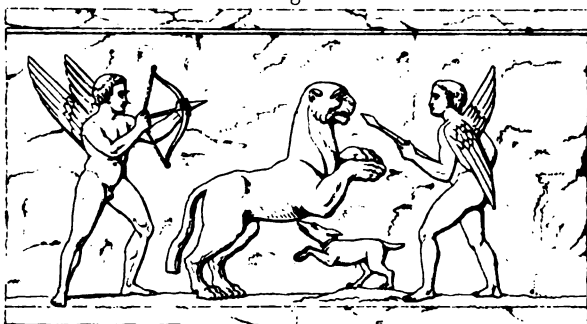


Fig. 1.



Gigantomachie.

Fig. 2.



Génies attaquant une Panthère.

Fig. 3.



Génies terrassant un Taureau sauvage

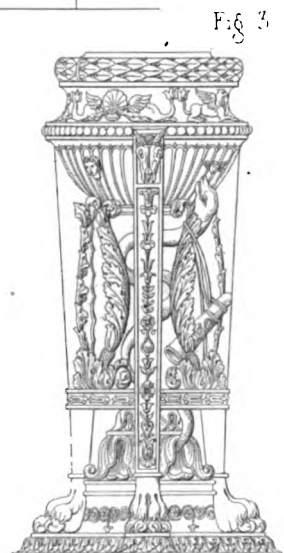
Roue. du<sup>t</sup>

R. Louis.

Carie — Aphrodisias.

Bas-relief en marbre





H. Reus, aune

Fig 1 Vase de Pergame . Fig 2 Autel . Fig 3. Trepied d Apollon



Fig. 3

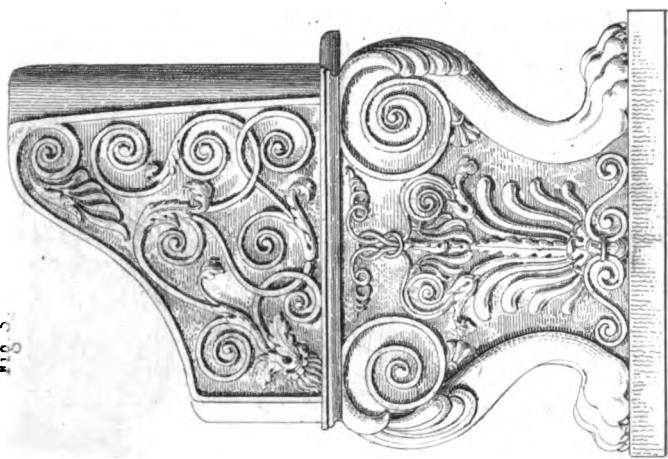


Fig. 1

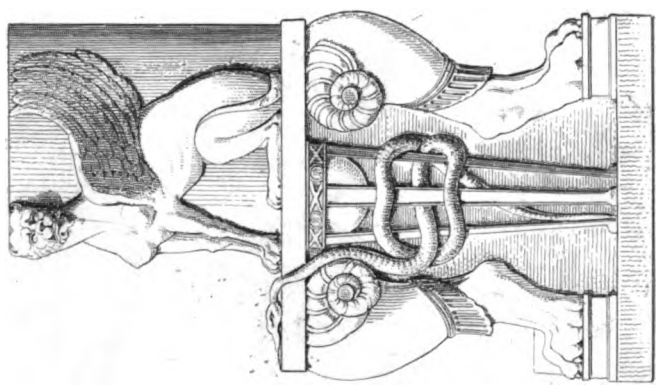


Fig. 2

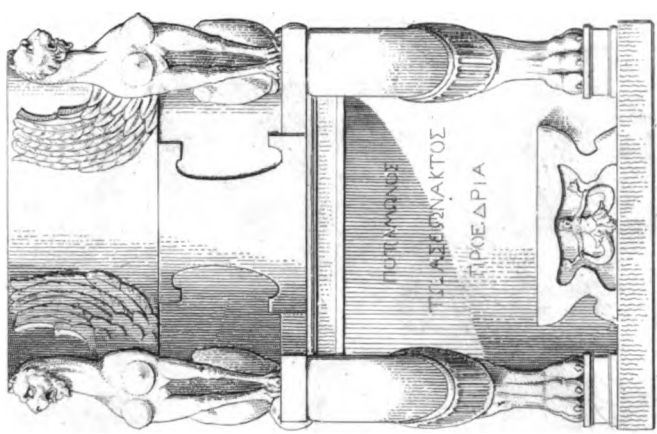
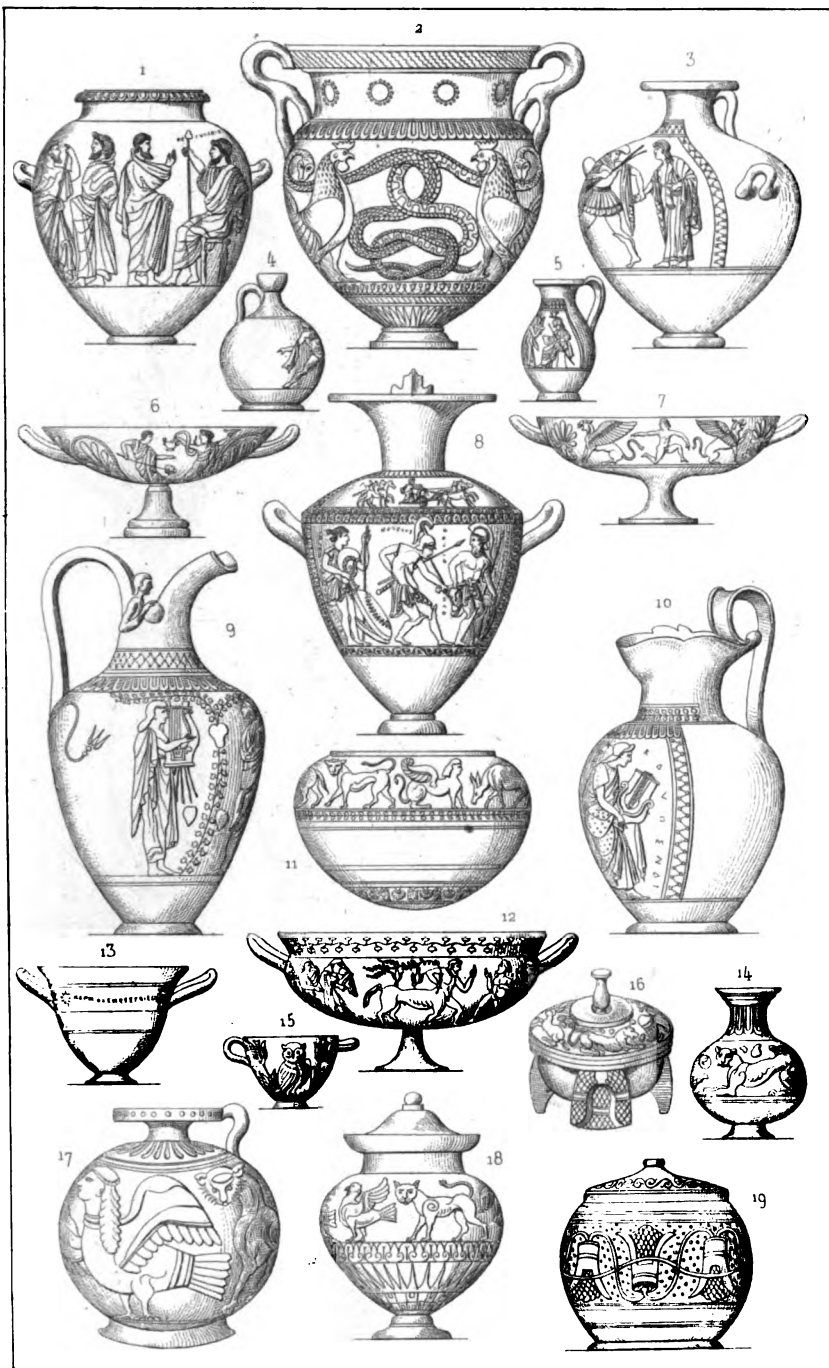


Fig. 1 et 2. Trône en marbre, à LÉSBOS.  
Fig. 3 Chaise curule, à ROME.







H. Roux. une

Vases. Italo - Grecs.  
des Vases Etrusques.

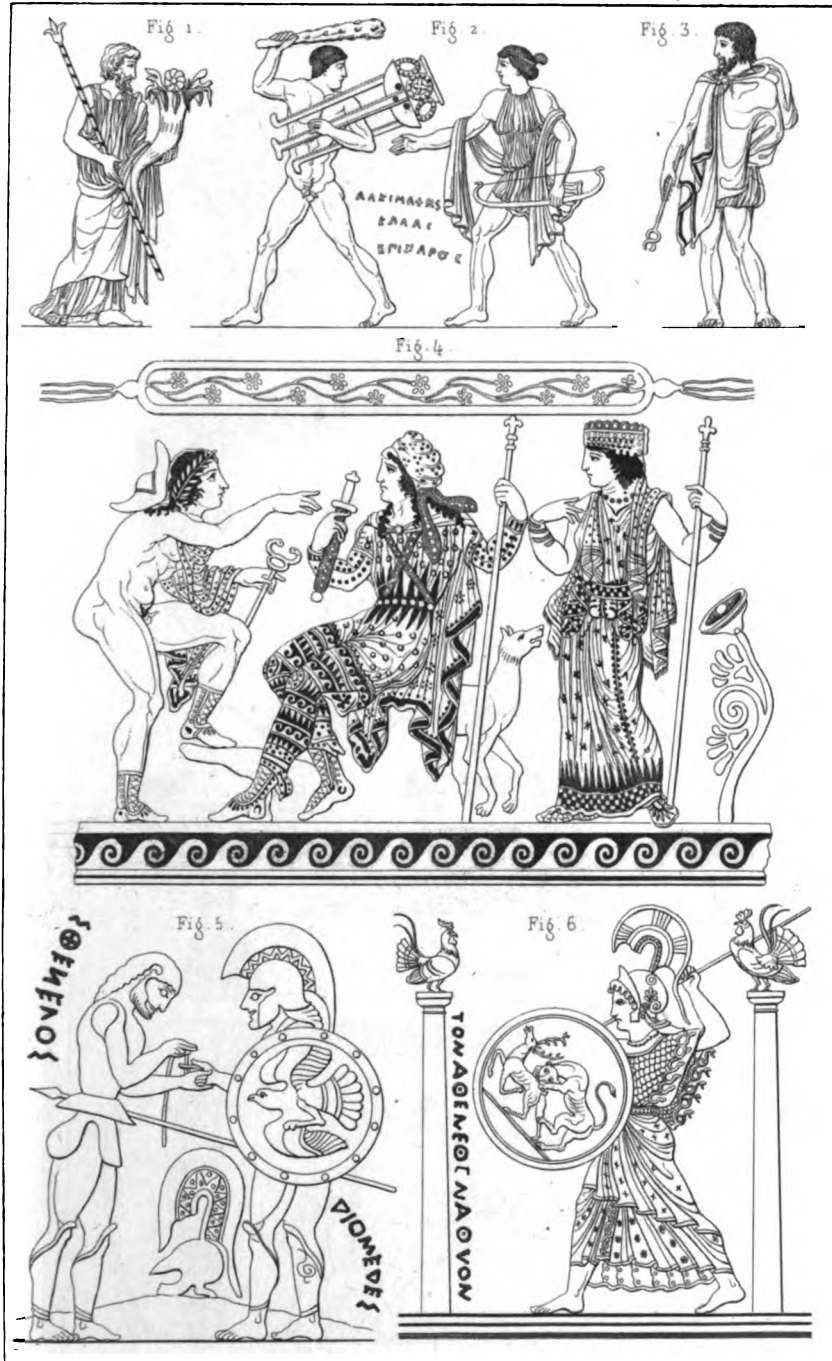




Vases. Italo - Grecs.  
des Vases Etrusques

H. Roux. aine





Sujets divers, tirés des Vases Etrusques.

H Roux 1916



Fig. 6



Fig. 1



Fig. 7



Fig. 5

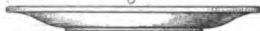


Fig. 2



Fig. 3



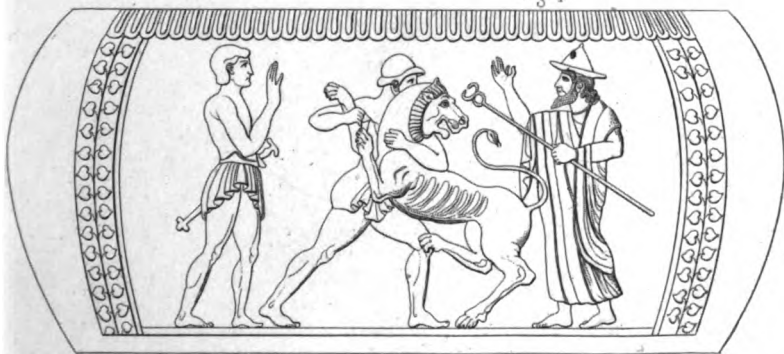
Fig. 8



Fig. 4



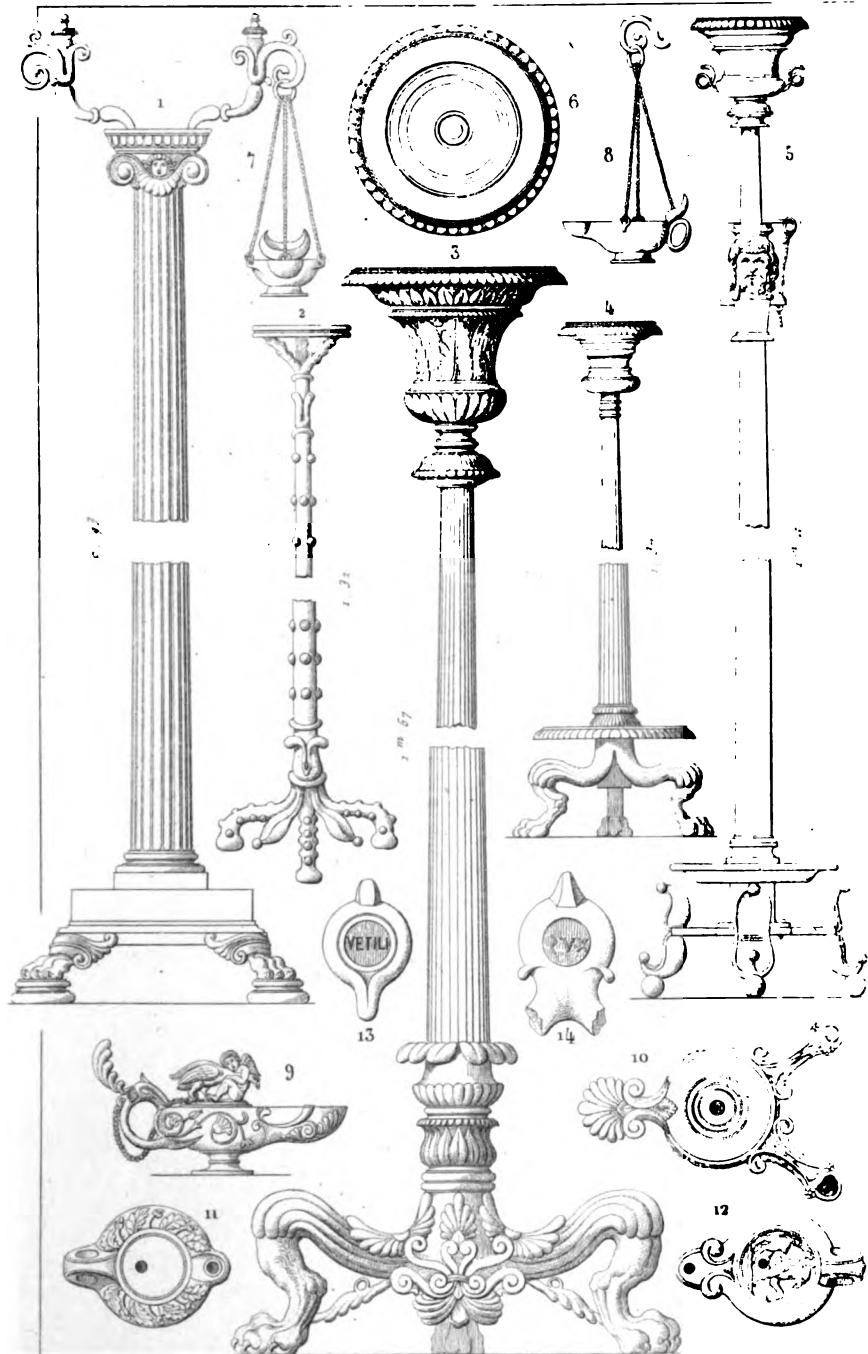
Fig. 9

Vases de Chiusi, (Toscane)  
(Inodur)

H. Reus. anc.







H. Reus. del.

Candélabres et lampes, à Pompeii.

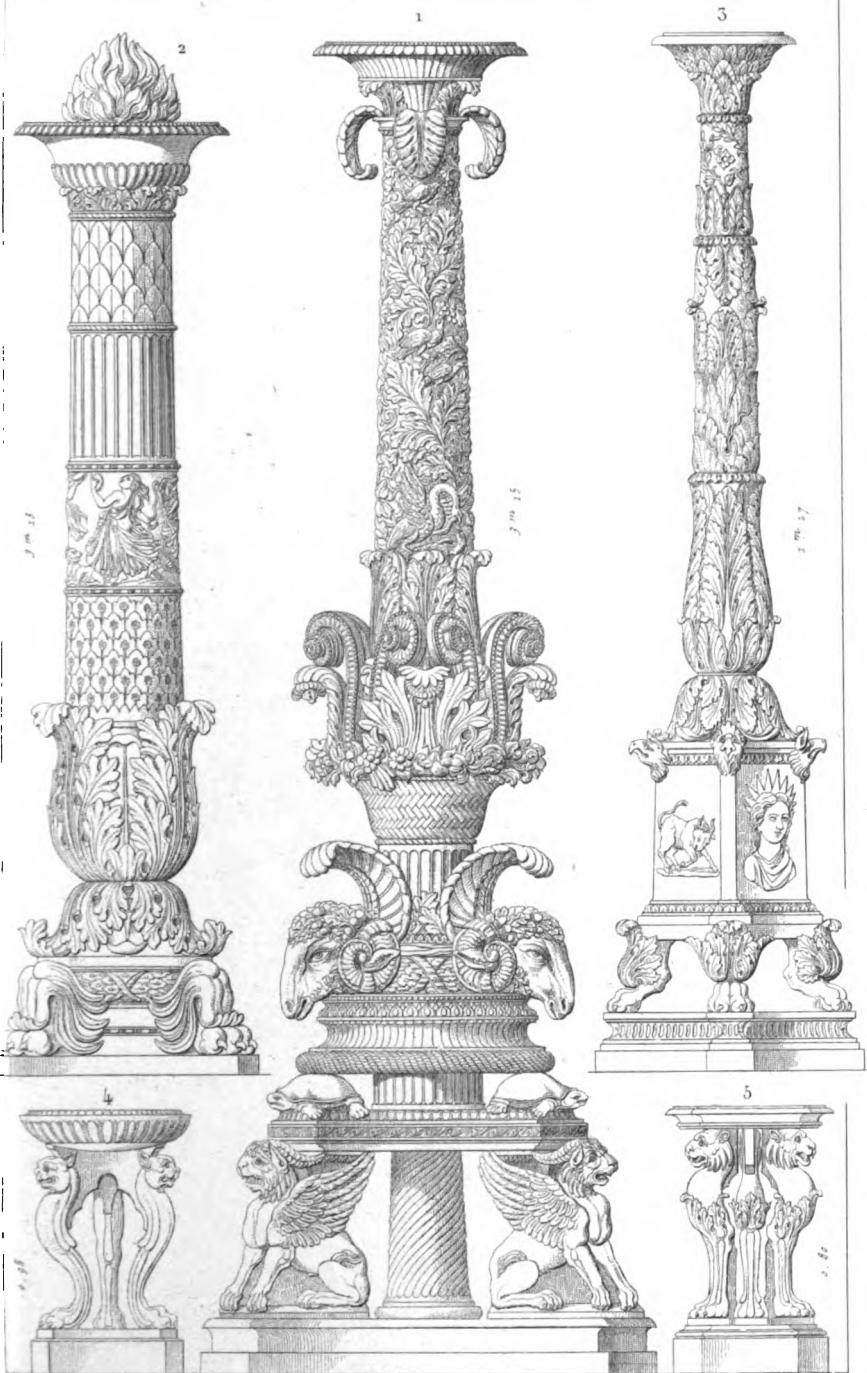




à Rome

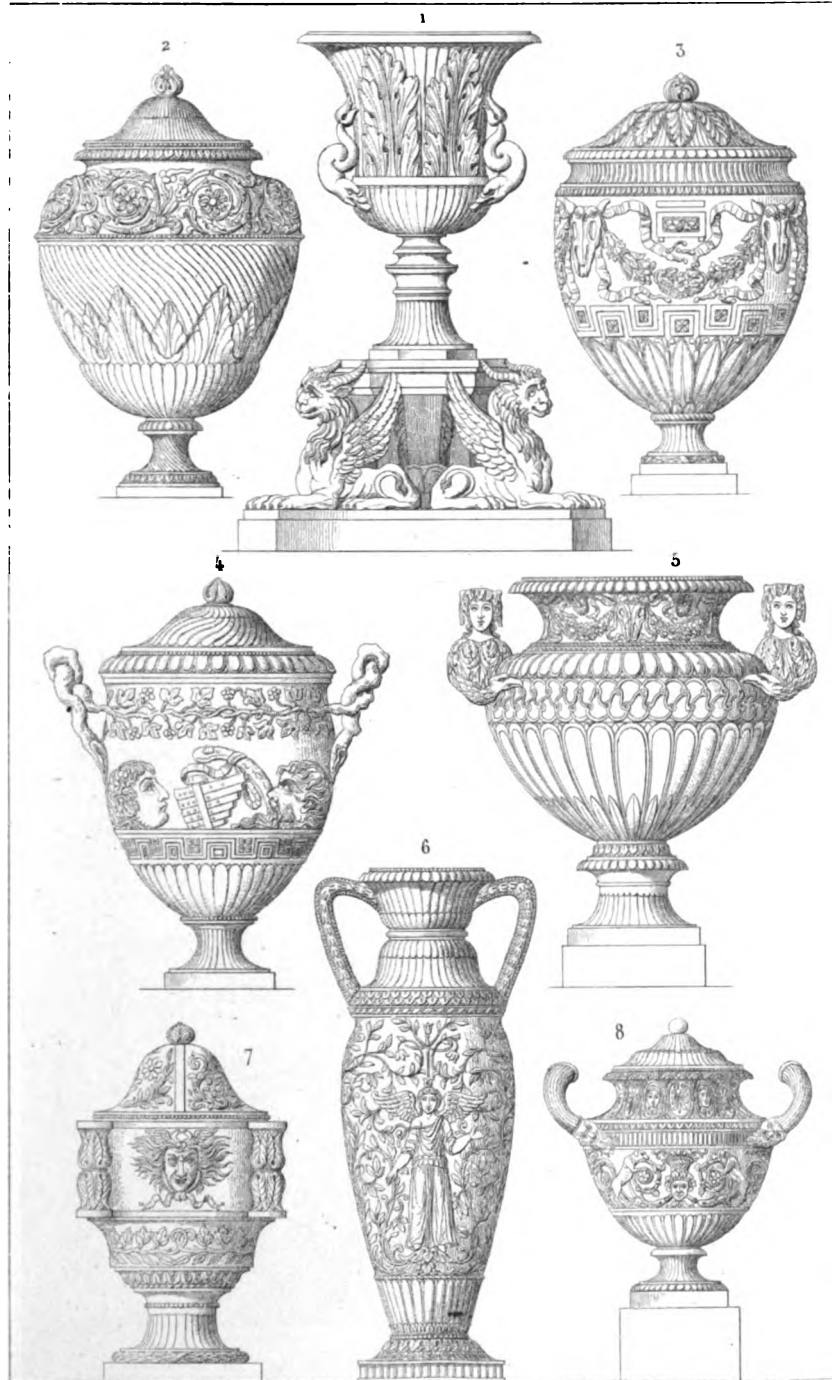
Coupes et Vases, à Pompéi.





Candelabres, Table et Coupe, à Rome .





*H. K. 1850*

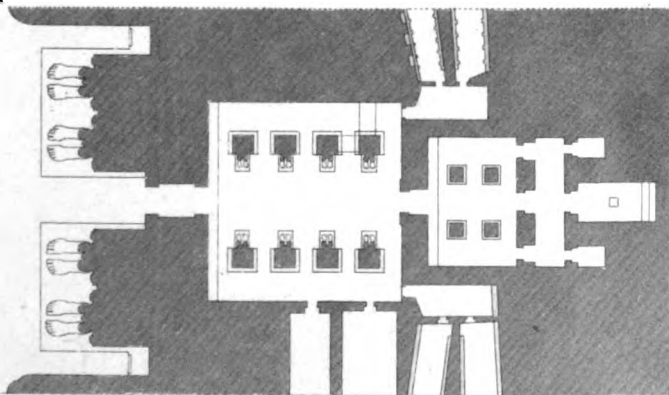
Vases en marbre, à Rome







Echelle du Plan 5 10 15 20 25 Mètres



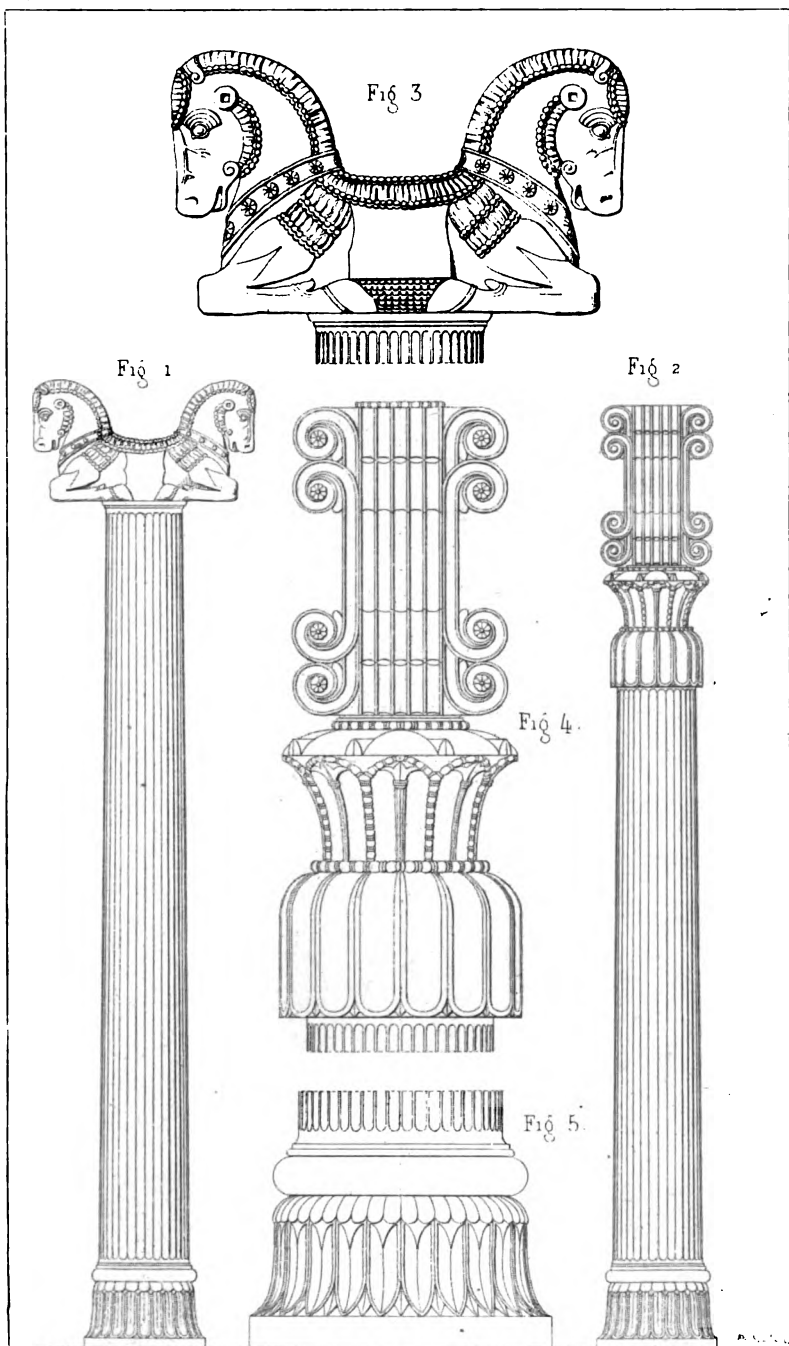
Re. et des

A. Hébert.

# NUBIE

Speos de Phrè, à Abou-Sembil.





Hout. d. 18

PERSEPOLIS.  
Détails des Ordres.



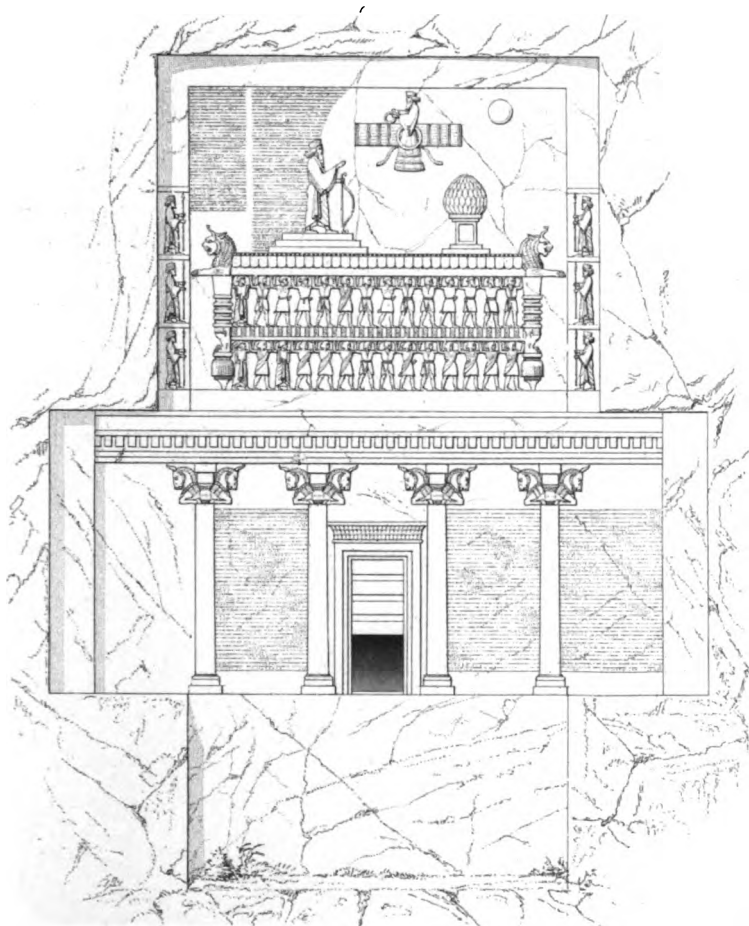


Fig. 2

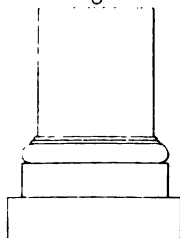


Fig. 1

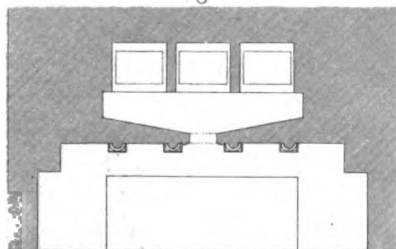
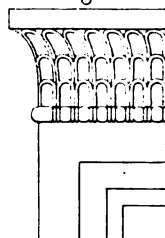


Fig. 3



pour le Plan 5 25 Mètres  
pour l'Elevation 5 15 Mètres

Dessiné par

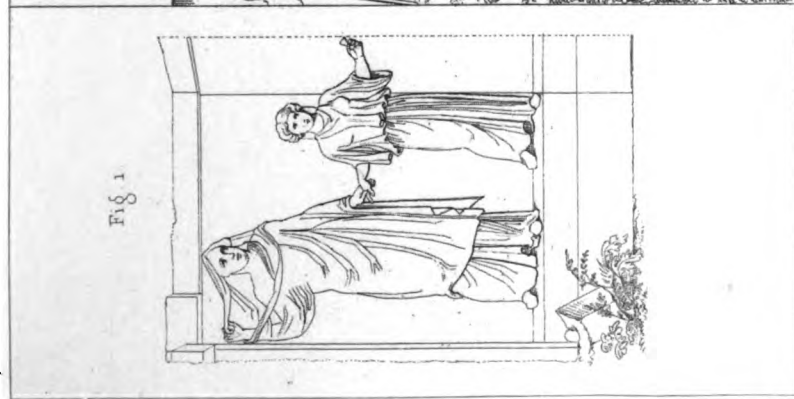
A. Ribault sc.

## PERSEPOLIS

Tombeaux des Rois (Naqche-Rostam)



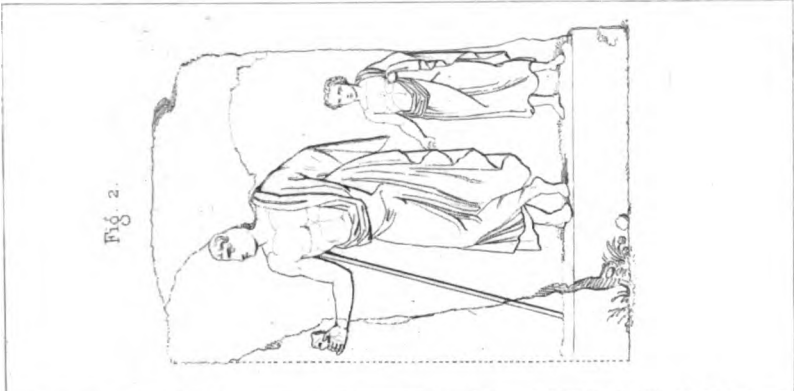
*Sup.<sup>e</sup>*



*Bas-relief.*



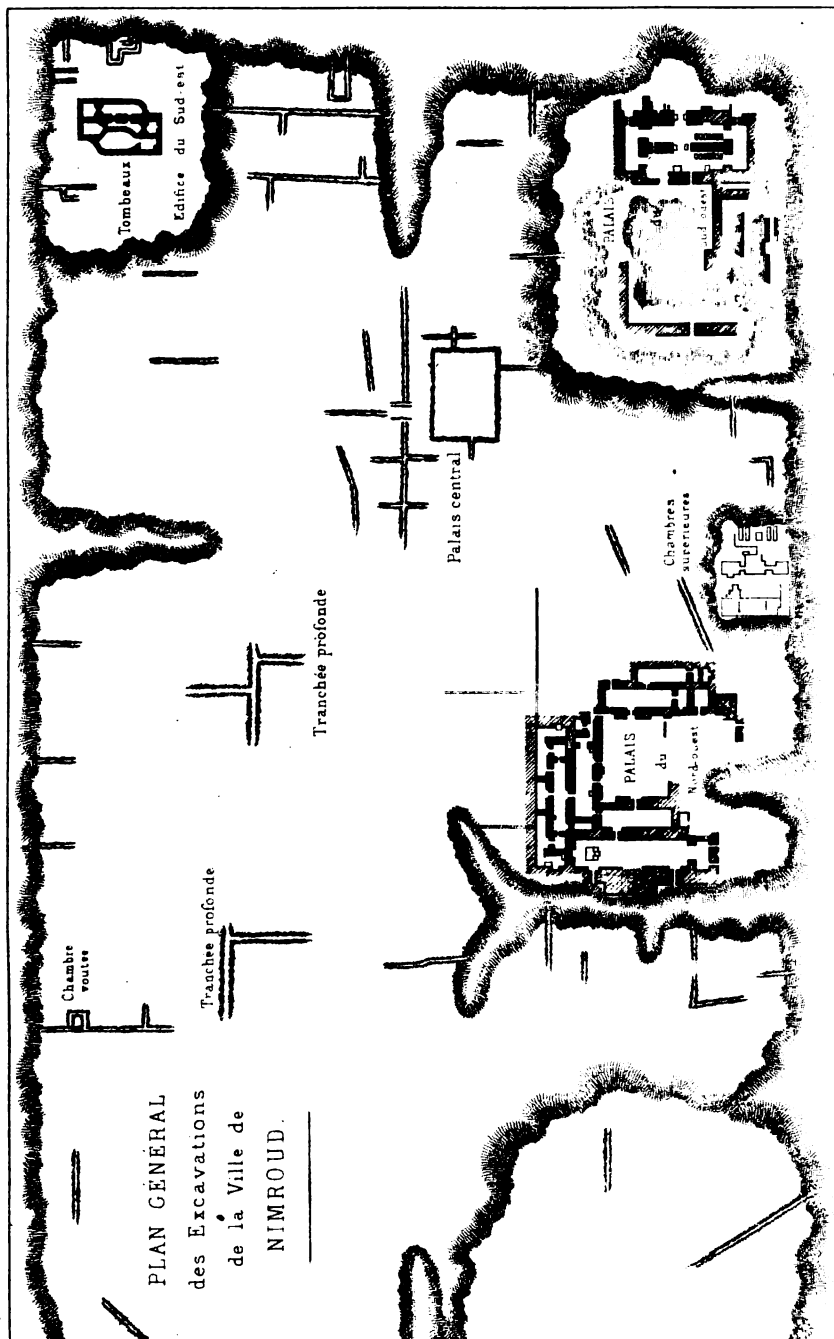
LYCIE  
Tombeau à Myra



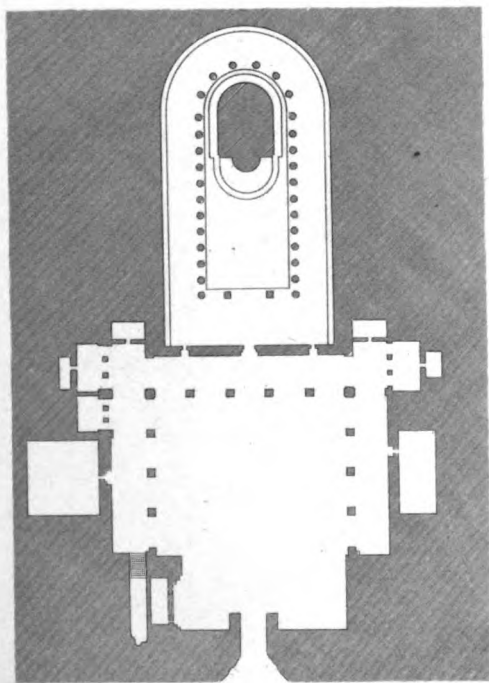
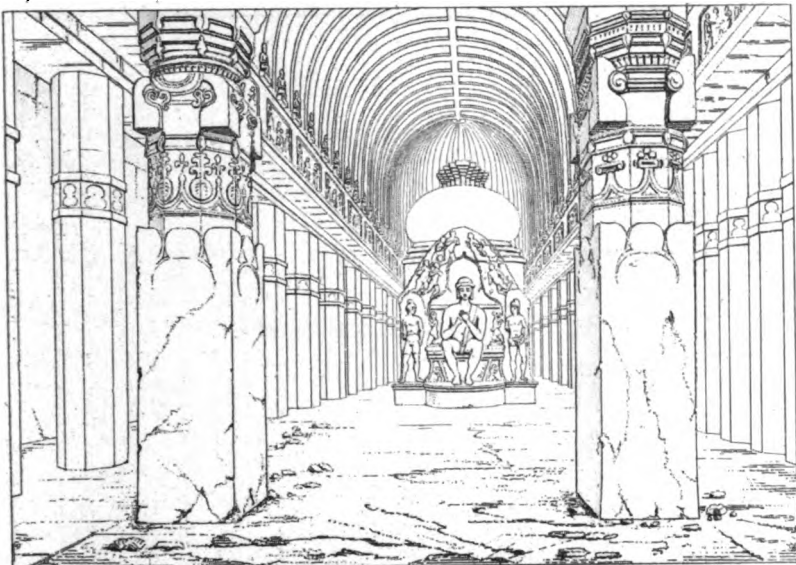
*A bas-relief.*











Echelle du Plan 5 10 15 20 25 Mètres

Revue de l'

A. P. B. 1875

# INDE

Plan et Vue intérieur du Temple de Visvakarma



Fig. 1.

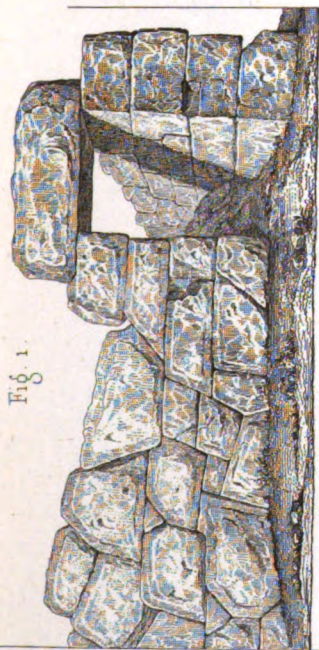


Fig. 2.



Fig. 3.



Fig. 5.

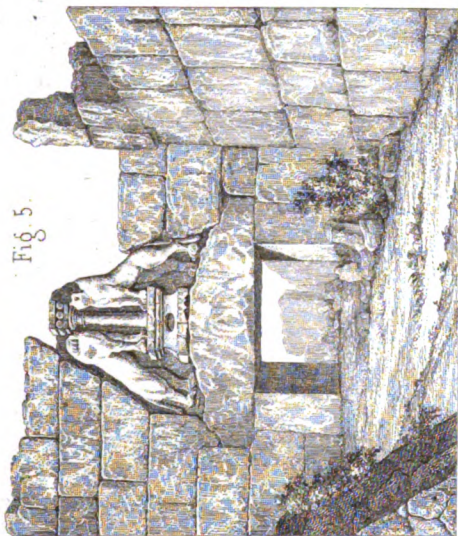


Fig. 4.





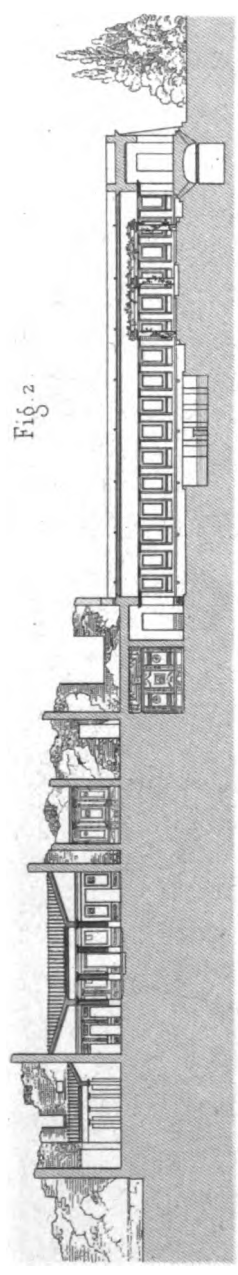


Fig. 2.

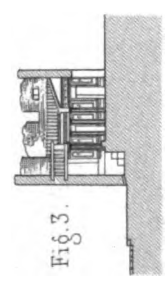


Fig. 3.

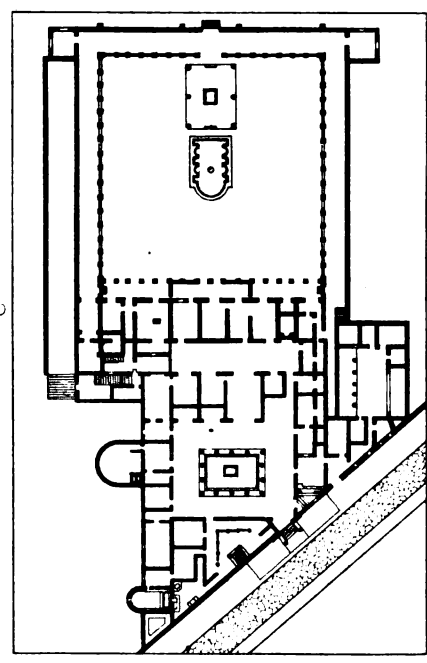


Fig. 1.

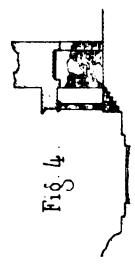
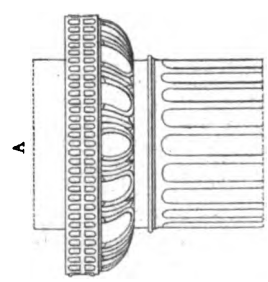
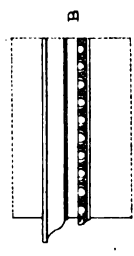


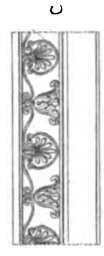
Fig. 4.



A



B



C

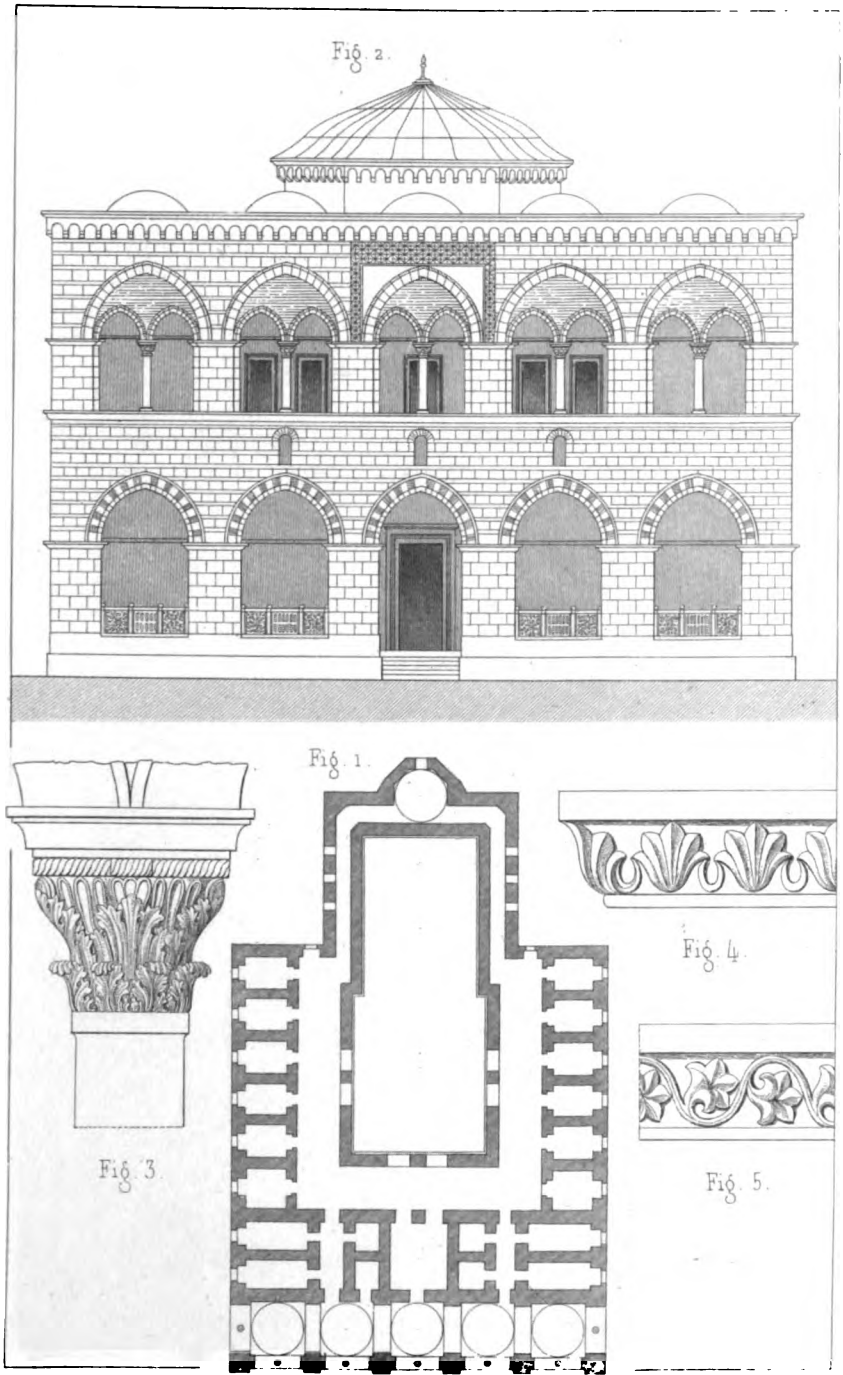
Maison d'Arius Dicmèdes, à Pompéi.

H. B. de la Roche.



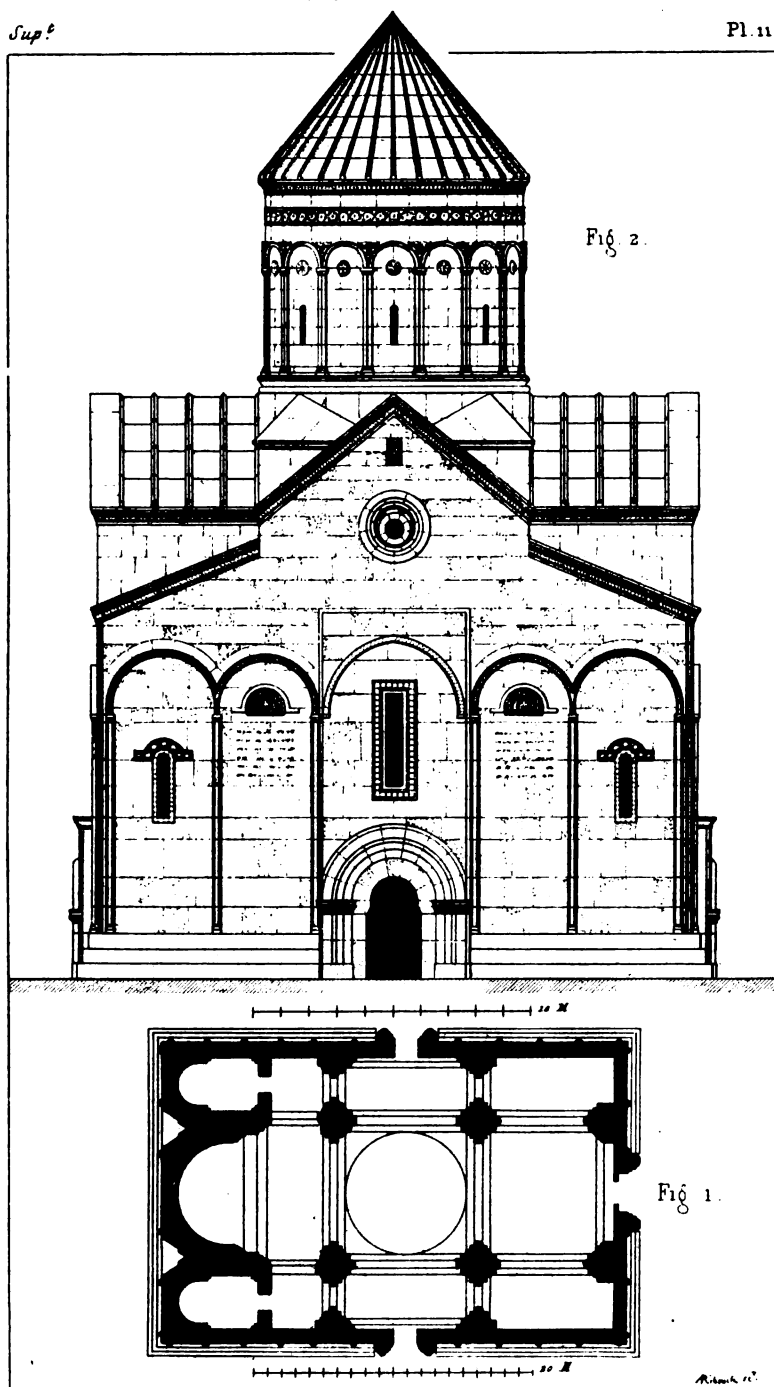


Sup<sup>t</sup>



Mosquée de Mourad I<sup>er</sup>, à Tchekrêh





ANI.

Plan et Elevation de la Cathedrale



Fig 1.

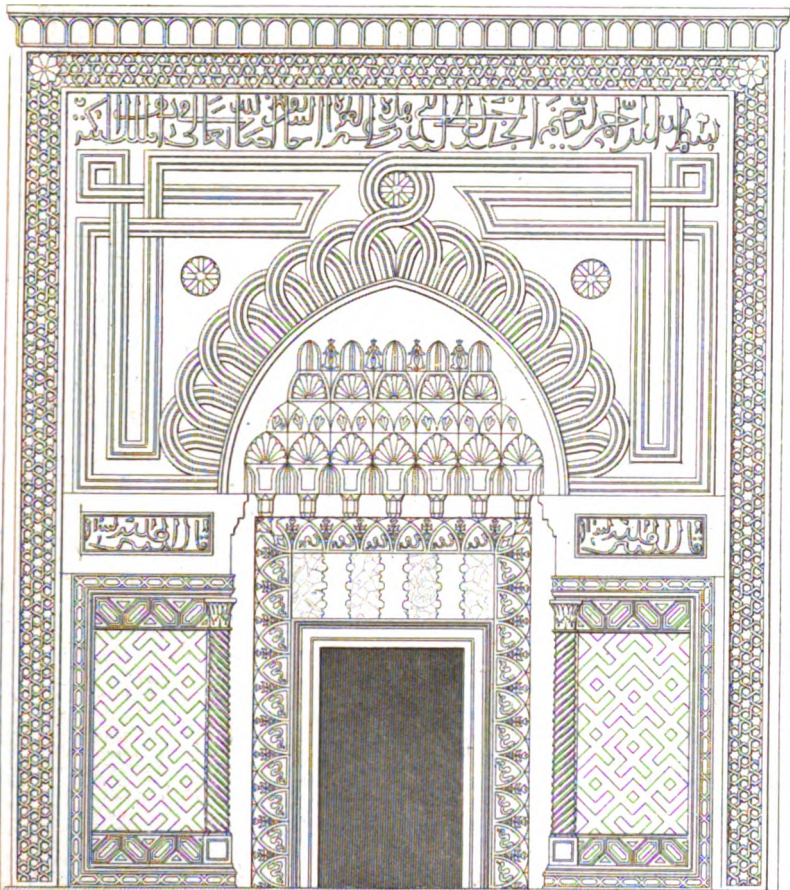
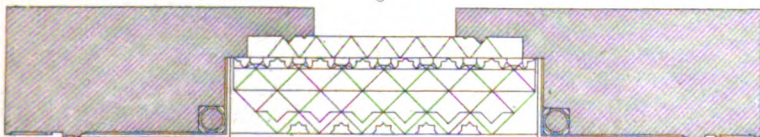


Fig 2.



Roux del.

Roux del.

KONIEH.

Porte du Medrese des Seljoukides.



Fig 3

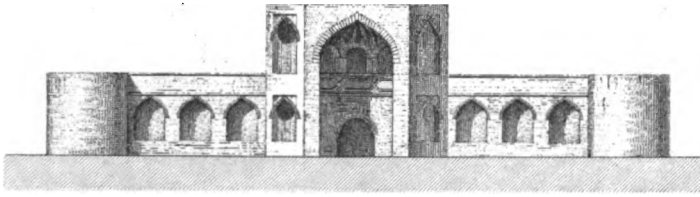


Fig. 2.

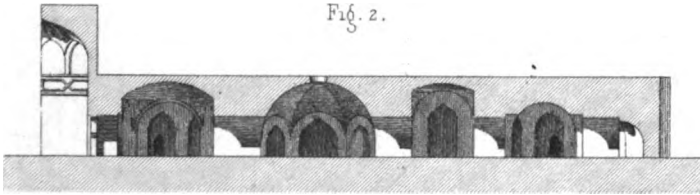
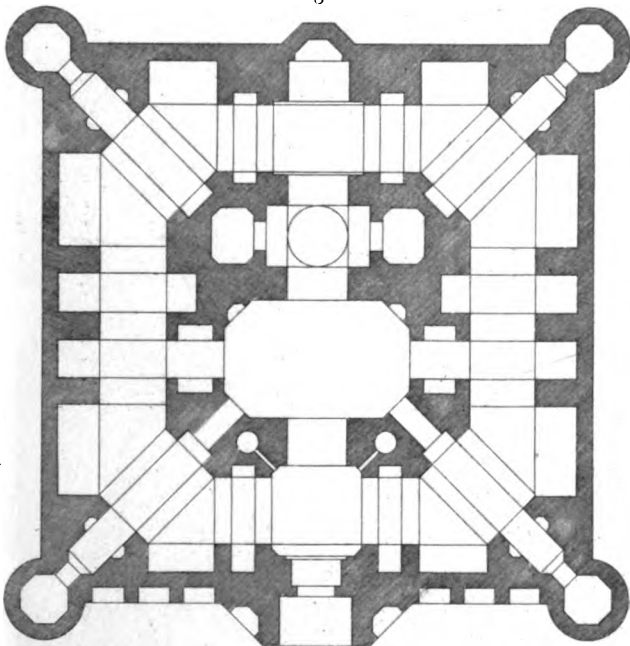


Fig 1.



50 M

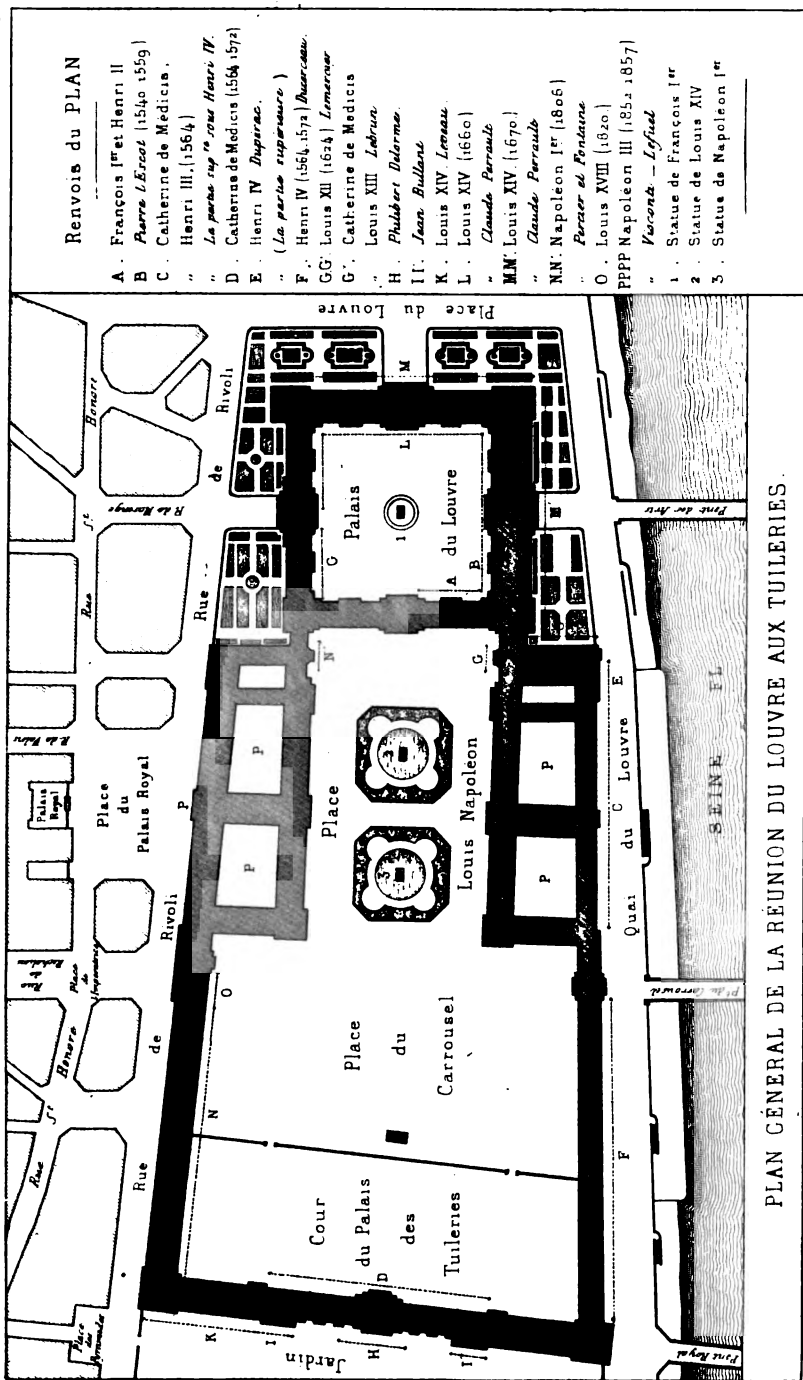
Ritoch, n°

Reus de


TCHIMLEY  
Caravanserai pres de Tabriz





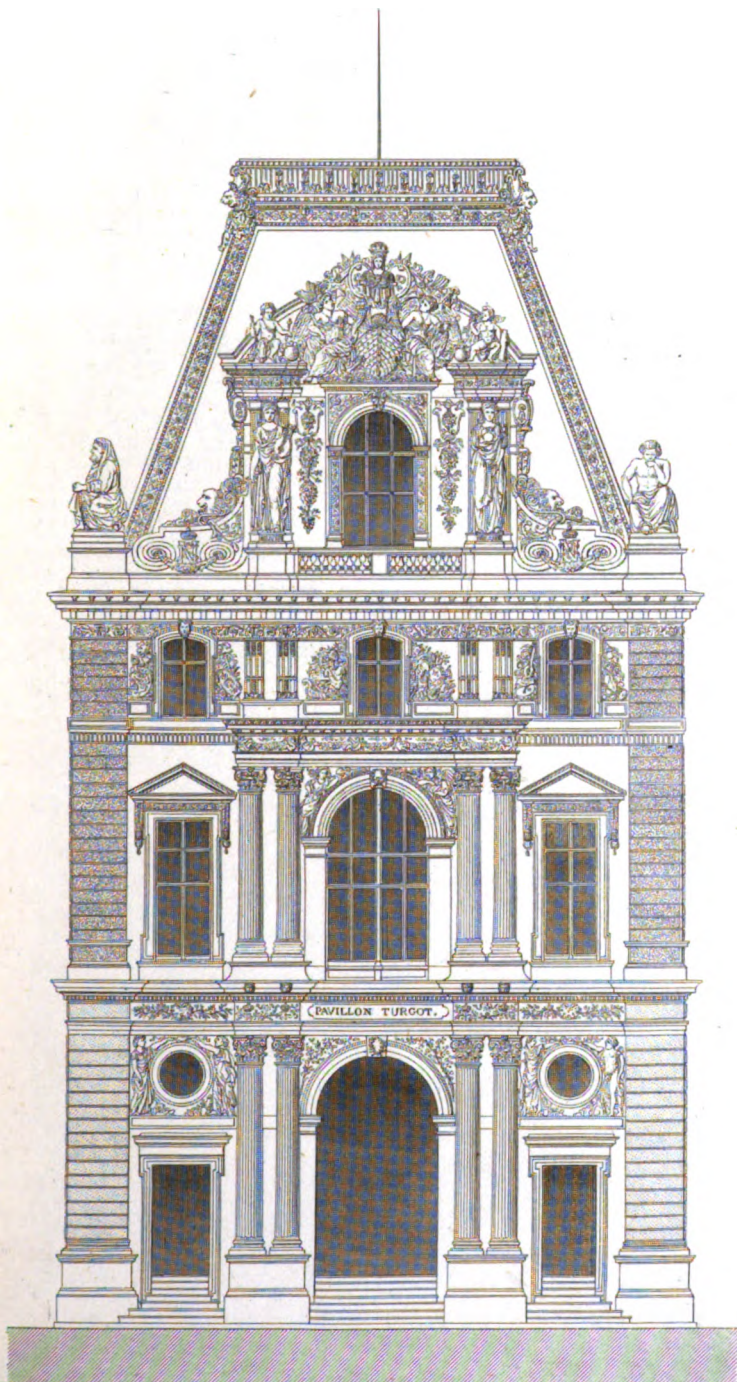


PLAN GÉNÉRAL DE LA RÉUNION DU LOUVRE AUX TUILERIES.

*Escala de*  *200 metros.*

H Rome arie.

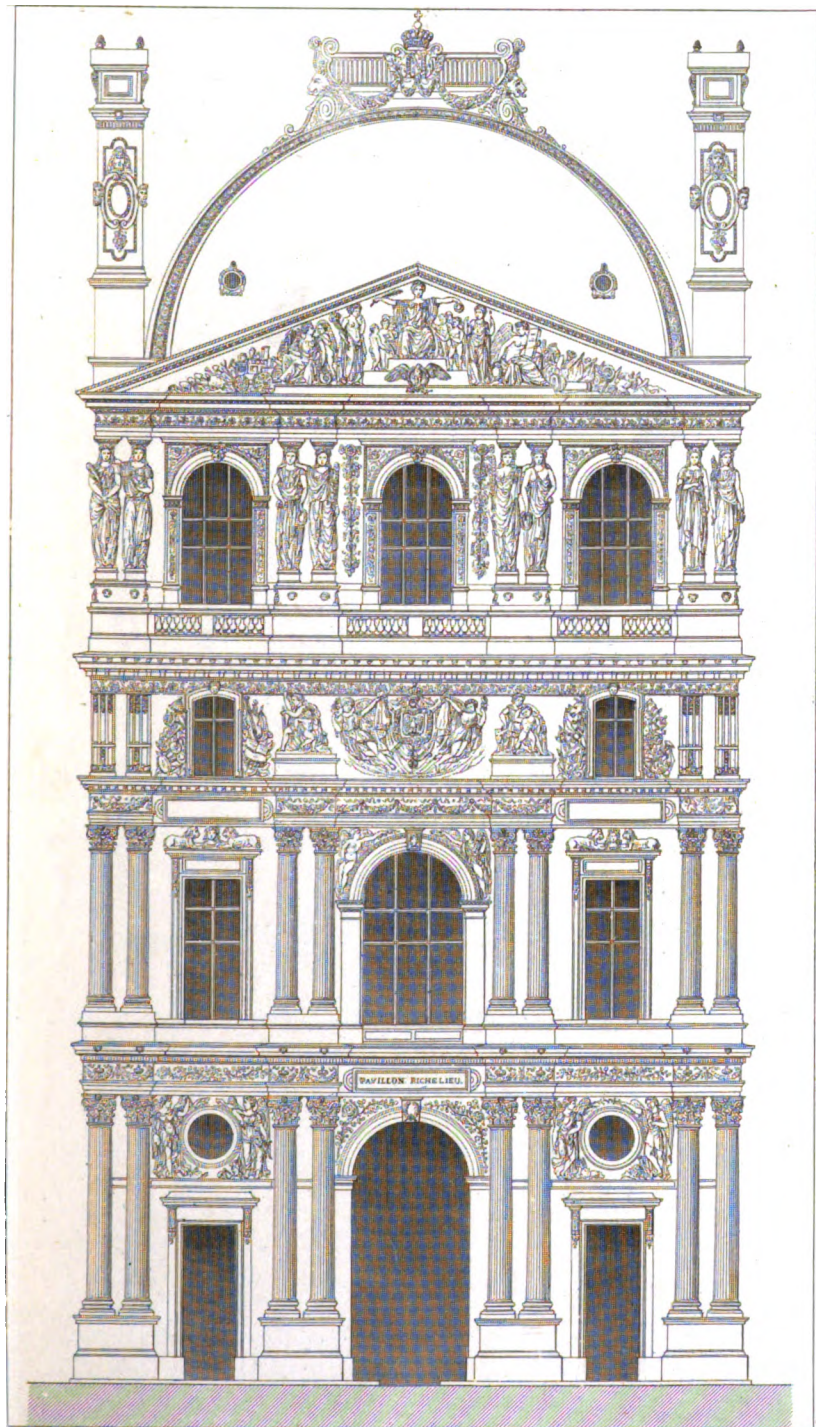




Achèvement du Louvre.  
Pavillon d'angle

M. Roux aîné

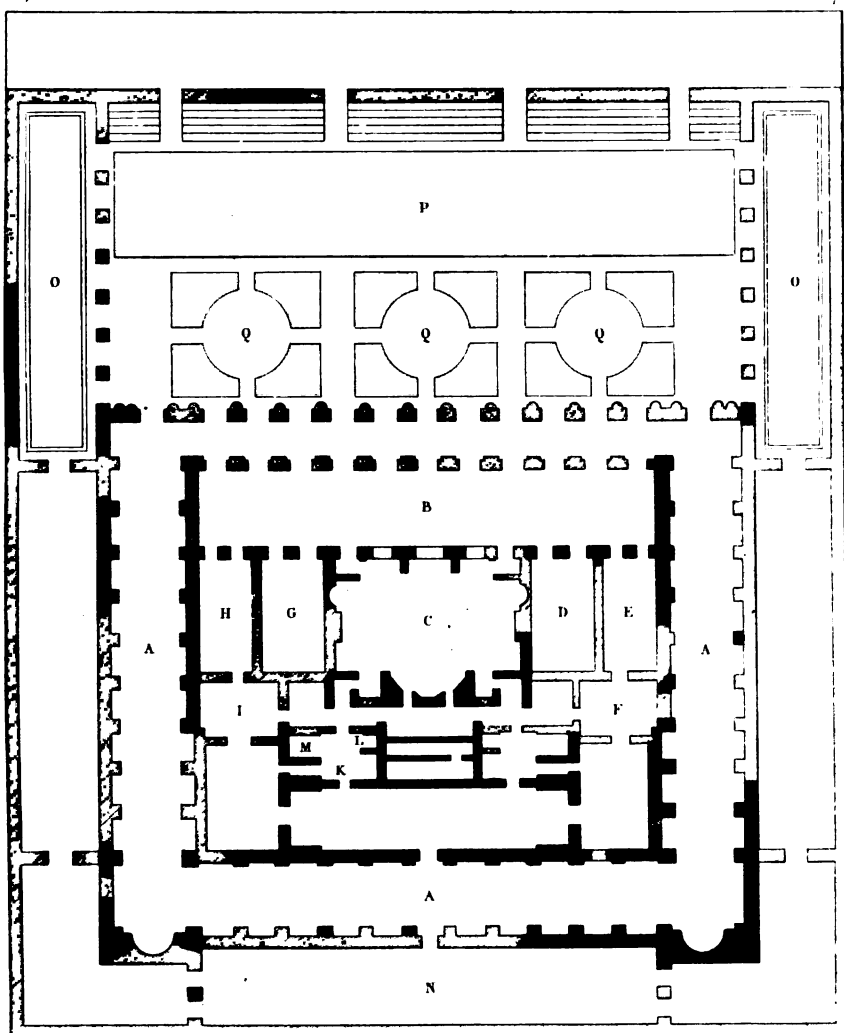




Achèvement du Louvre.  
Pavillons du milieu.

H. Roux del.





## Renvois du Plan.

AAA. Trois corridors simples

B. Corridor double, tourné vers le Sud.

C. Ephebeum.

D. Coryceum.

E. Conisterium.

F. Frigida lavatio.

G. Elaothesium.

H. Frigidarium.

I. Tepidarium.

K. Concamerata Sudatio.

L. Calda lavatio.

M. Laconicum.

N. Portique double regardant le Nord.

OO. Nyctes.

P. Stade.

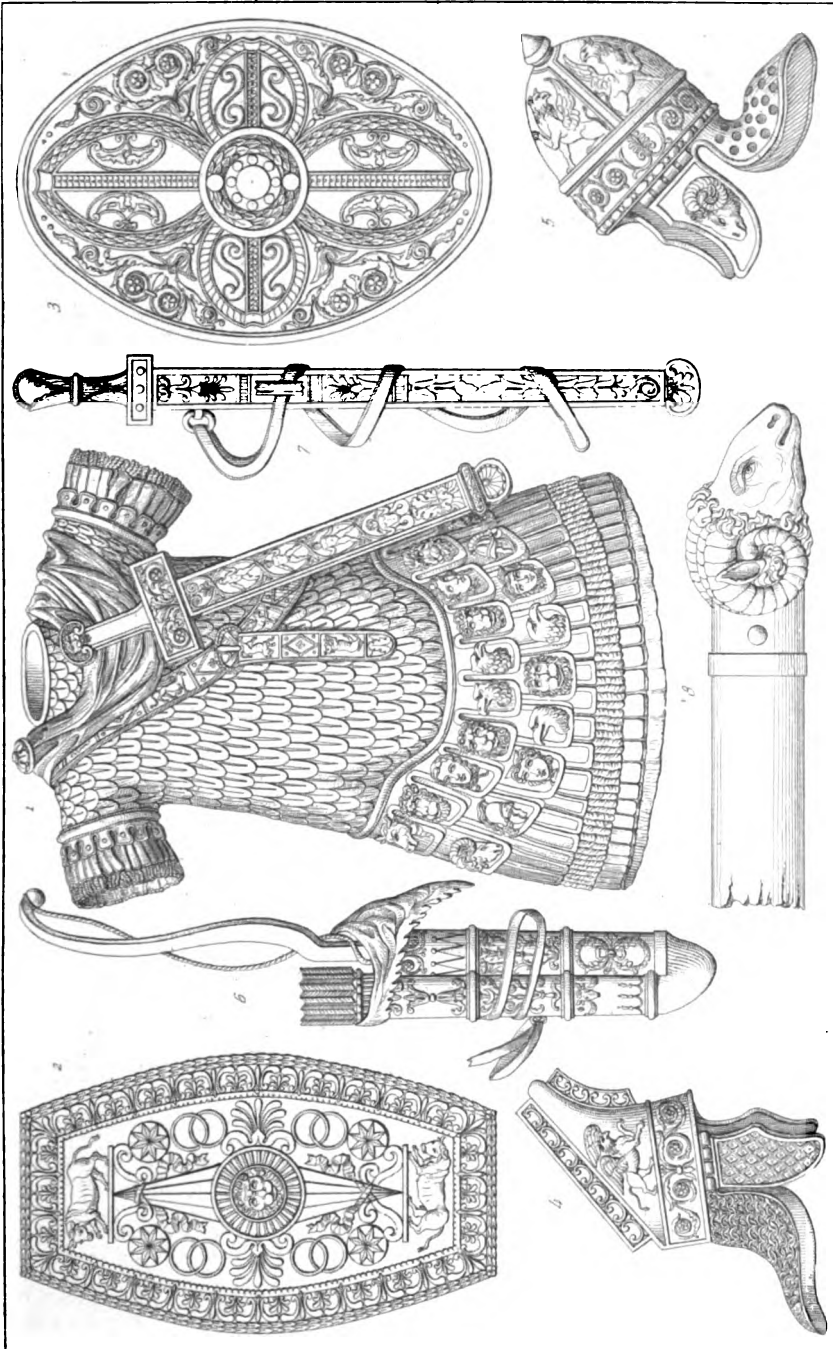
QQQ. Hypothesa ambulationes.

Ruines du Gymnase d'Ephèse.

H. Roux del.



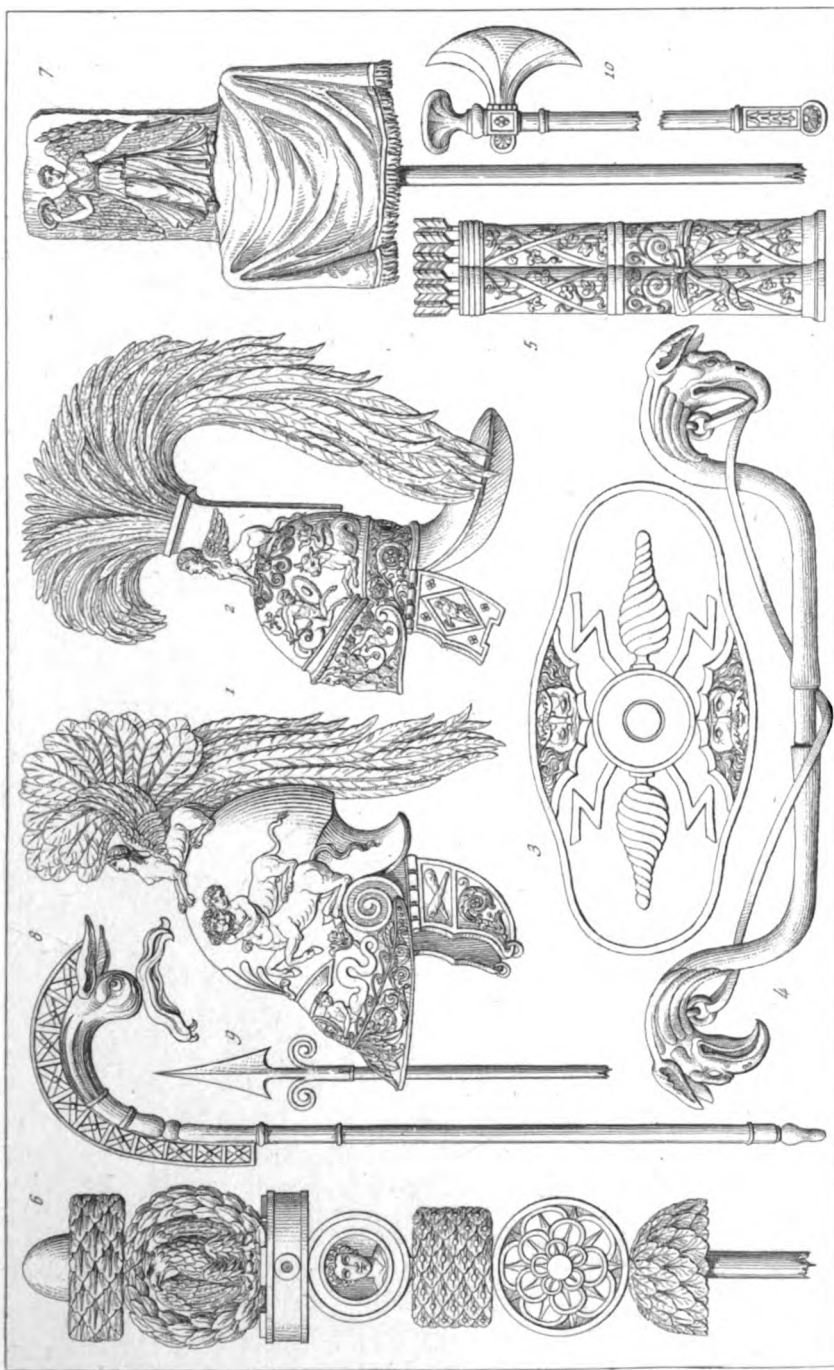




1 Cuirasse avec Epée et Paudrier. — 2 3 Boucliers. — 4 5 Casques. — 6 Arc de Carquois. — 7 Epée. — 8 Belier de siège.

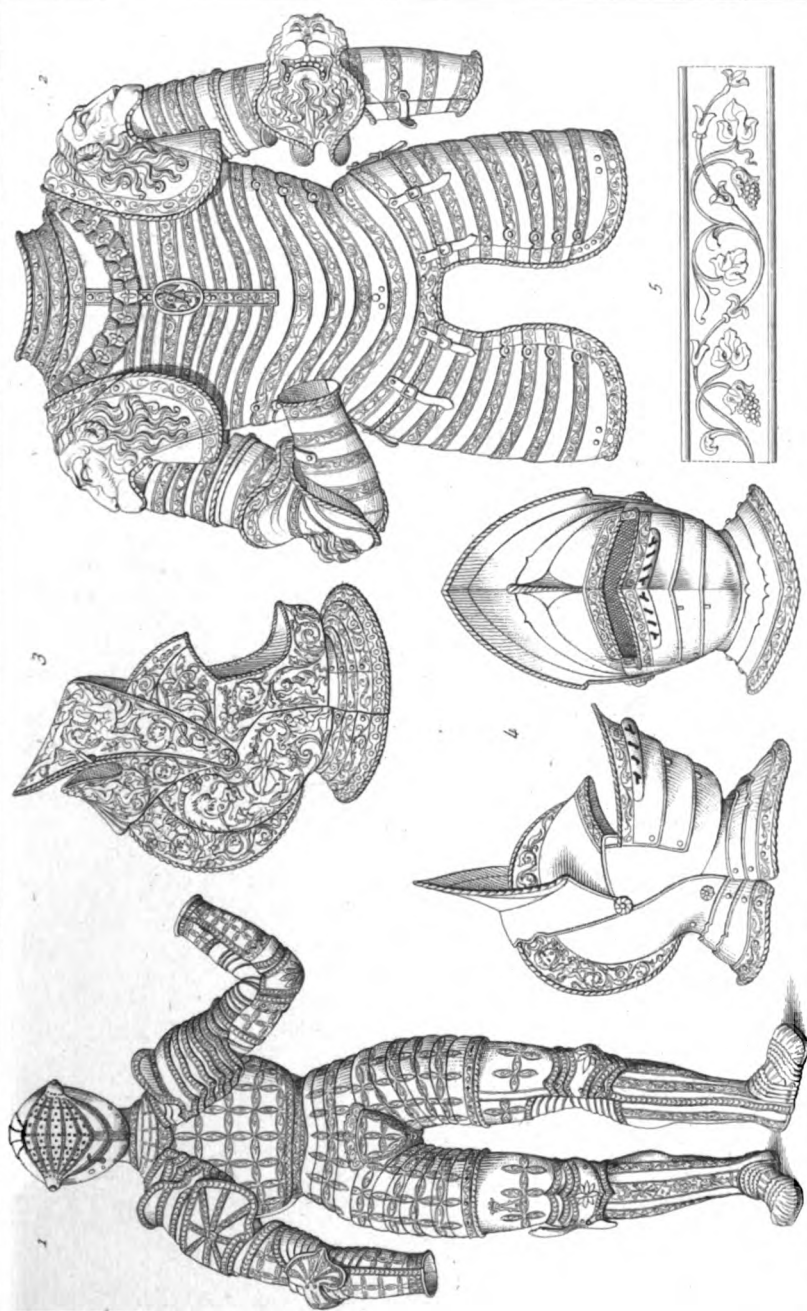
B. Roux del.





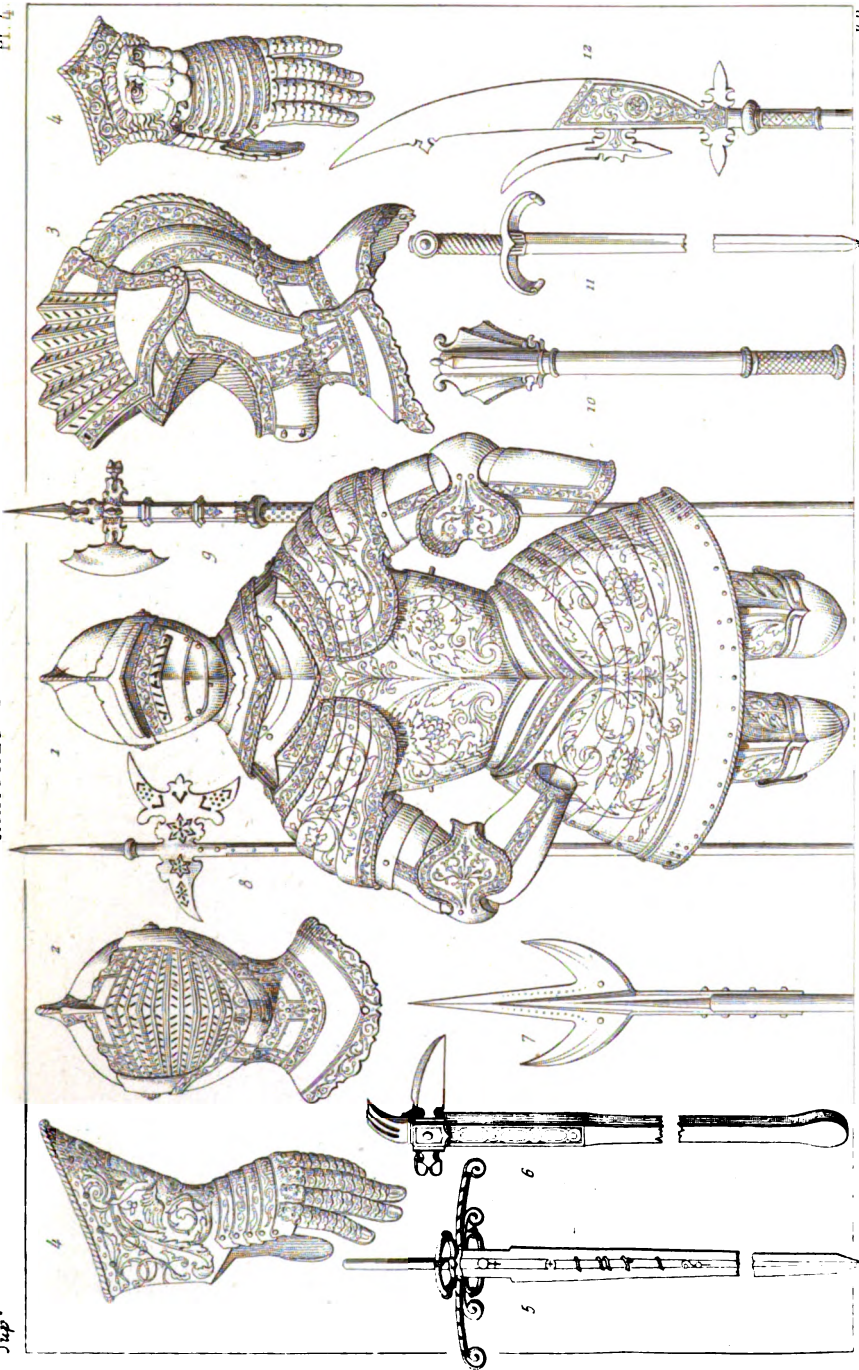
1. 2. *Scutum* avec *pectoralis* en *clavis* à *autricha* et *de* *scutum*. 3. *Brachia* / *scutum* *lunare* de la *legion* *Fulminata*. 4. 5. *Scutum*. 6. *Impugnatio* *lunare* *clavis*. 7. *Brachia* *clavis*. 8. *Brachia* *clavis*. 9. *Brachia* *clavis*. 10. *Brachia* *clavis*.





1. Ensemble complet d'armes d'homme d'armes. — 2. Armure de cavalerie légère attribuée à François I<sup>er</sup>. — 3. Armure de cavalerie. — 4. Armure à basculement. — 5. Détail de sculpture de l'armure n<sup>o</sup> 2.

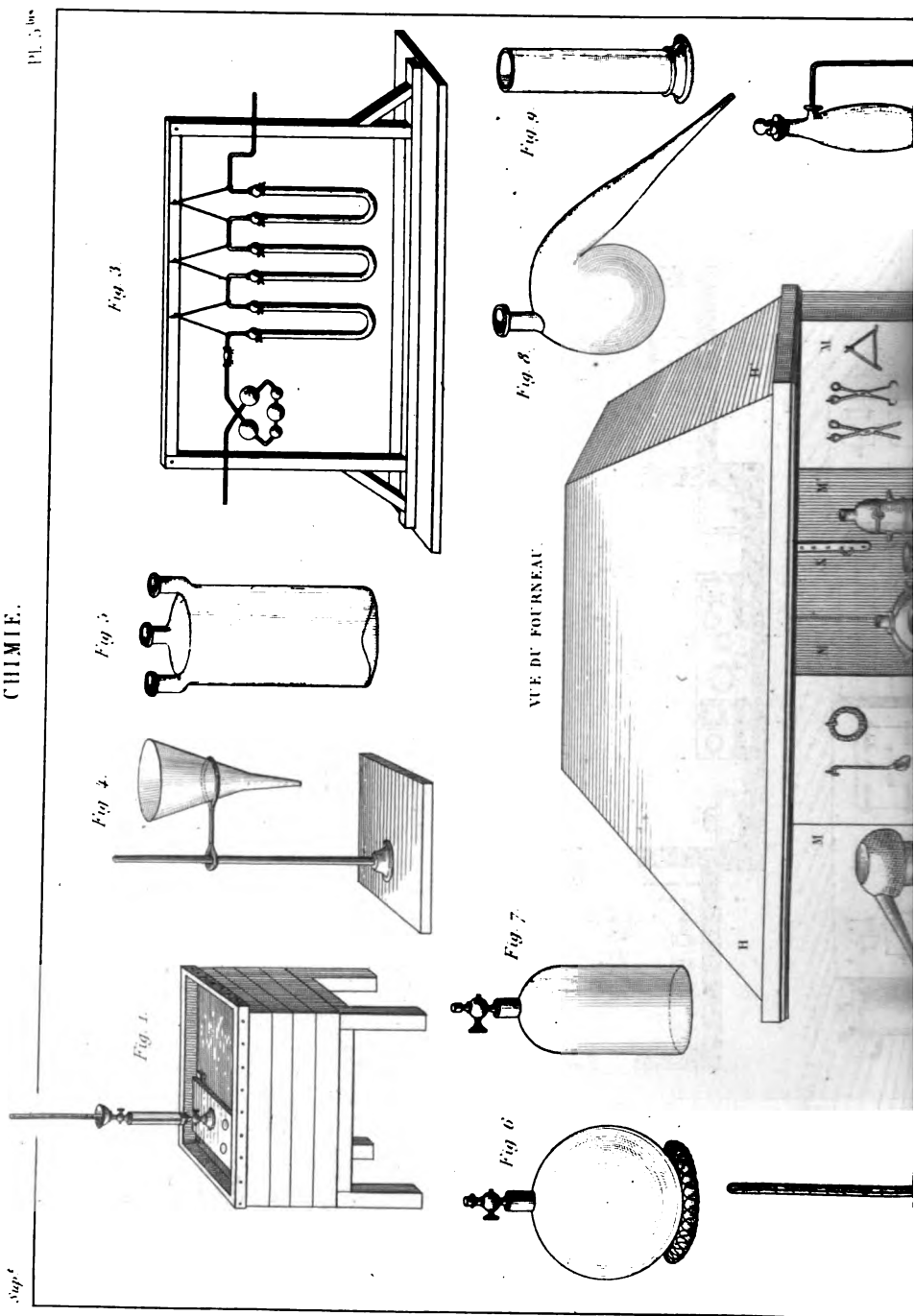












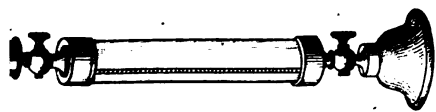


Fig. 12.

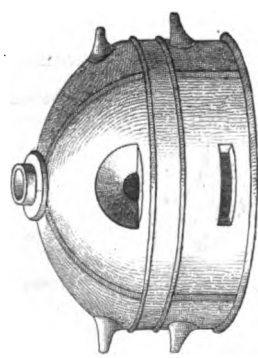


Fig. 13.

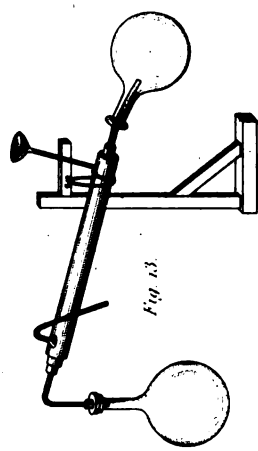


Fig. 14.

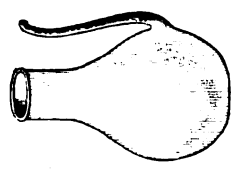
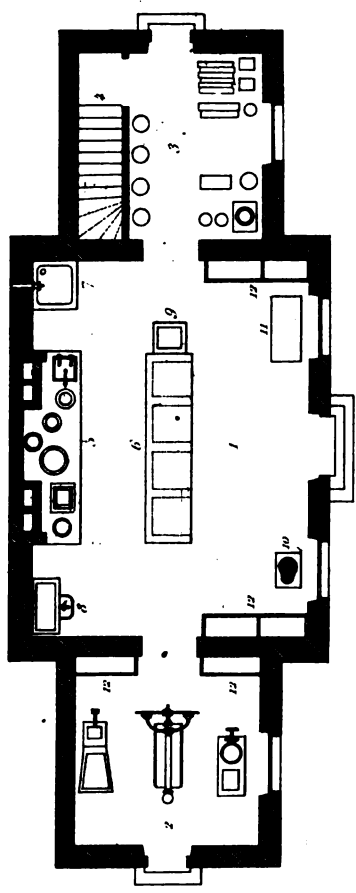


Fig. 15.



PLAN D'UN LABORATOIRE DE CHIMIE.

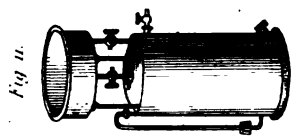


Fig. 17.



H. Roux aîné

- 1. Salle du laboratoire.
- 2. Piece pour la balance et les machines.
- 3. Depot des fourneaux et materiel.
- 4. Evoluer des canes.
- 5. Fourneau.
- 6. Grande table à 4 tours.
- 7. Pierre d'enter.
- 8. Fontaine.
- 9. Cuvée à eau.
- 10. Cuvée à Mercure.
- 11. Table pour les essais.
- 12. Armoires.





Clovis 1<sup>er</sup>.

Dagobert.

Louis le Debonnaire.



Pépin et sa femme Berthe.

Charlemagne.

Lothaire

*Encre de l'*

*Humanae*





Clotilde



Chilperic.



Fredegonde.



*Reux sur*

Louis le Pieux



Charlemagne.

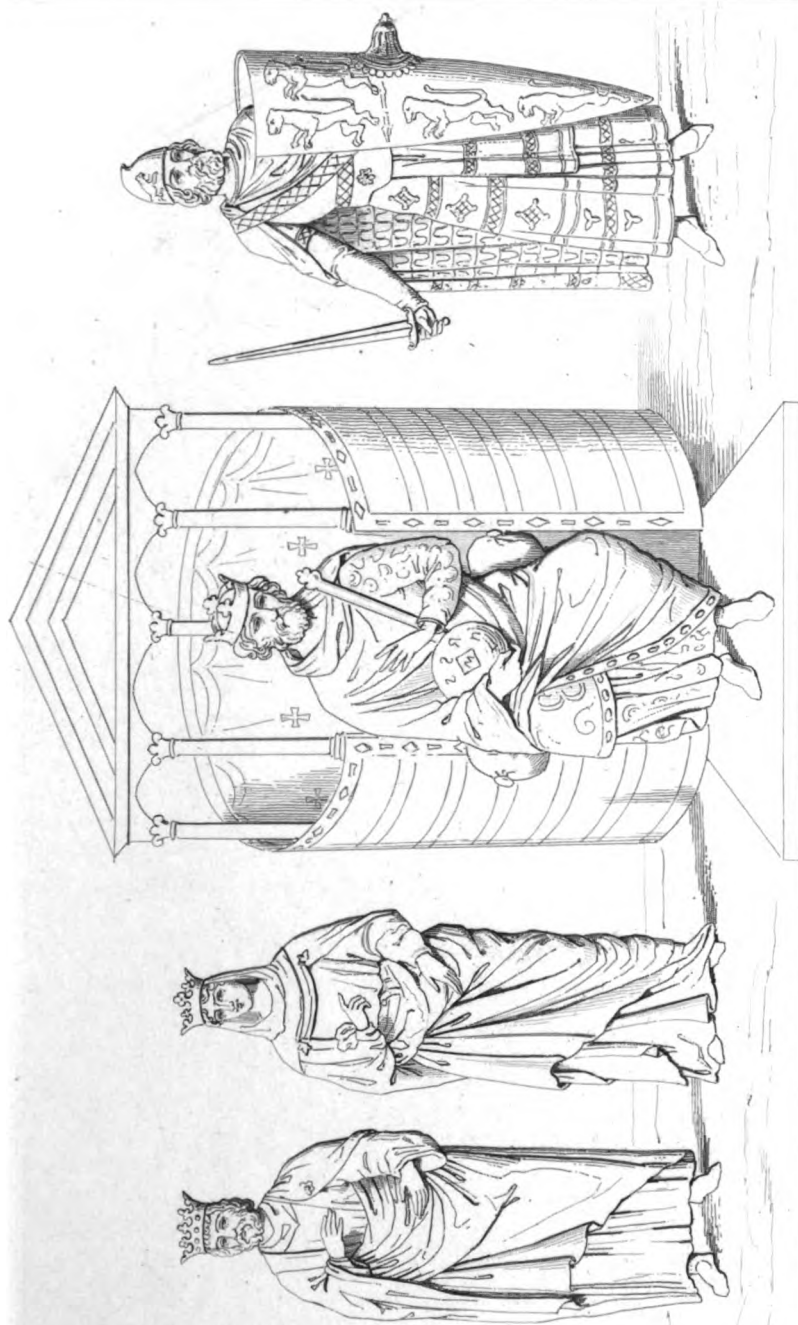


*Reux sur*

Tassillon







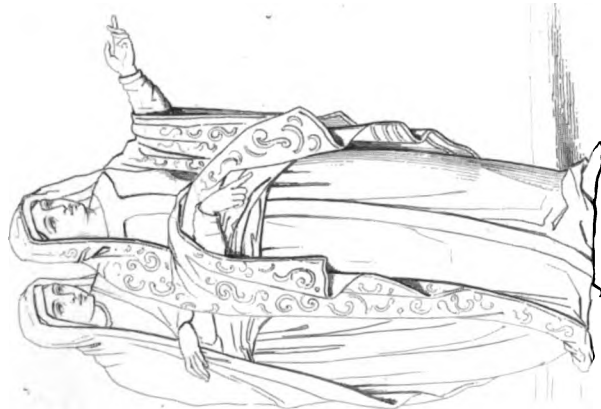
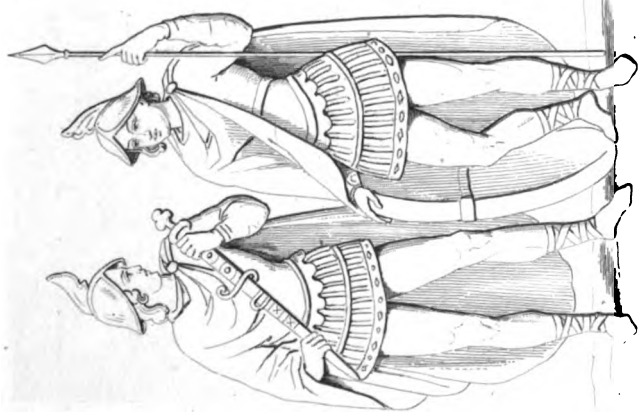
Hugues Capet

Constance sa femme

Charles le Chauve

Geoffroi le Bel





*Bout. de l'*

Seigneurs  
(voir de Charles le Mauvais)

Princesses

Seigneurs

*Bout. de l'*





Blanche de Castille  
Femme de Louis VIII

Philippe Auguste

Isabelburge, sa femme.



Robert, duc

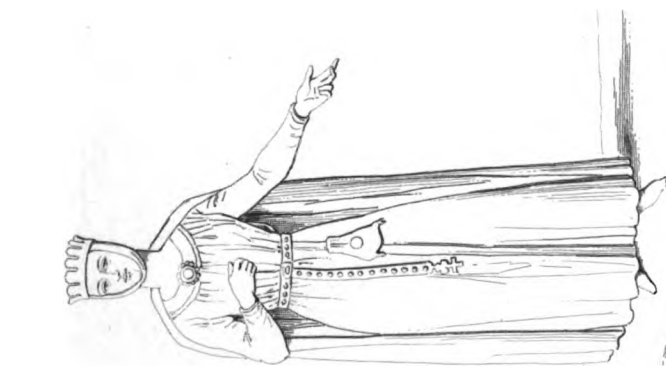
Sergent d'armes

Robert C<sup>te</sup> de Clermont

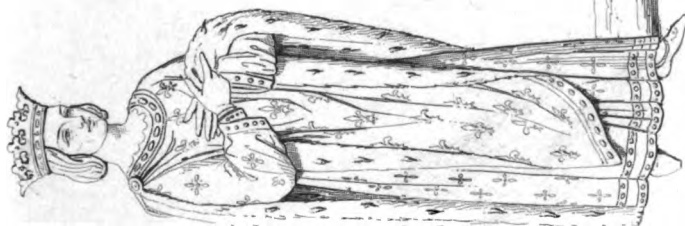
Chevalier croisé

Dumoulin, re.

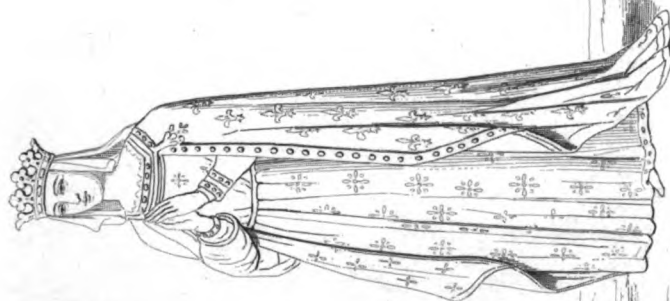




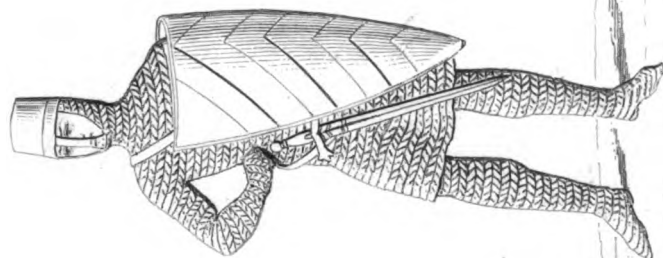
Agnès de Beaumont.



St. Louis



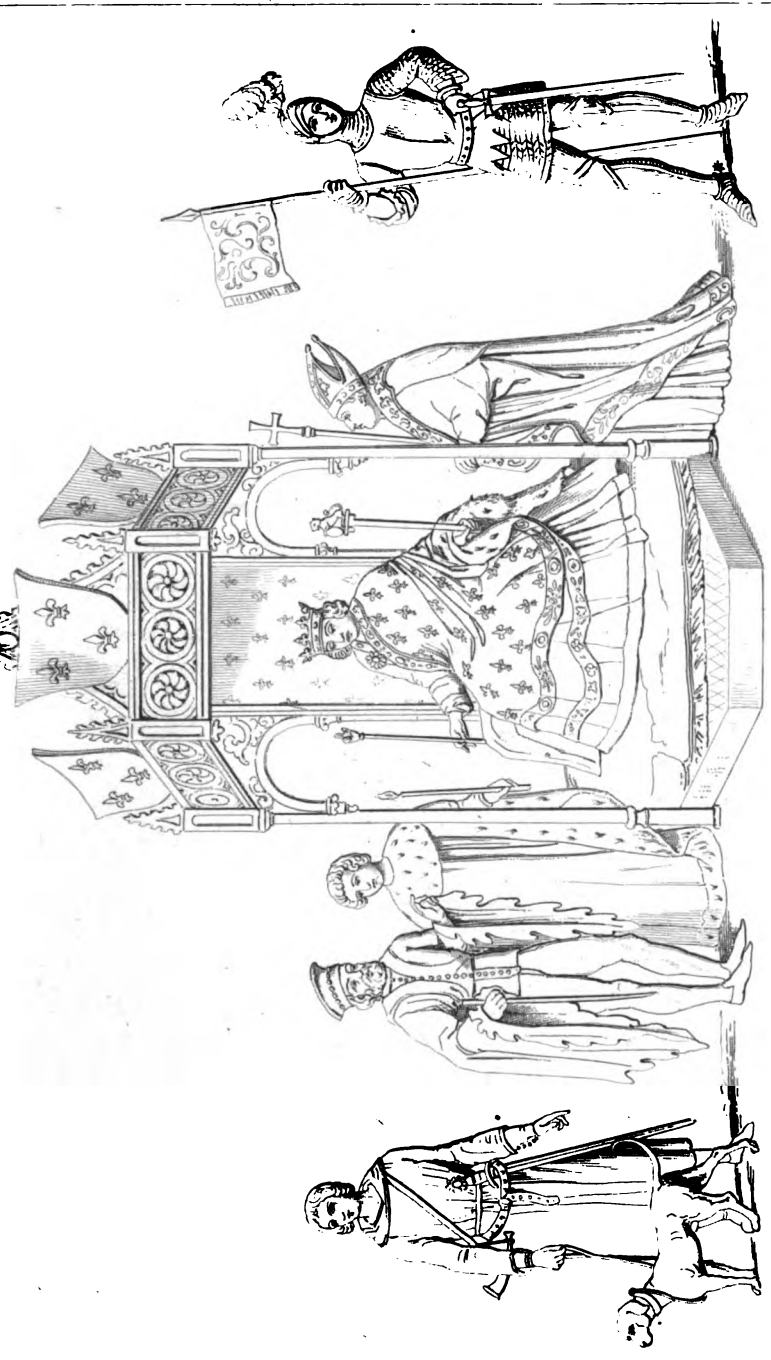
Marguerite de Provence.



Raoul de Beaumont.







Bout de l'

Veneur

Le Sacre de Charles VI.

Chevalier.

Dameuse r.





Robert de France.

Philippe le Hardi.

Béatrix de Bourgogne.

Reuss dir<sup>t</sup>

Eudes Comte de Chartres

Prince Royal  
(14<sup>th</sup> siècle)

Dumoulin, etc

Hugues Vidame de Châlons

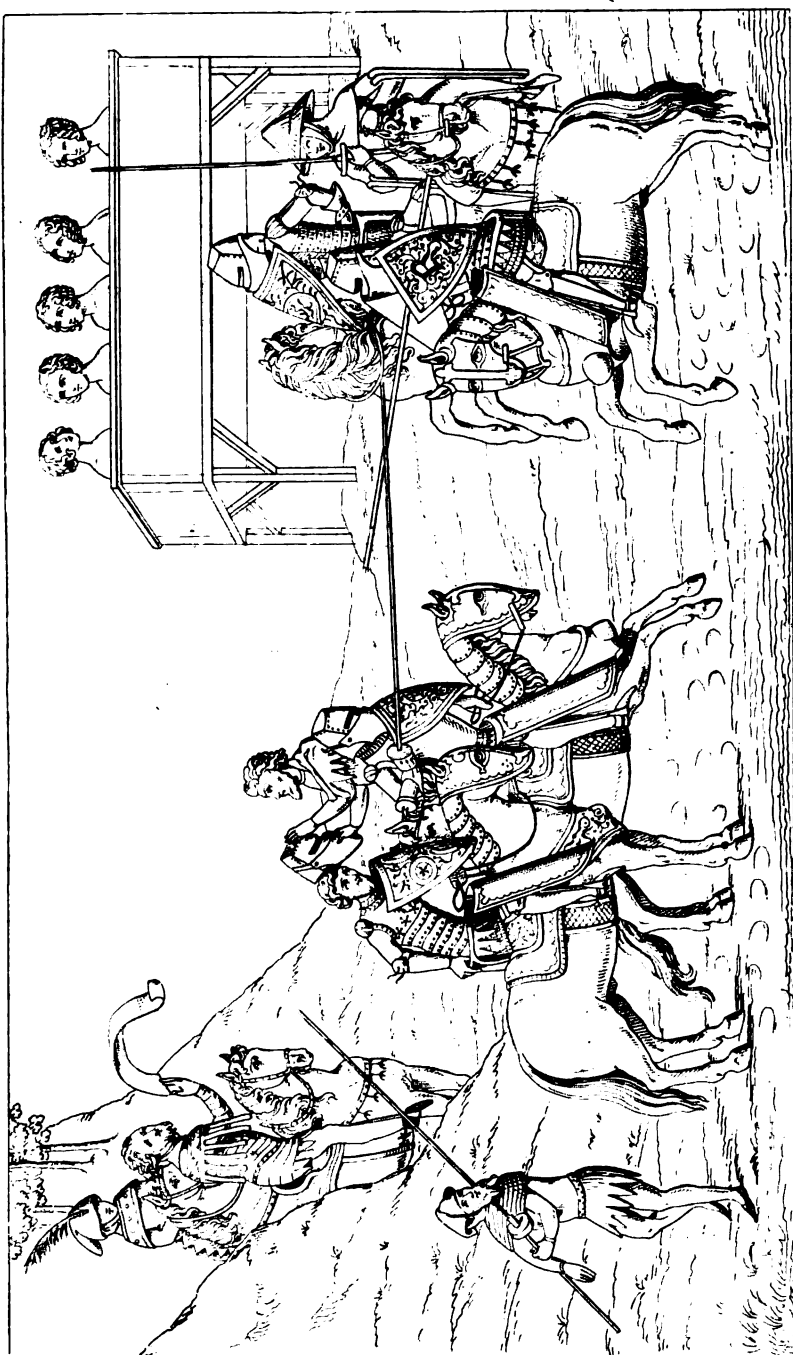


Sup<sup>e</sup>

Fig. 1. Chevalier postant. Fig. 2. Gens de trait  
 Fig. 3. Chevalier coiffe du Bassinet Fig. 4. Gens de trait.

I Normand re

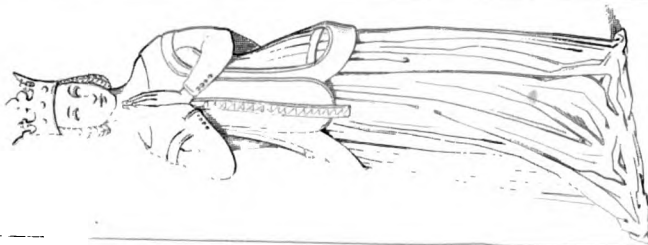




Leze d'Armer  
Illustration de l'ouvrage







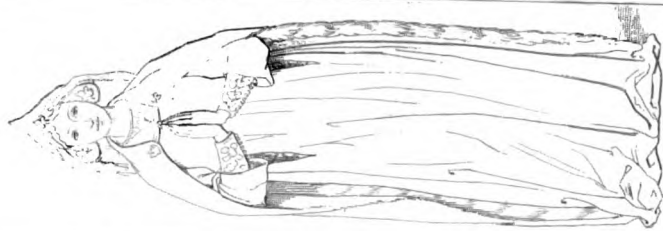
Jeanne de Bourbon.  
(Femme de Charles V.)



Seigneurs  
(Règne de Philippe le Bel.)

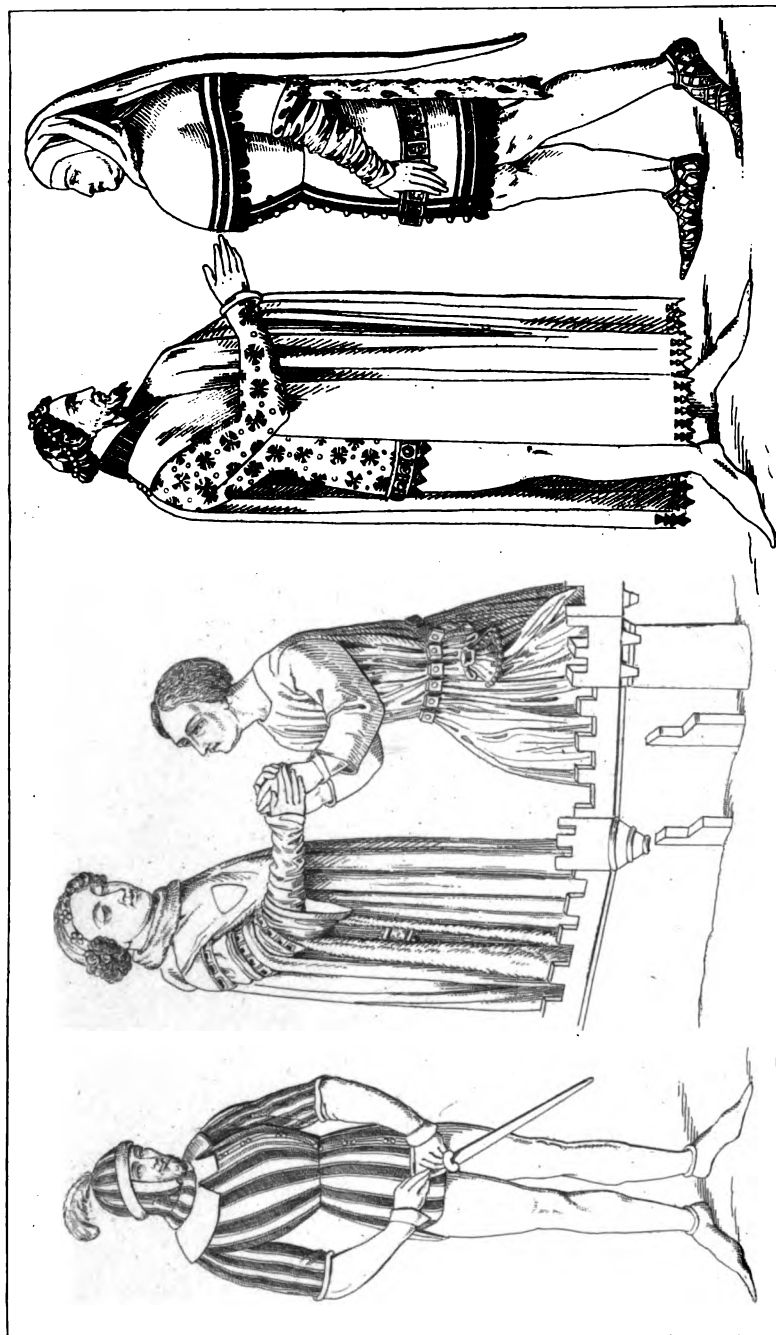


Bourgeois — Dame veuve.  
(1380)



Bourgeoise.  
(1333)





*Revue d'art*

Varlet.

Louis II de Bourbon.  
*Recevant l'hommage d'un de ses Vassaux.*

Seigneurs.

*L'Hermès de*





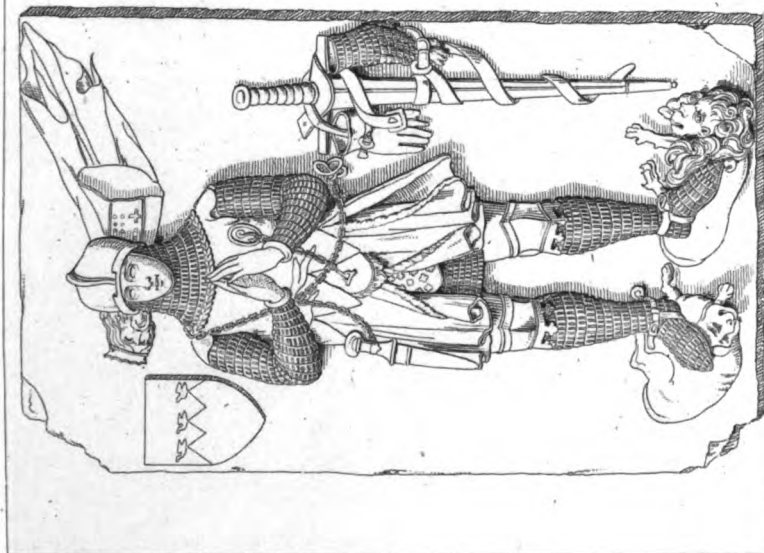
Roux del.

L. Normand sc.

Fig. 1 Chevaliers se rendant au Tournoi

Fig. 2 Trois Serjents (1400)





Revue des

Tombeau du chevalier Herthold de Waldner

(14<sup>e</sup> Siècle)



Revue des

Présentation d'un ouvrage au duc de Bourgogne

(Jean sans peur 1422)







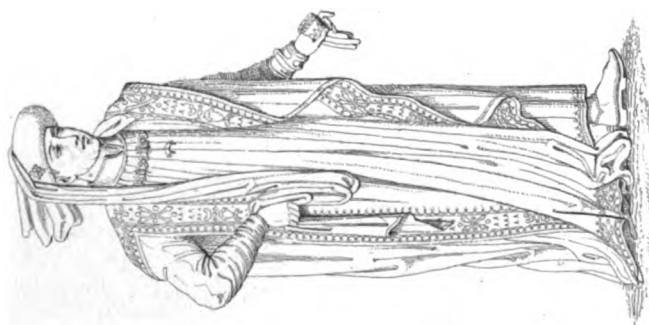
Allegorie de la Musique  
( Femme du tems de Charles VIII )



Reus. du<sup>e</sup>

Reception d'une grande Dame  
a la cour de Charles le Téméraire



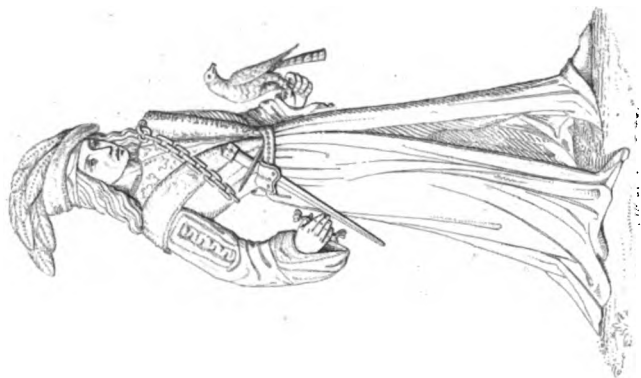


Revue de la

Philippe le Bon  
en costume de Chevalier de la Toison d'Or

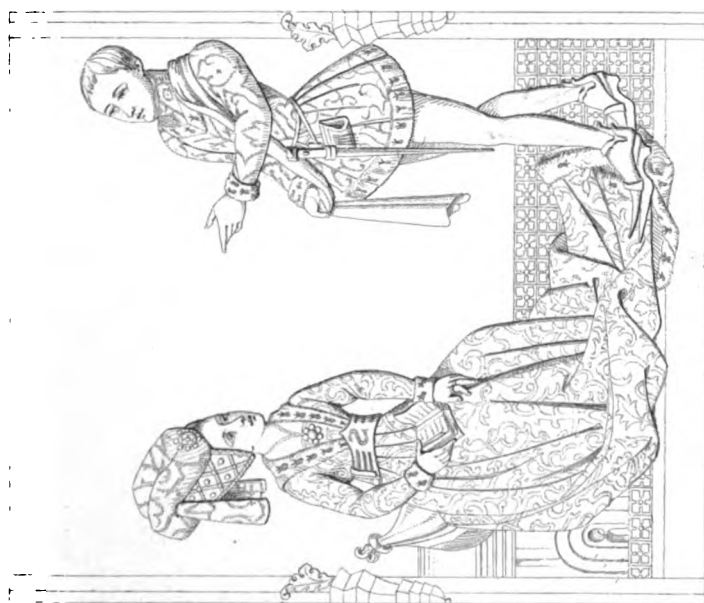


Damoiseau Homme de Loi.  
(1480.)



Grand Fauconnier de Charles VIII.  
(1490.)





Jeune Dame et Damoiseau



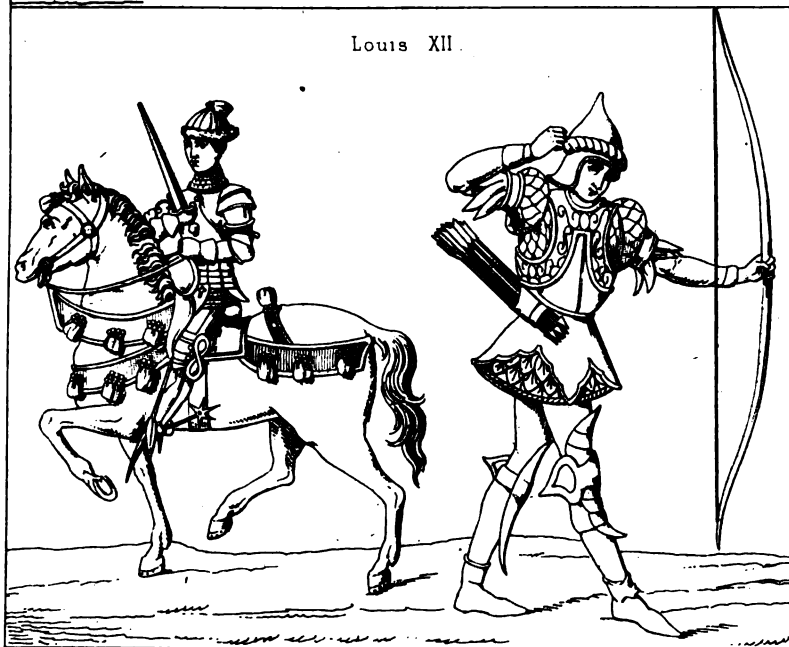
Seigneur, Dame, Messager et Valet

446





Louis XII.



Hous. de l'

Capitaine de Gendarmes. 15<sup>e</sup> Siècle.

Archer

L. Normand sc.





François 1<sup>er</sup>

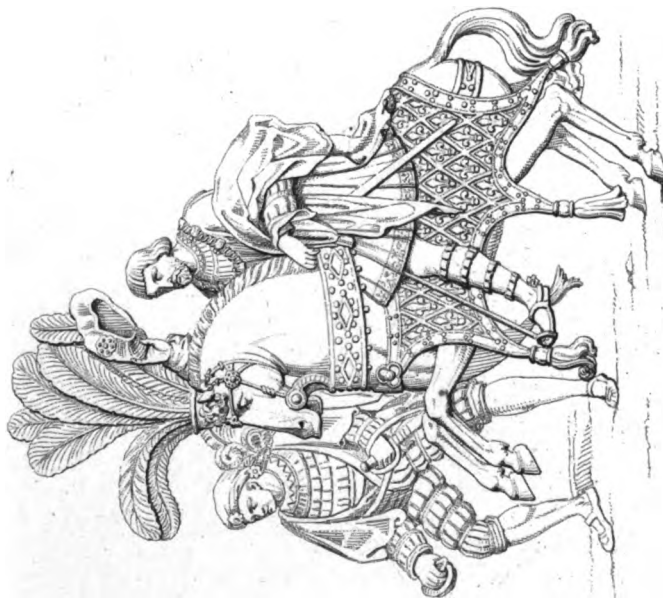
( en Costume d'homme d'Armes )

*Reus du*

Hallebardiers — Arquebusiers — Mousquetaire.



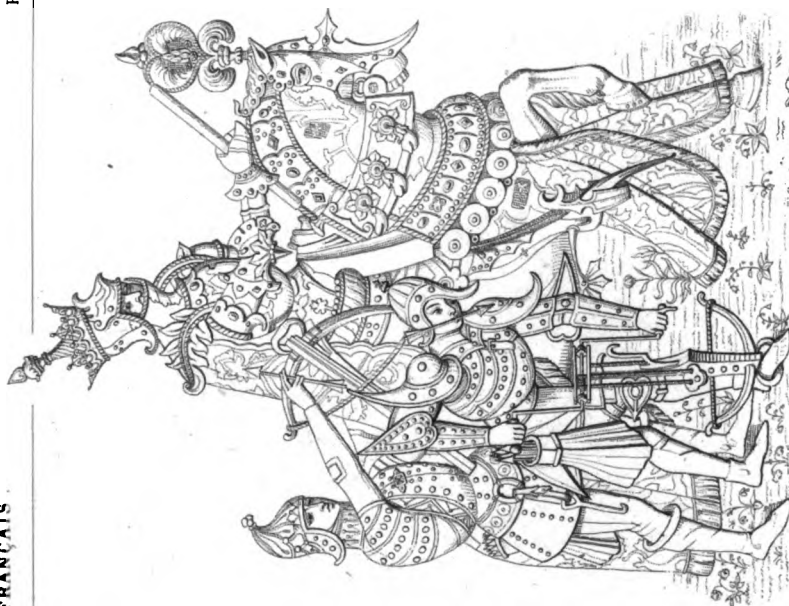
Sup<sup>e</sup>



Bour. des.

François I<sup>er</sup> (Costume pure)

(1540)

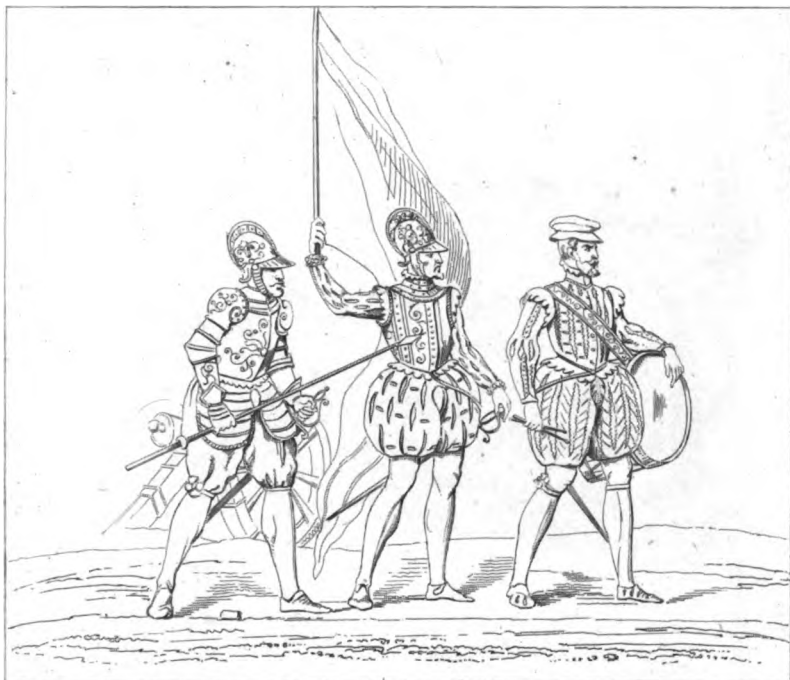


A. P. 1450

Charles VII. (Costume militaire d'apparat.)

(1450)





Piquier. — Enseigne. — Tambour.



Fleuve de

Arquebusiers. — Hallebardier.



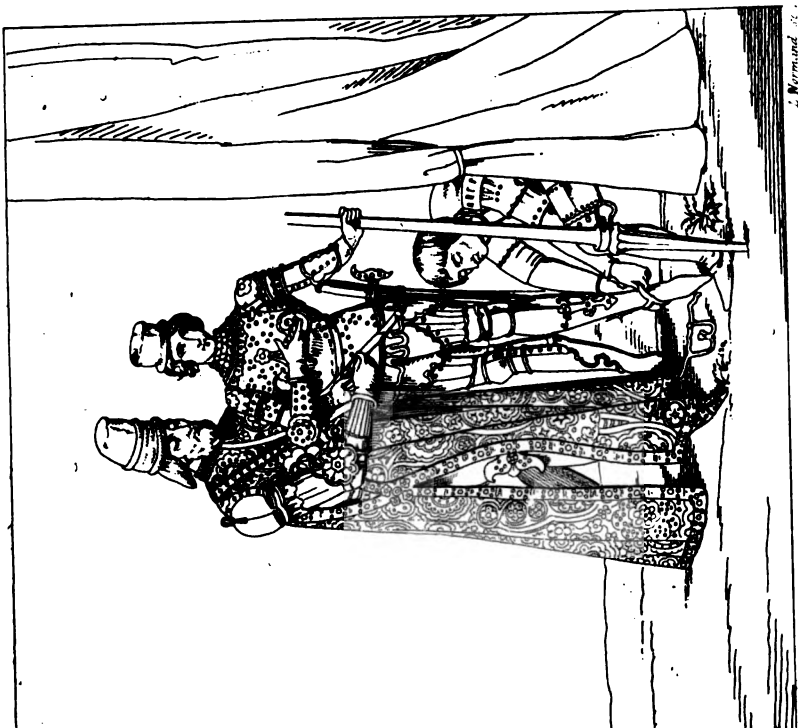
*Sup.*



*Blanc des*

Princesse et Dames d'Honneur

(15<sup>e</sup> Siècle.)



*L. Normand.*

Prince Grand Ecuier et Valet







Henri II .

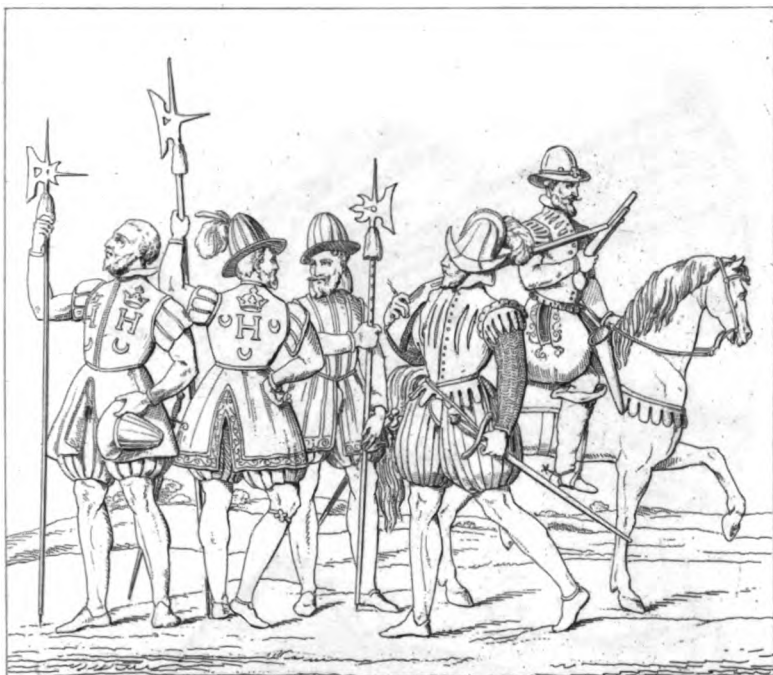


Reux d'or

Henri II .

' au Tournoi ou il fut Tue .





Archers de la garde. Arquebusier. Pistolier.  
(1560.)

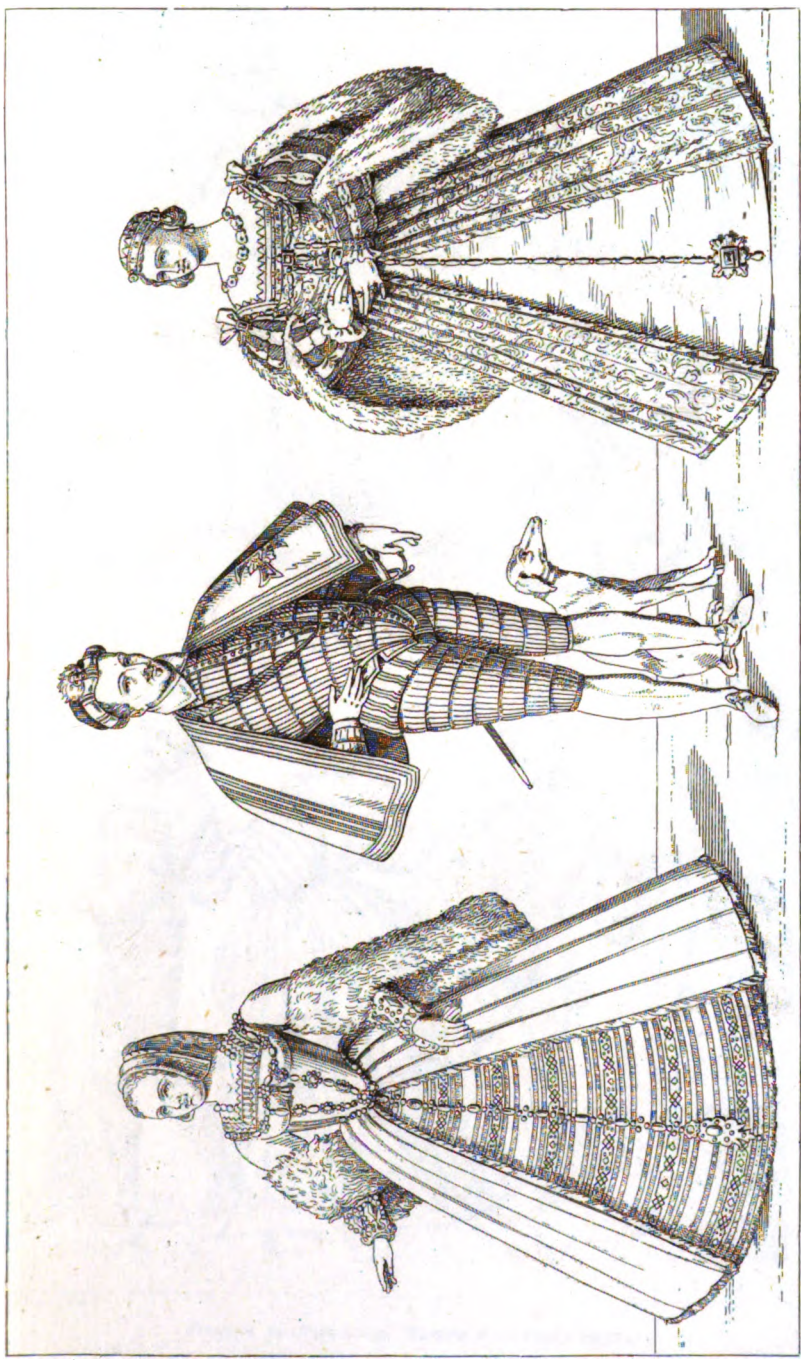


Houss. des 2

L. Normand sc

Page de la venerie de Louis XII.





Reine Claude

La Reine Claude  
(1<sup>re</sup> femme de François 1<sup>er</sup>)

Henri III

La Reine Eleonore  
(1<sup>re</sup> femme de François 2<sup>de</sup>)

L. Normand, sc.



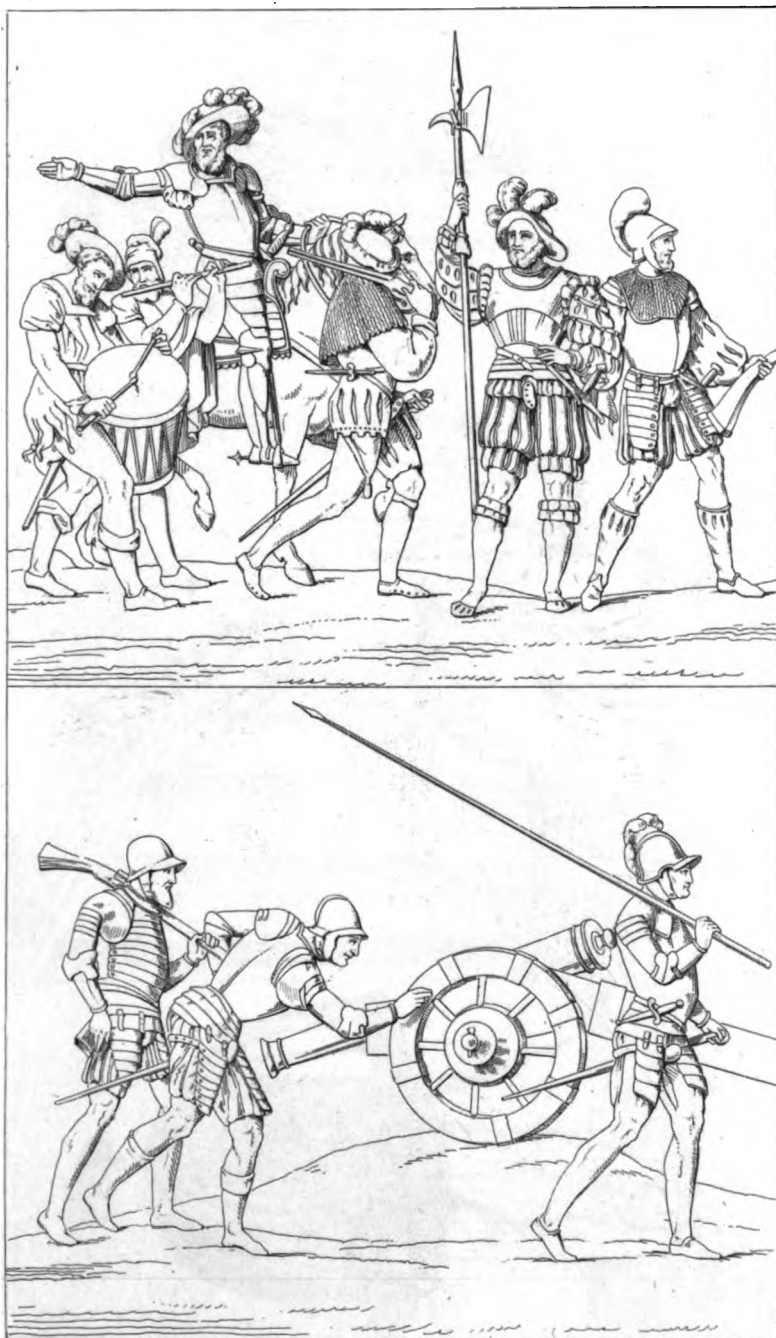


Princes et Princesses, Dames et Gentilhommes

(Fin du 16<sup>e</sup> Siècle.)



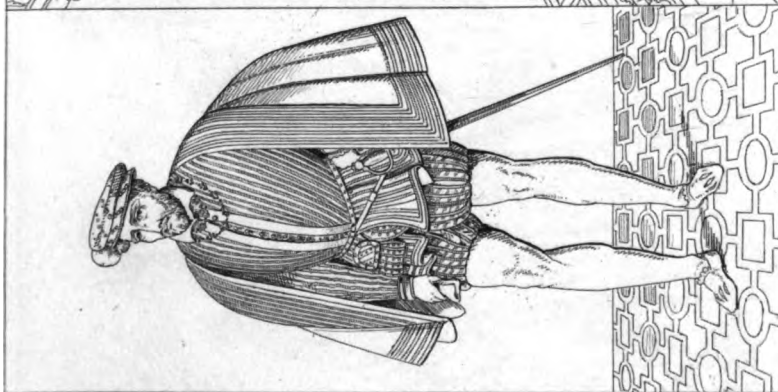


Rouss. des<sup>2</sup>

L. Normand. sc.

Costumes militaires de 1535 à 1544.

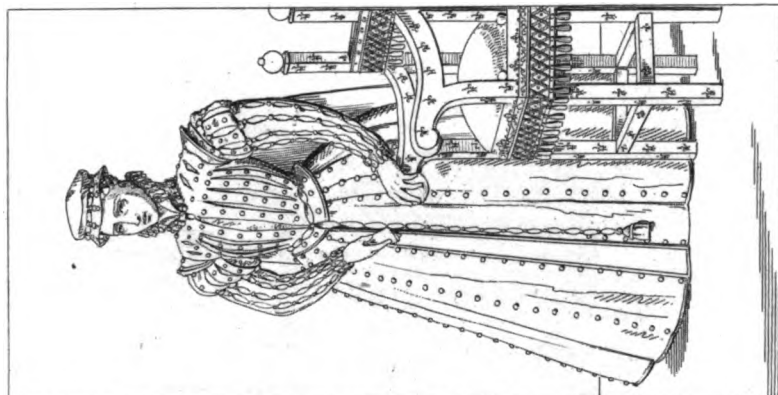




Henri II



Un grand Seigneur (1511)



Marie-Stuart





L. Hermand. sc.

Seigneurs à la mode  
(1546)

Archer

Famille de qualité  
(1572)





Dame de la Cour.

Demoiselle.  
(Règne de Charles II.)

Bourgeoise.

Thomson, sc.

Revue, dir. 2







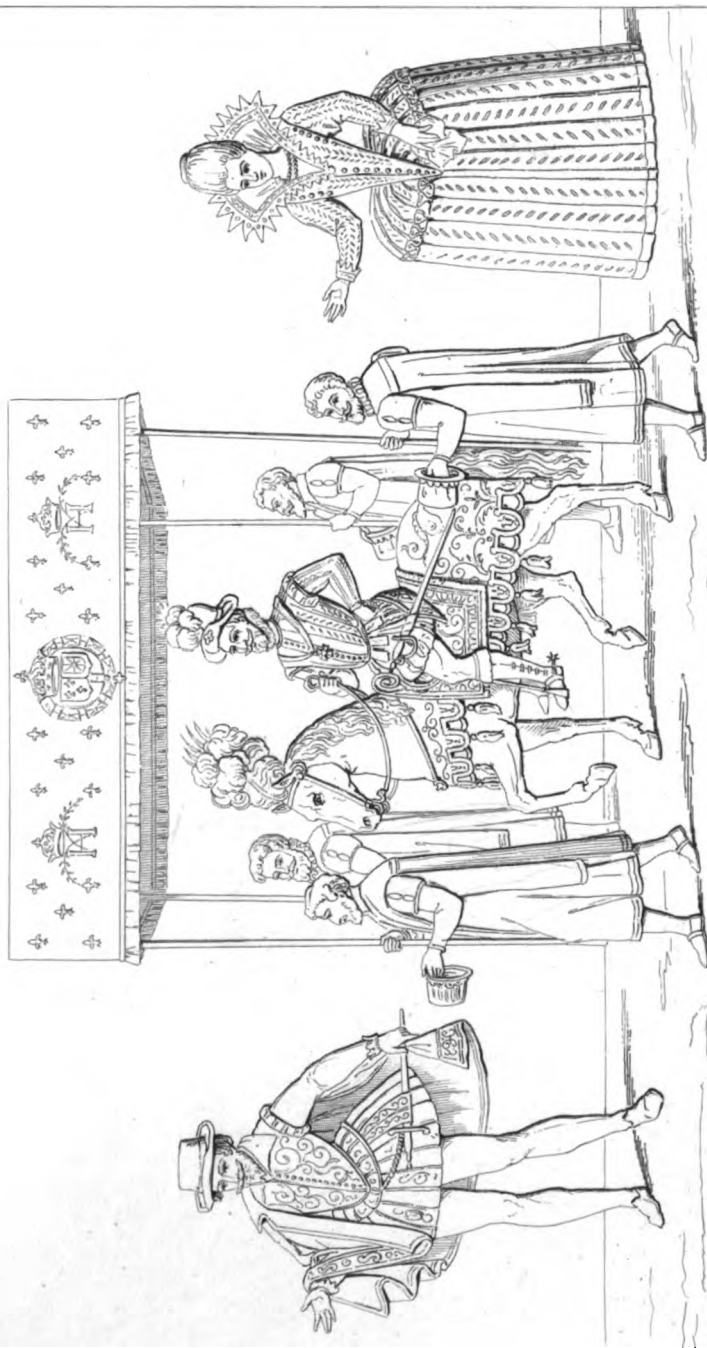
Pl. 36. 2. 1

Charles IX et Elisabeth d'Autriche  
(1575)

Henri IV et Marie de Medicis.  
(1600)

Pl. 36. 2. 2



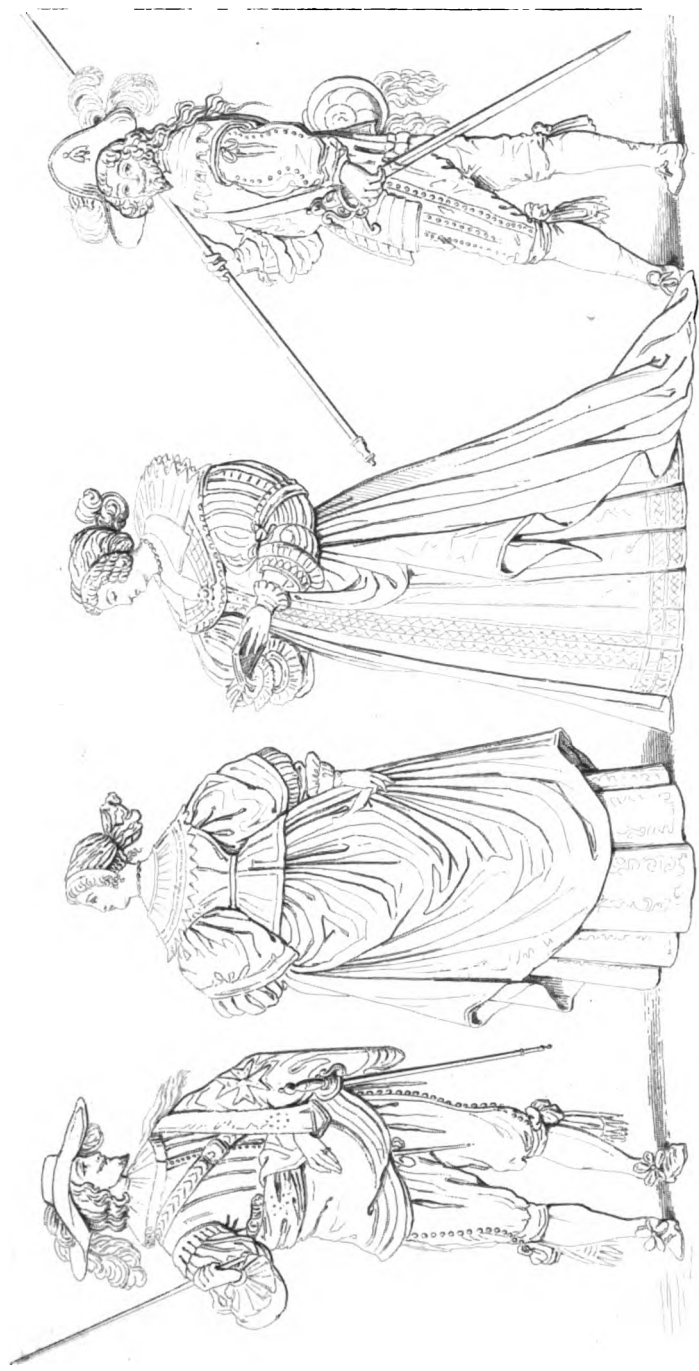


Revue des

Gentilhomme  
(1605)HENRI IV. conduit par les Echevins de Rouen.  
(1596)Dame  
(1605)

-Dumoulin, 16



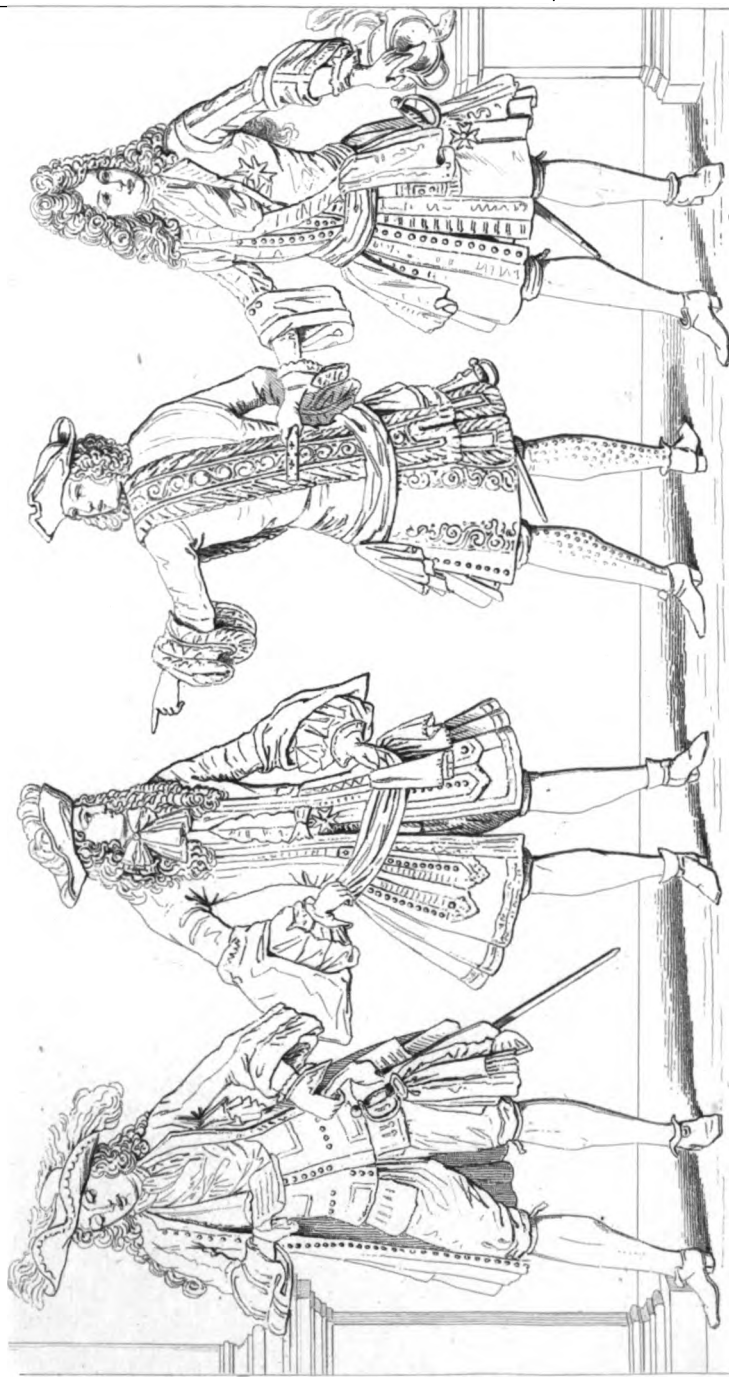


Gentilhomme.

Dames de la Cour.  
*Reine de Louis XIII (1632.)*

Hallebardier.





Roux del.

Dumoulin. sc.

Homme de qualité

Page du Roi

*Règne de Louis XIV. (1670.)*

Capitaine

Général d'armée







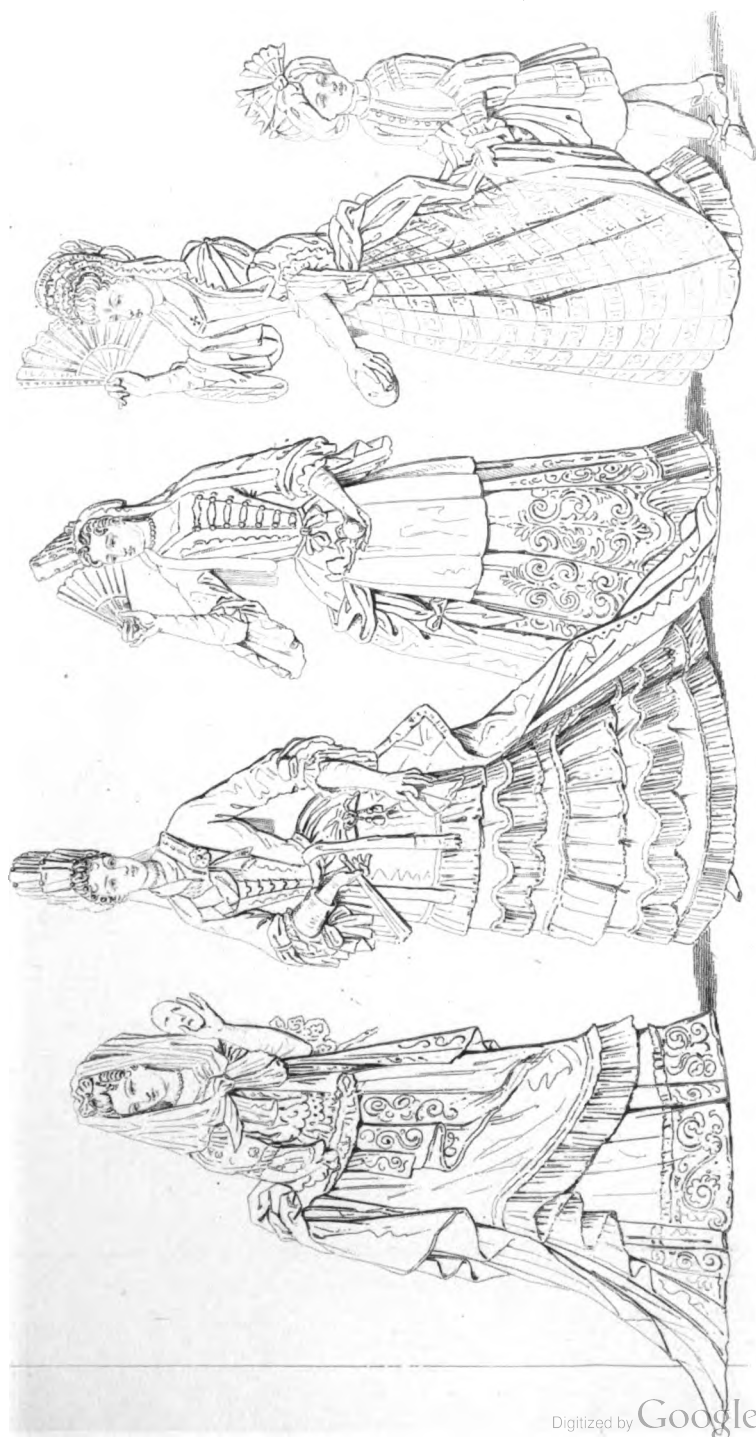
Costume de  
Garde de la prévôté

Costume de la Garde

Costume de  
Roy d'armes

Costume de  
Secrétaire d'Etat





Reur de

Dame en Echarpe.

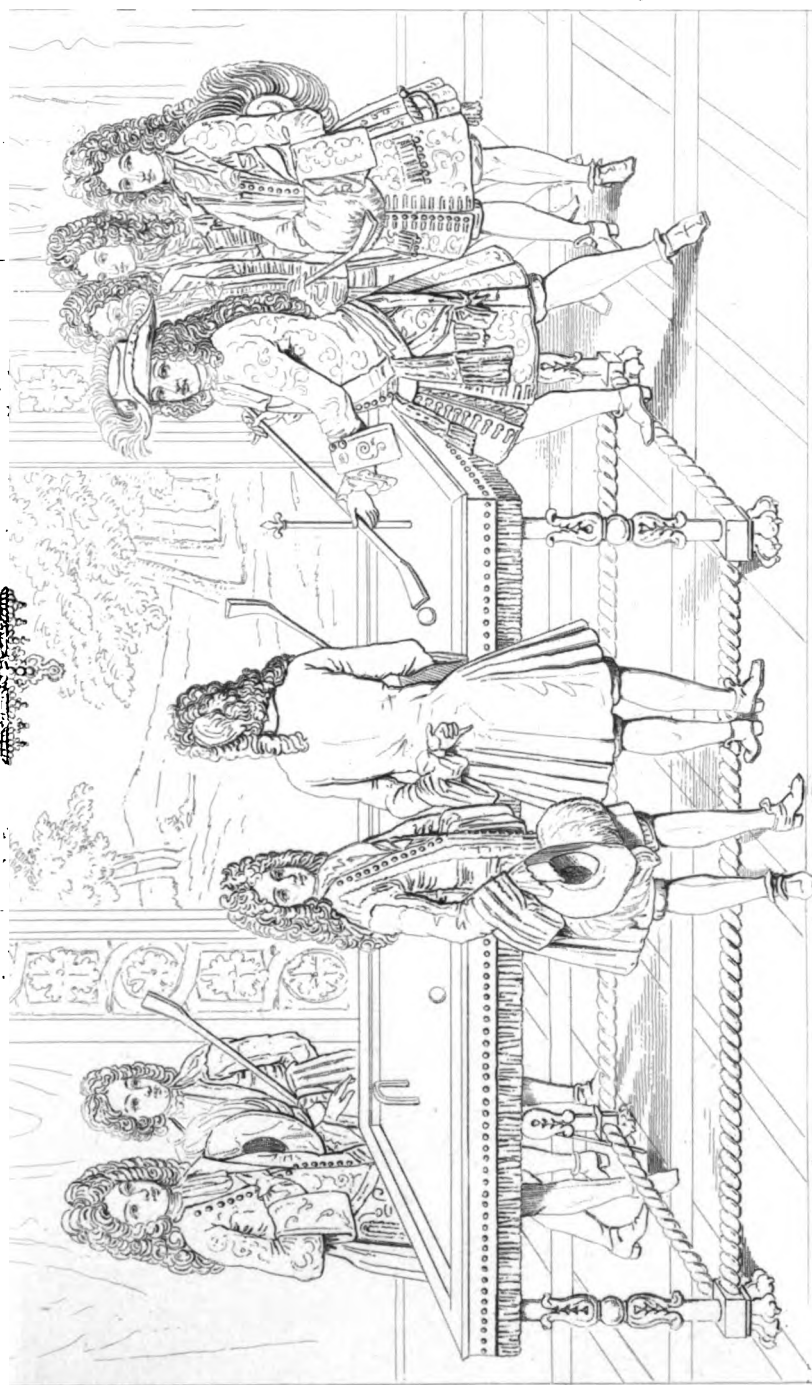
Mademoiselle.

*Reine de Louis XIV (1755)*

Dames de qualité.

Reur de





Bour. des

Monsieur Le duc de Vendôme

Le C<sup>te</sup> de Toulouse

Chamillart

Le Roi Le duc d'Armaignac Le duc de Chartres.

Révue de Louis XIV 1698.

Journal de



COSTUMES FRANÇAIS.



*Cost. de l'époque*

*Cost. de l'époque*

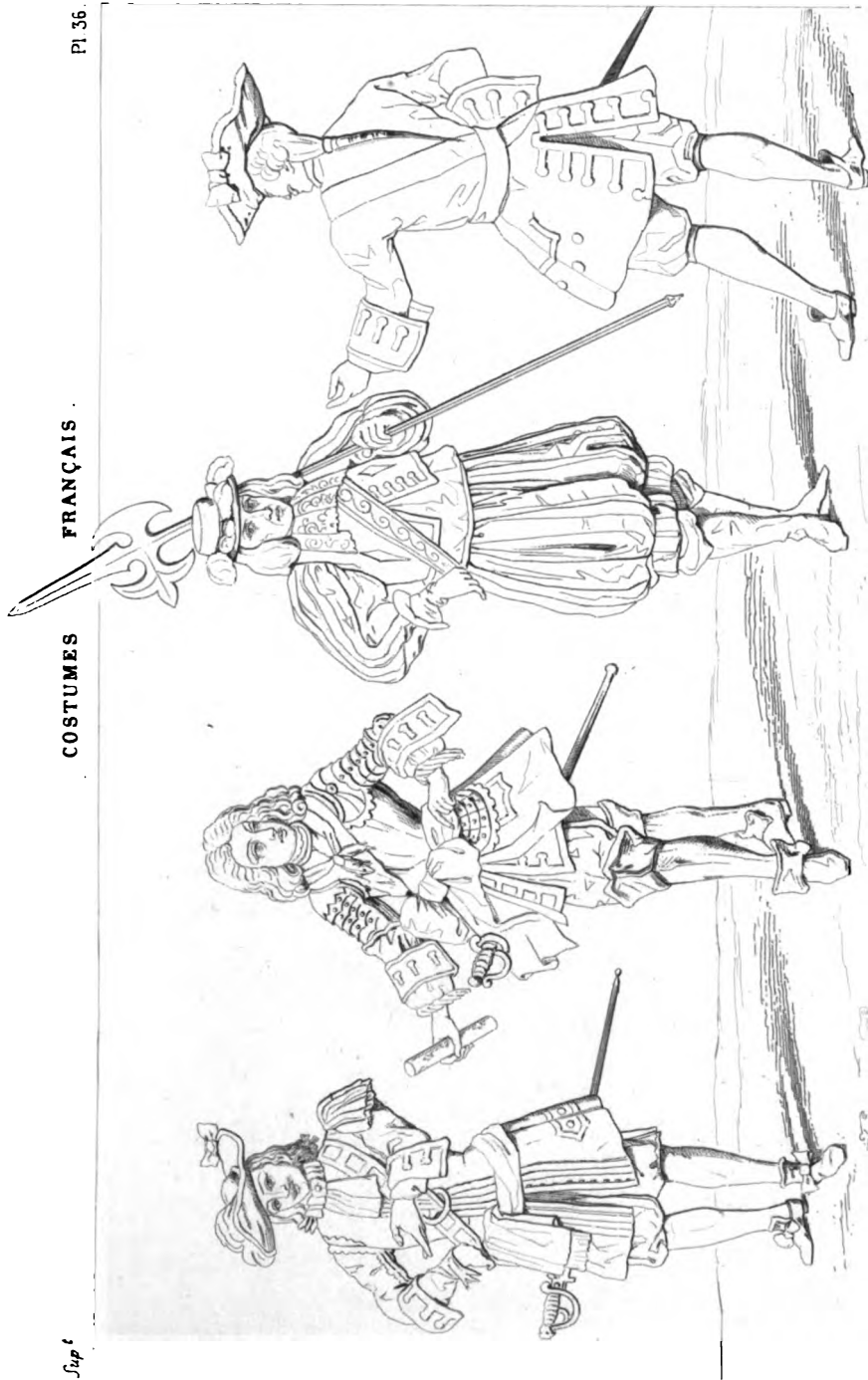
*Cost. de l'époque*

*Cost. de l'époque en Haut de Ville*

*Cost. de l'époque*







Roux del.

Officier Supérieur.  
*Maison militaire de Louis XIV.*

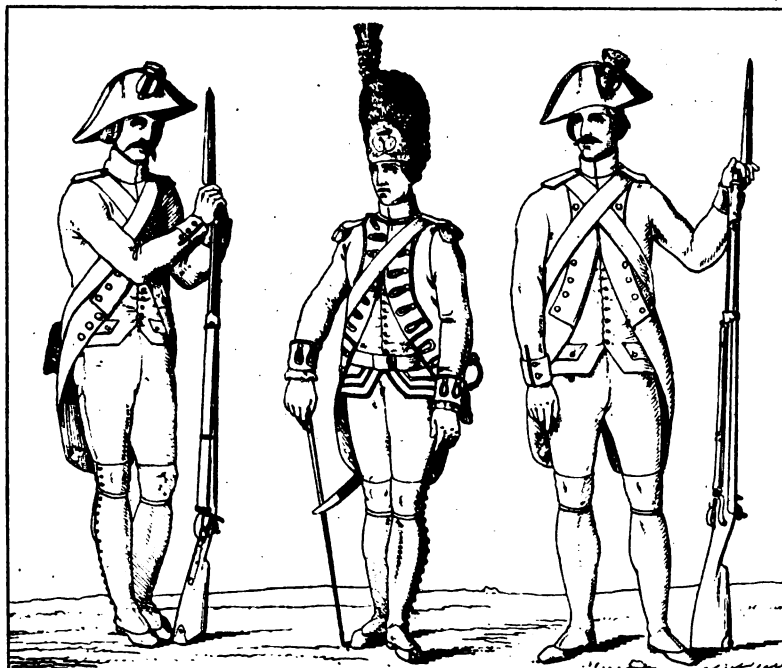
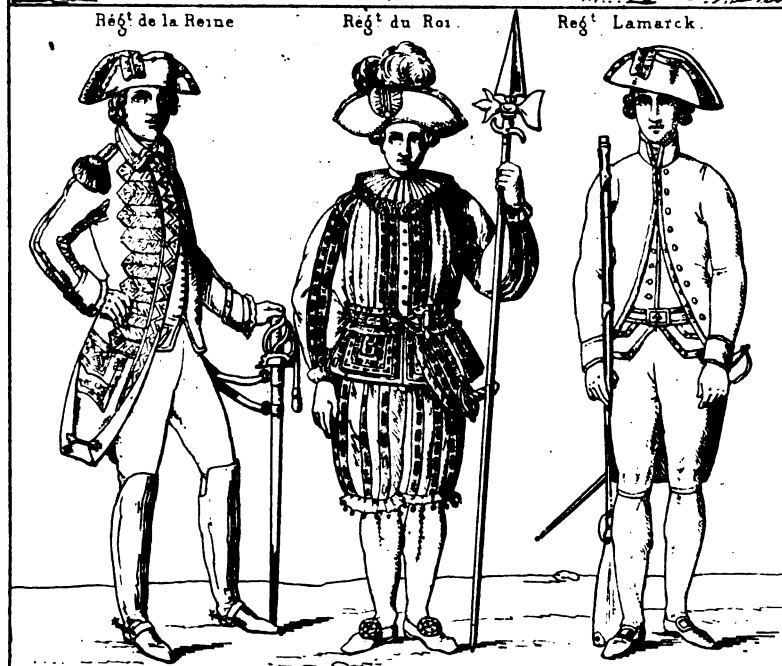
Le Maréchal de Villars.

Cent Suisse

Officier d'Infanterie

*Dumoulin, sc.*



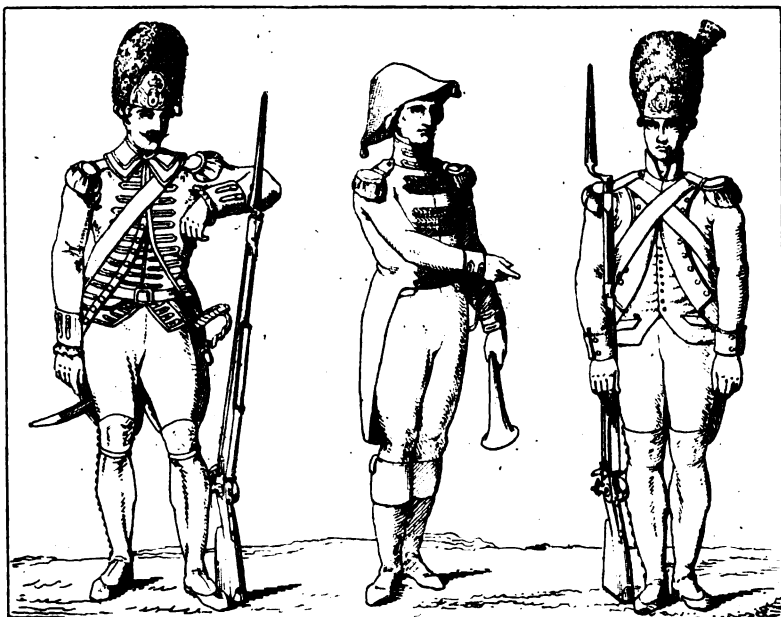
Rég<sup>t</sup> de la ReineRég<sup>t</sup> du Roi.Rég<sup>t</sup> Lamark.*Revue dir.<sup>t</sup>*

Officier des Gardes du Corps .

Cent - suisse .  
(1789)*L. Monnet 20*

Garde du Corps du Roi .





Grenadier aux gardes Françaises

Capitaine de Vaisseau

Garde-Nationale.



Rouss. des<sup>6</sup>

L. Normand. sc

Officier Royal allemand  
(1789)





M. V. de S.

Marie Antoinette



M. V. de S.

Louis XVI







(1789.)



Roux del<sup>o</sup>

Costume de bal.

Costume de bal.

(1789.)

L. Hermand. sc

Costume de deuil.





Deputé de la Noblesse

G<sup>d</sup> Maître des Ceremonies



Deputé du Tiers-Etat



Deputé du Clergé

1789





Conseil des anciens

Directoire exécutif.  
(Grand Costume)

Député au Conseil des 500.



Roux del.

Adm<sup>on</sup> municipal.

Corps-législatif

Tribunal civil

Dumoulin sc.





Costume d'Ete. [1789.]

[1794.]

Mode. [1795.]



Roue, dir<sup>2</sup>

Mode. [1798.]

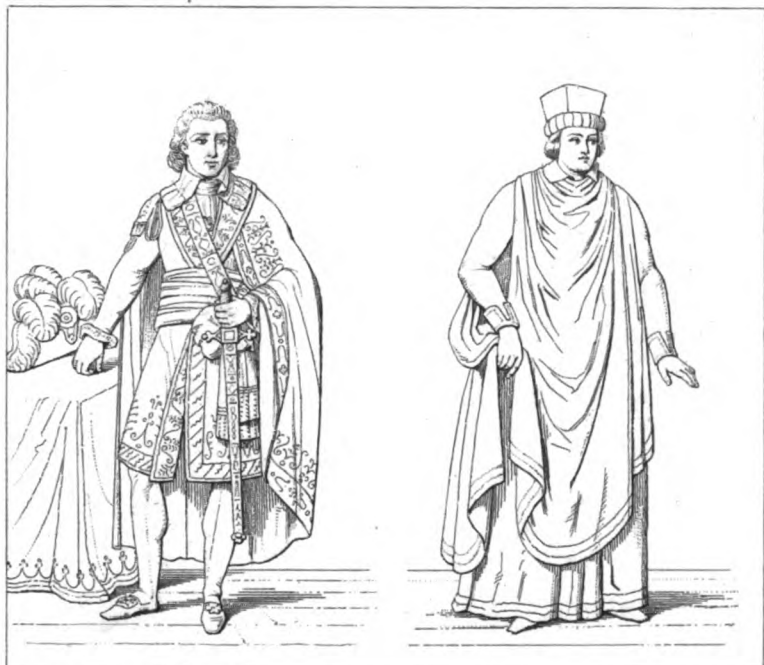
Costume d'homme.  
[1798.]

Mode. [1797.]

L. Normand. sc.







Directeur.

Haute-cour de Justice.



*Roux del.*

Corps législatif

Ministre

*A. Ribault sc.*

Tribunat





Sénat conservateur.

Tribunal de Cassation.

Institut.



Ambassadeur

Grand Juge.

Héraut d'armes





(1809)

Dame du Palais .

Page .



Roux, dir<sup>e</sup>

A. Ribault, sc.

Modes . (1801)





Modes, (1811)

Roux, der<sup>t</sup>

A. Rebault sc

Modes, (1811)







Maréchal d'Empire



Conseiller d'Etat



Grand officier de la Couronne



Prince grand Dignitaire

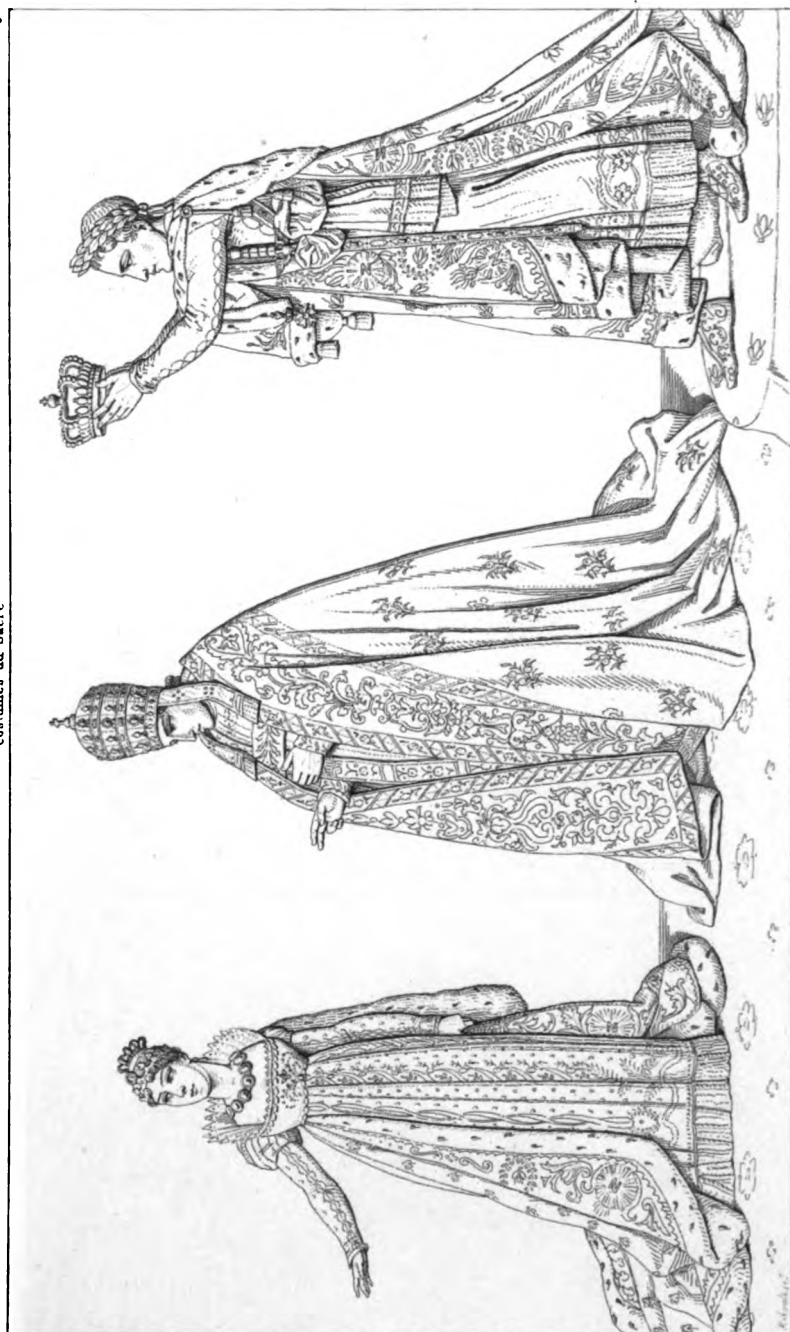
H. Roux. ains D<sup>e</sup>



# COSTUMES FRANÇAIS

(Costumes du Sacre)

Pl. 49

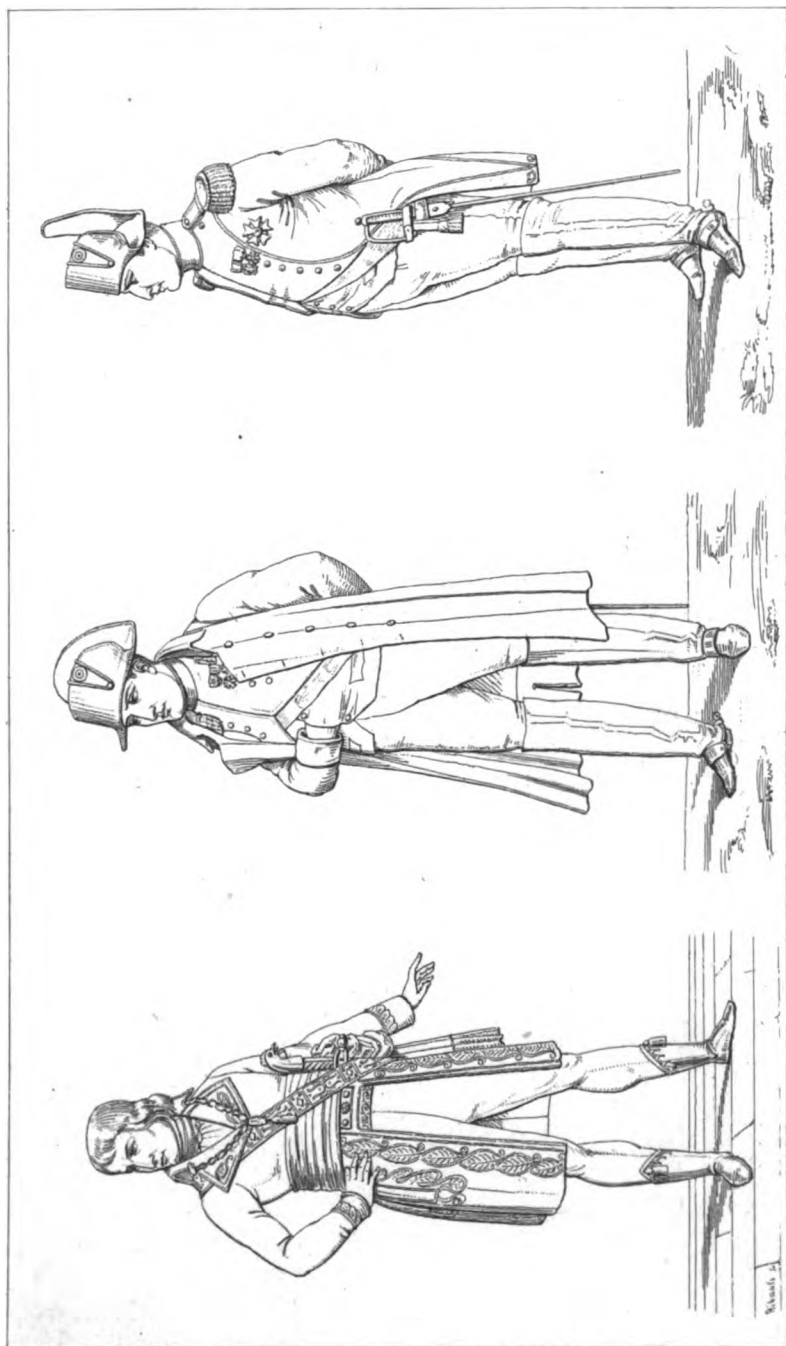


L'Impératrice

Le Pape

L'Empereur





Premier Consul

NAPOLÉON

Costume des Grenadiers de la Garde

Habit des Chasseurs  
à Cheval de la Garde



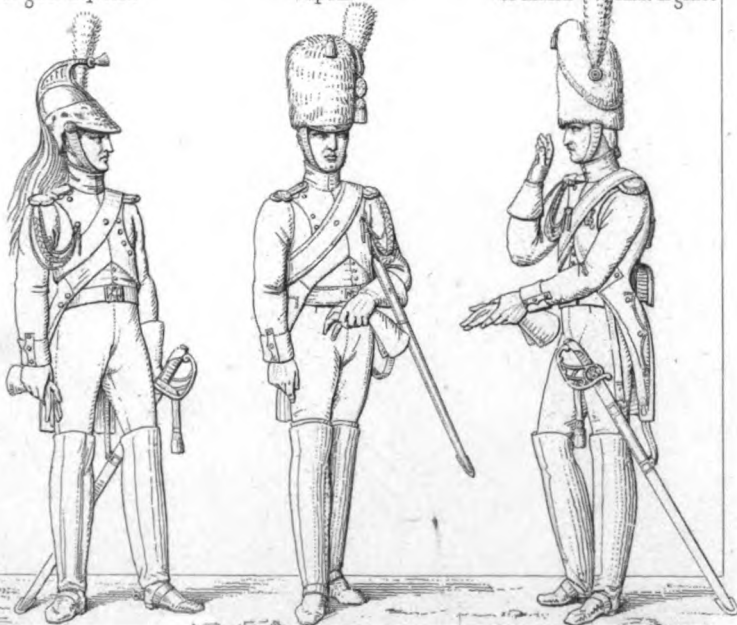


Chasseur garde Impériale

Sapeur

Grenadier

Tenue de guerre



Dragon

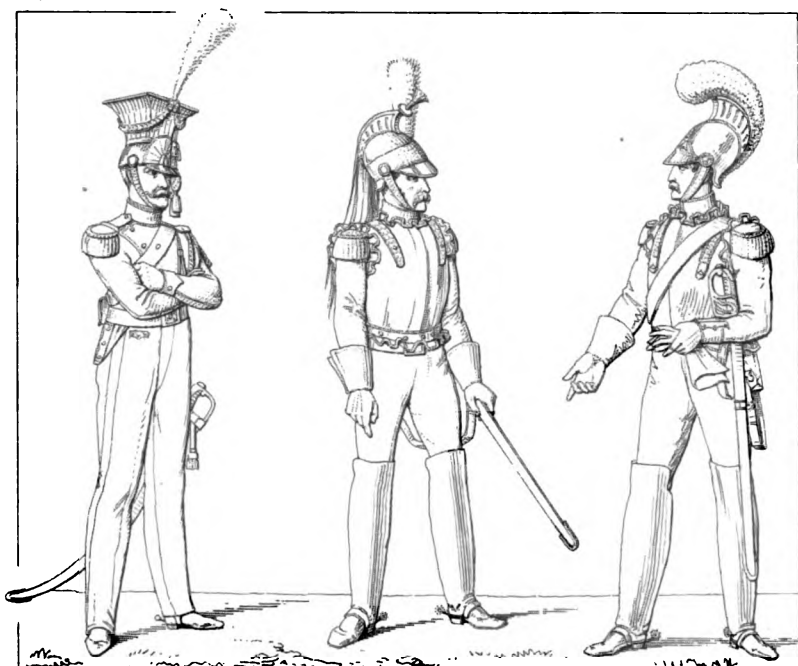
Gendarme d'élite

Grenadier à cheval

H. Roux aîné D<sup>r</sup>



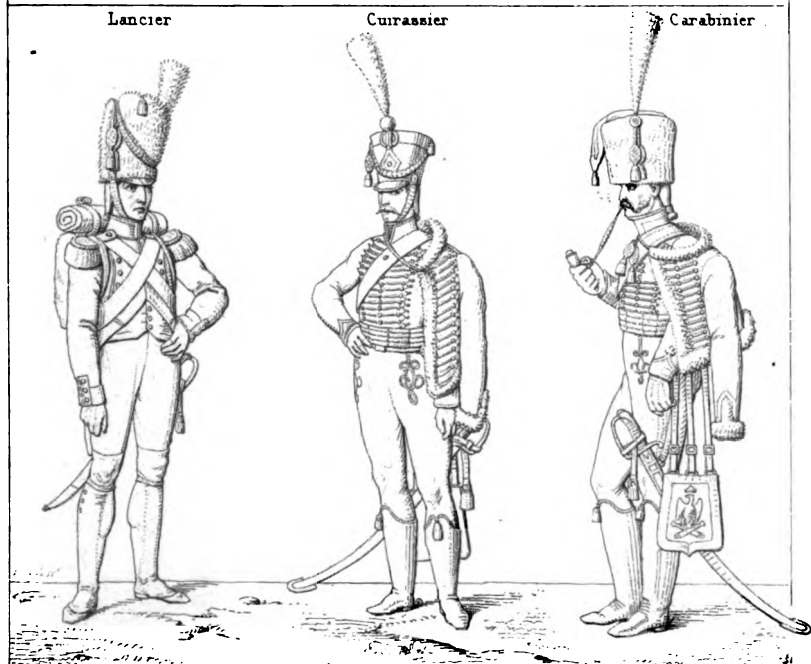




Lancier

Cuirassier

Carabinier



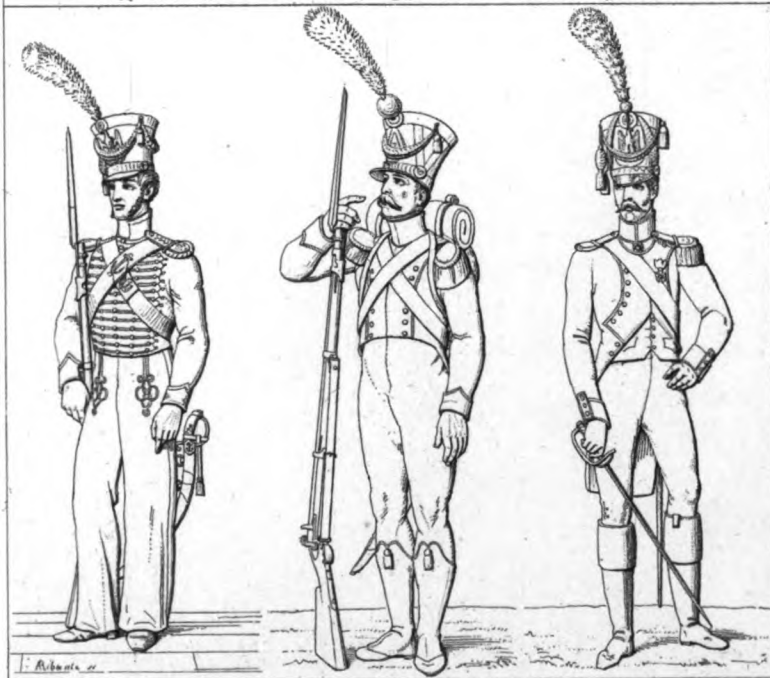
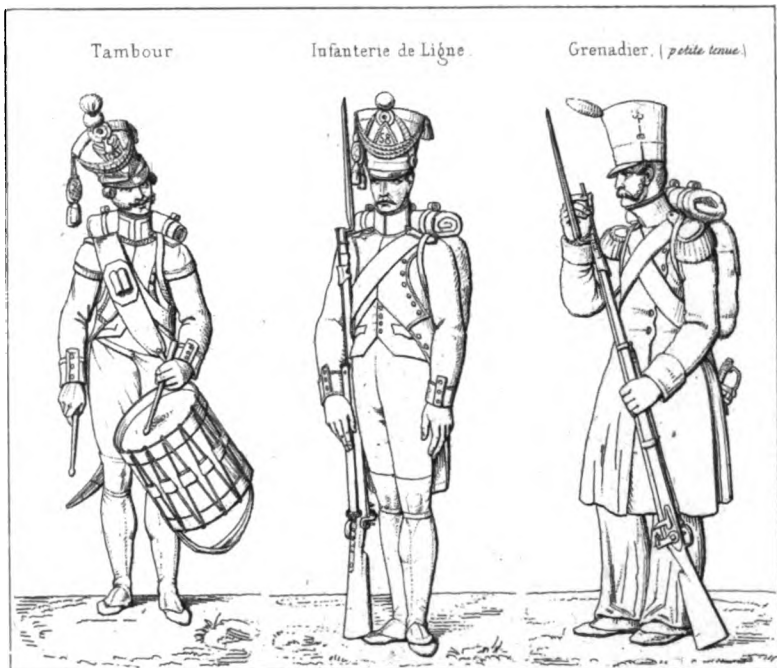
Canonnier à pied

Hussard

Canonnier à cheval

H. Roux sculp. D.





Marin  
de la G<sup>e</sup> Impériale.

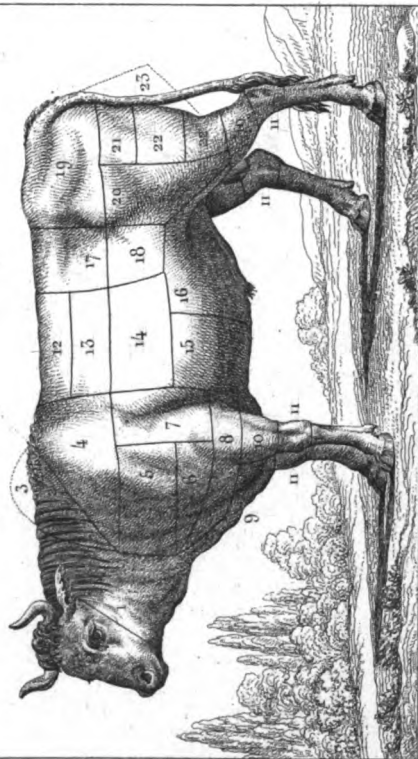
Voltigeur.

Officier  
d'Inf<sup>te</sup> de Ligne.



Division du Bœuf.

- 1 Plat de Joux.
- 2 Collier.
- 3 Surlonge.
- 4 Palleron.
- 5 Mitien de Macreuse.
- 6 Boite à Moelle.
- 7 Bande de Macreuse.
- 8 Queue de Gîte.
- 9 Gras bout.
- 10 Gîte.
- 11 Croisse.



- 12 Côtes courtes.
- 13 Côtes à la noix.
- 14 Plat de Côte.
- 15 Poitrine.
- 16 Flanchet.
- 17 Aloyau et Filet.
- 18 Bavette d'Aloyau.
- 19 Culotte.
- 20 Tranche grasse.
- 21 Tranche au petit os.
- 22 Gîte à la noix.
- 23 Tendre de Tranche.

Division du Veau.

- 1 Noix de Veau.
- 2 Mitien de Bonelle.
- 3 Longe.
- 4 Carré couvert.
- 5 Poitrine.
- 6 Bas du Carré.
- 7 Epaulé.
- 8 Collier.



Division du Mouton.

- 1 Gigot.
- 2 Côtettes couvertes.
- 3 Filet.
- 4 Côtettes découvertes.
- 5 Epaulé.
- 6 Poitrine.
- 7 Collet.







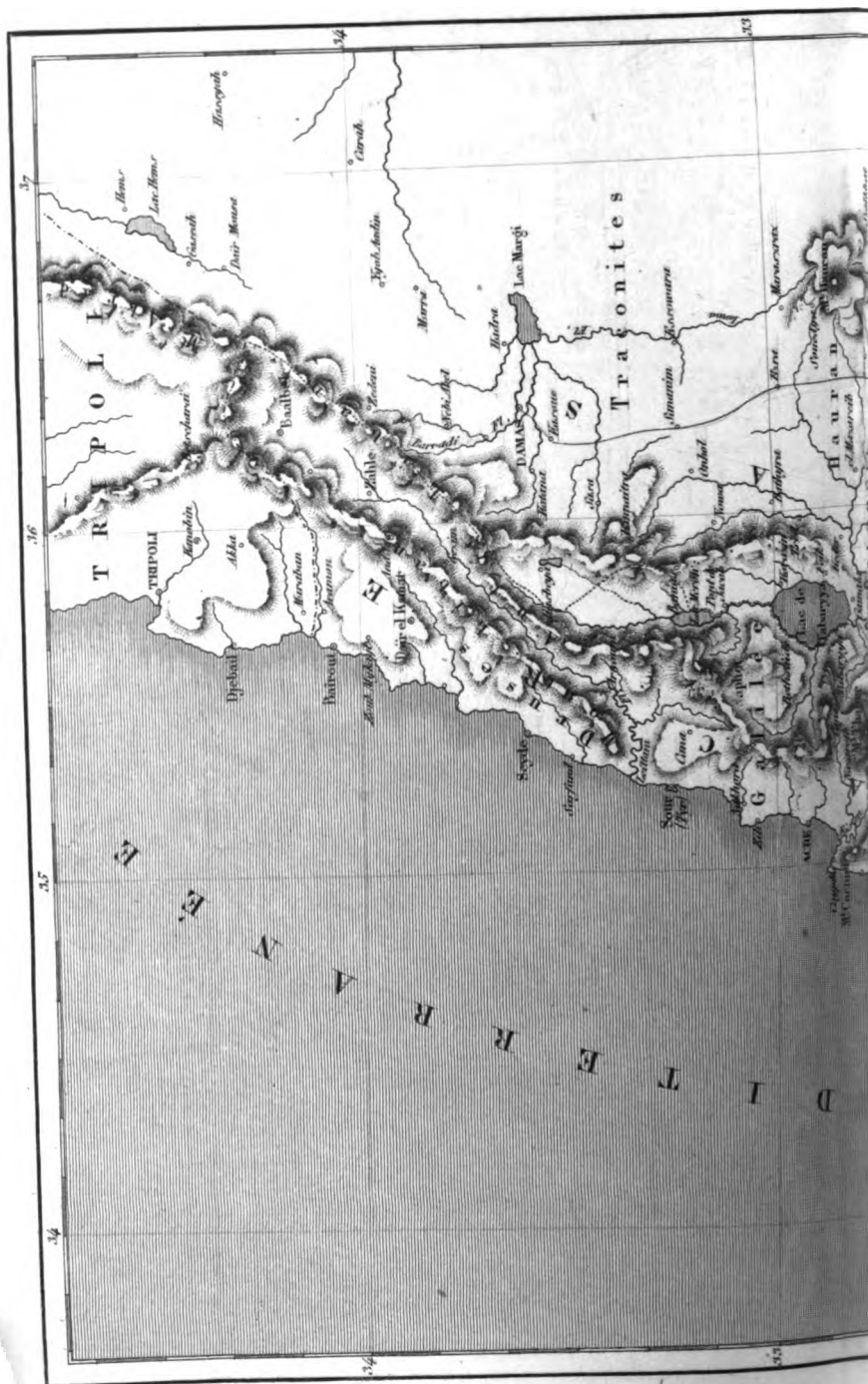


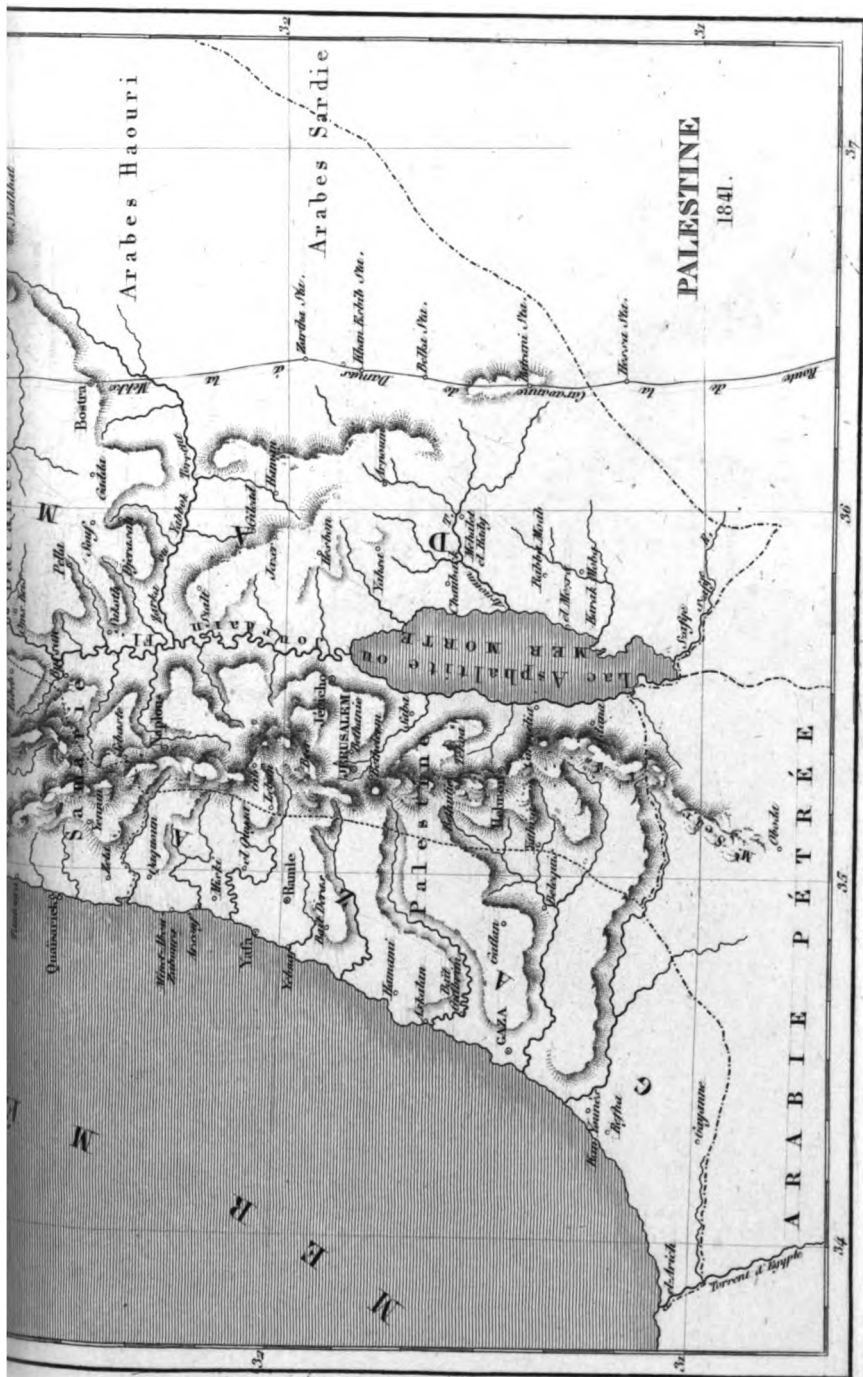








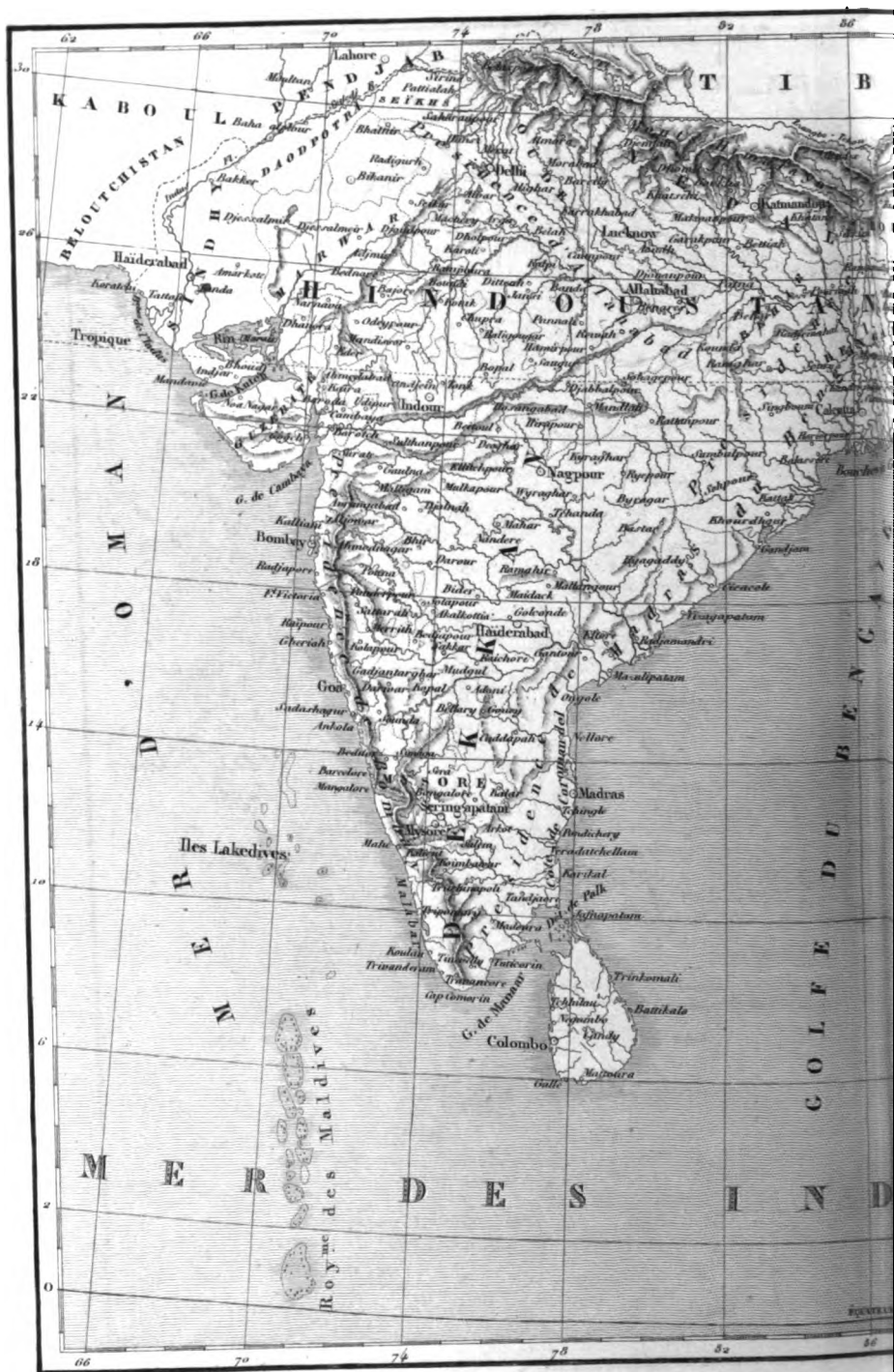










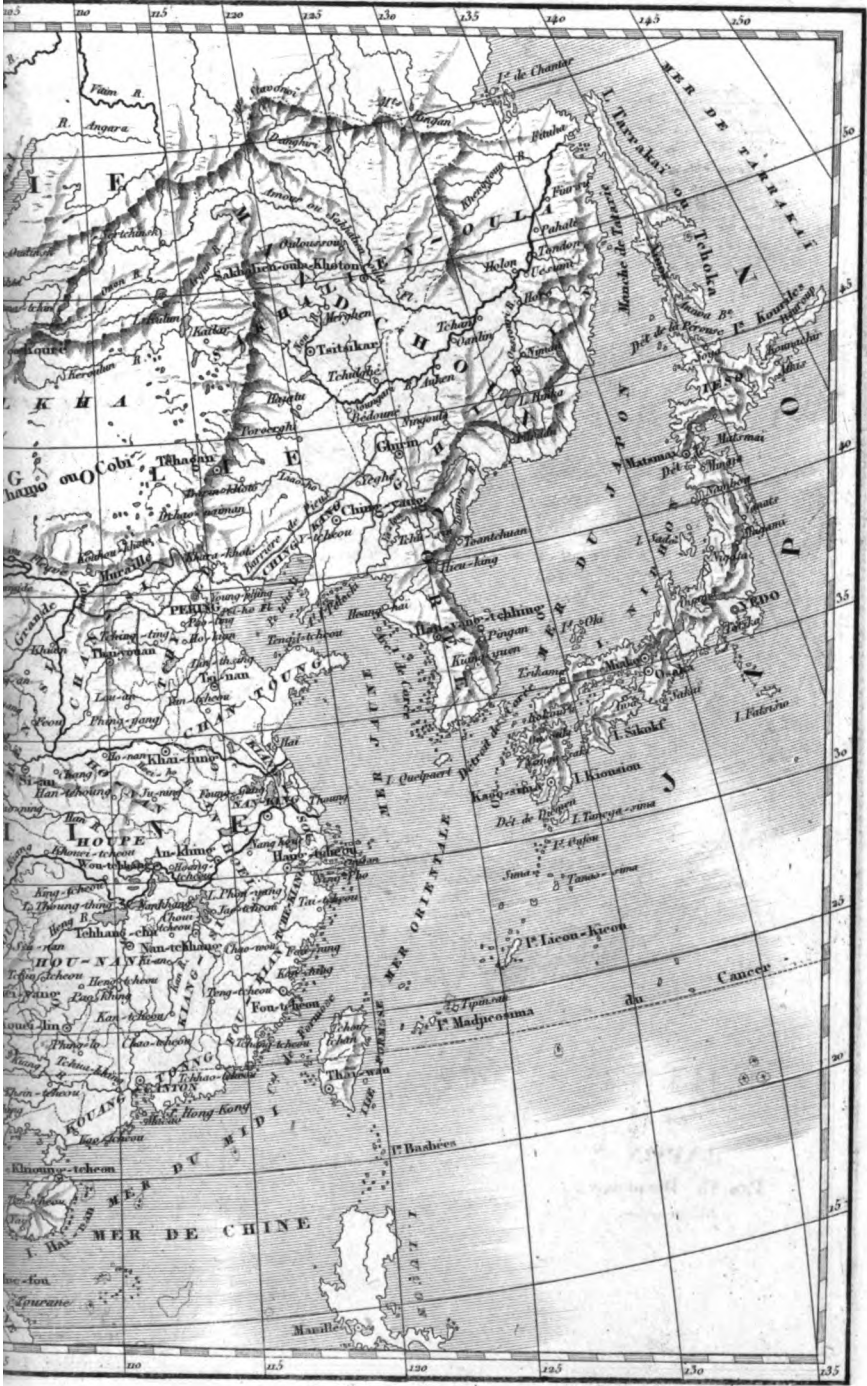








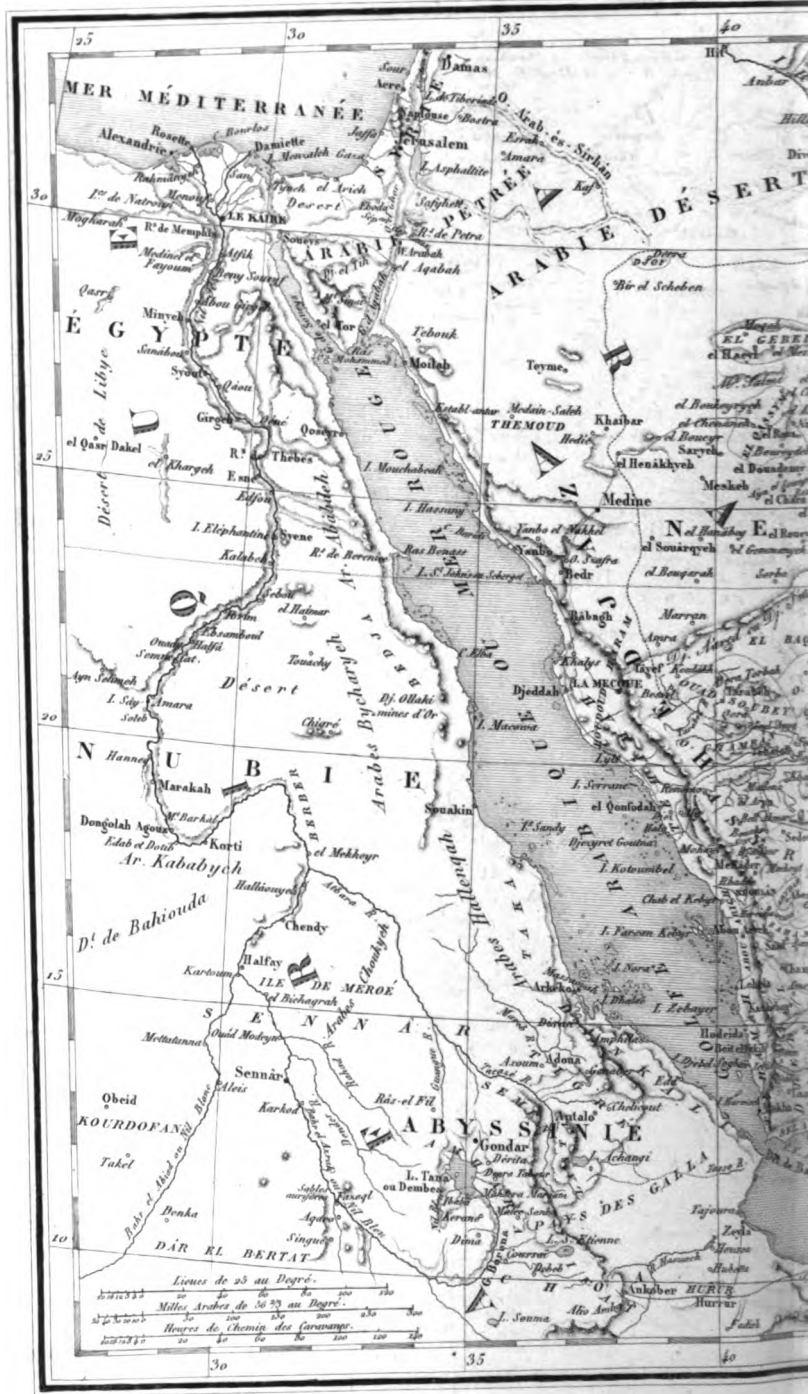


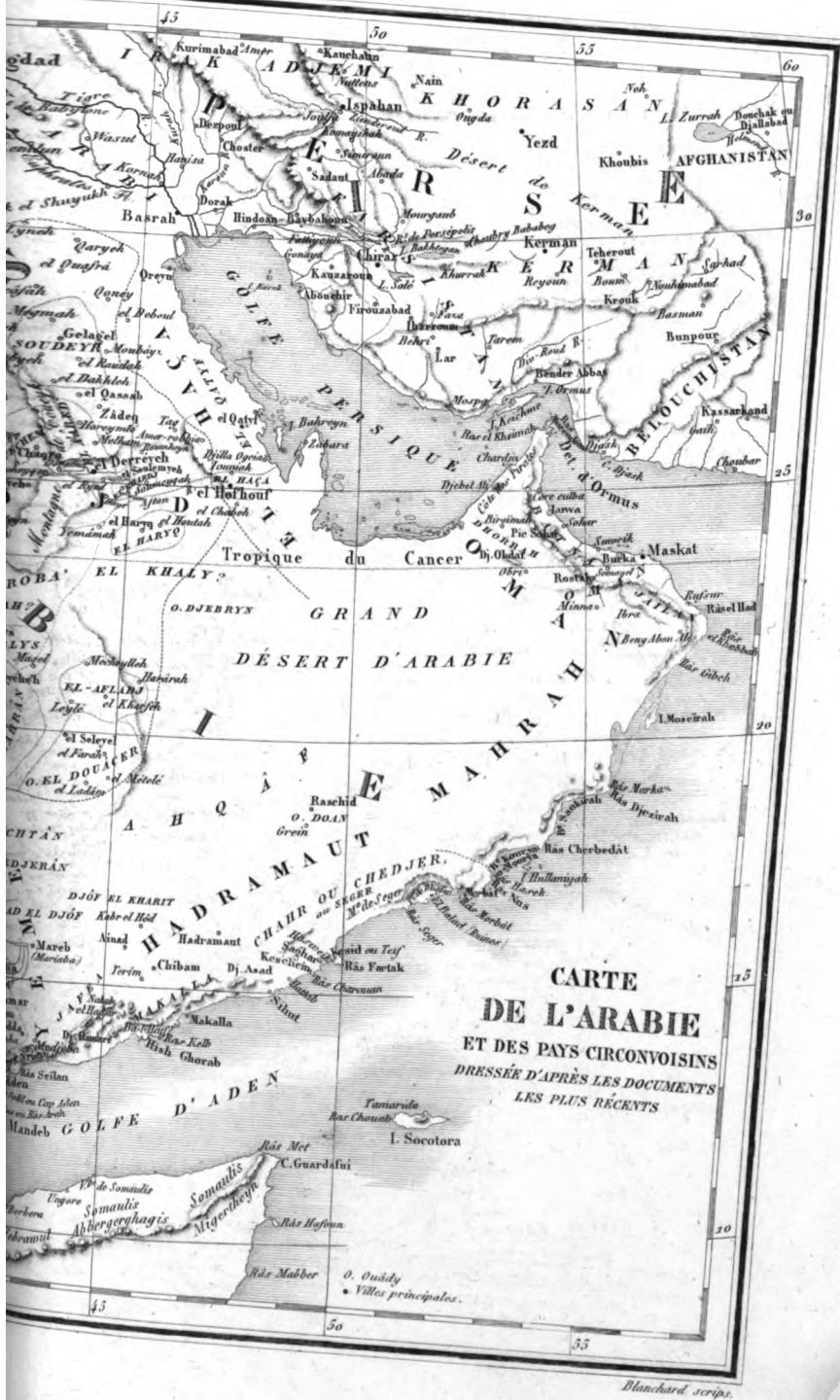






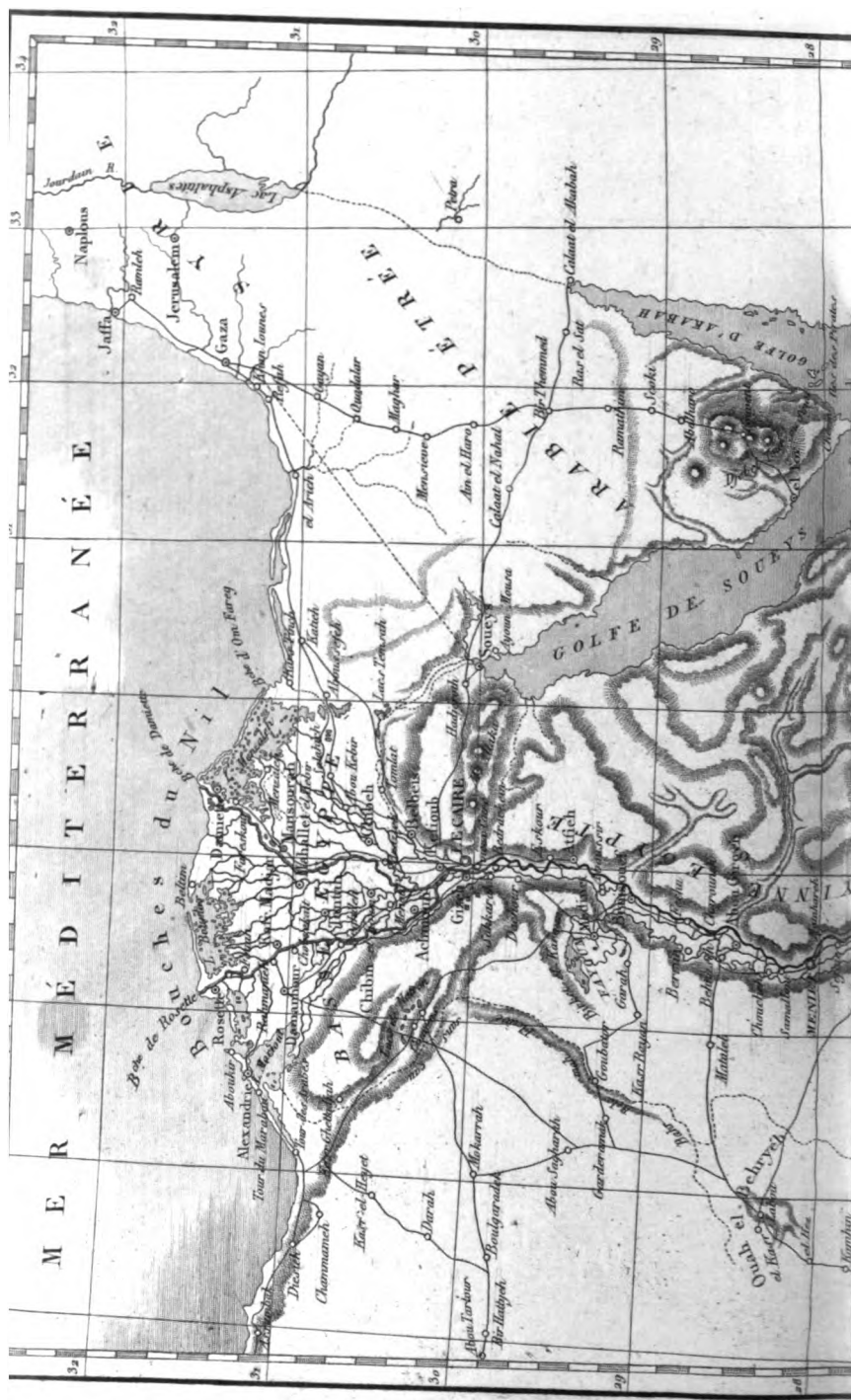












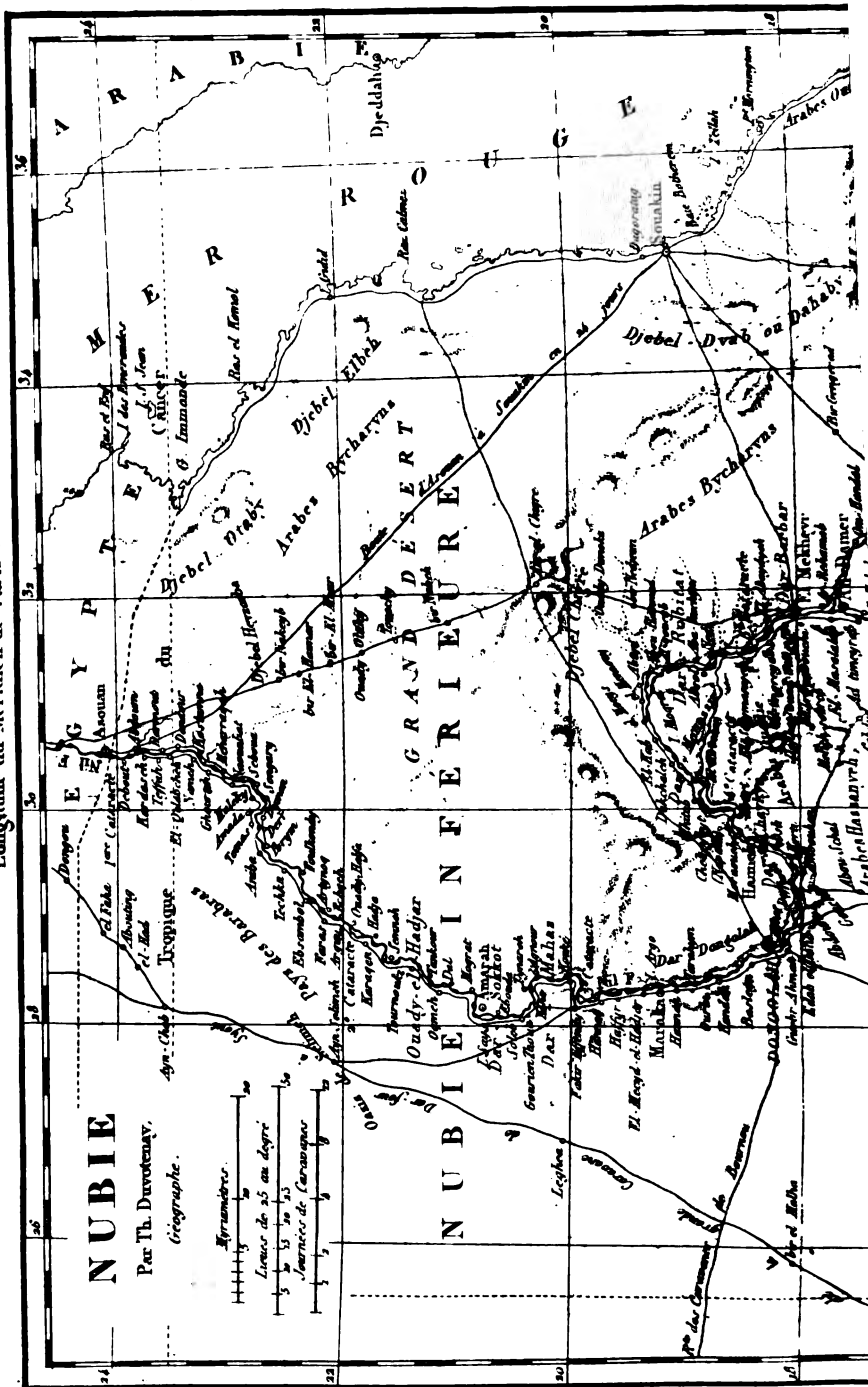


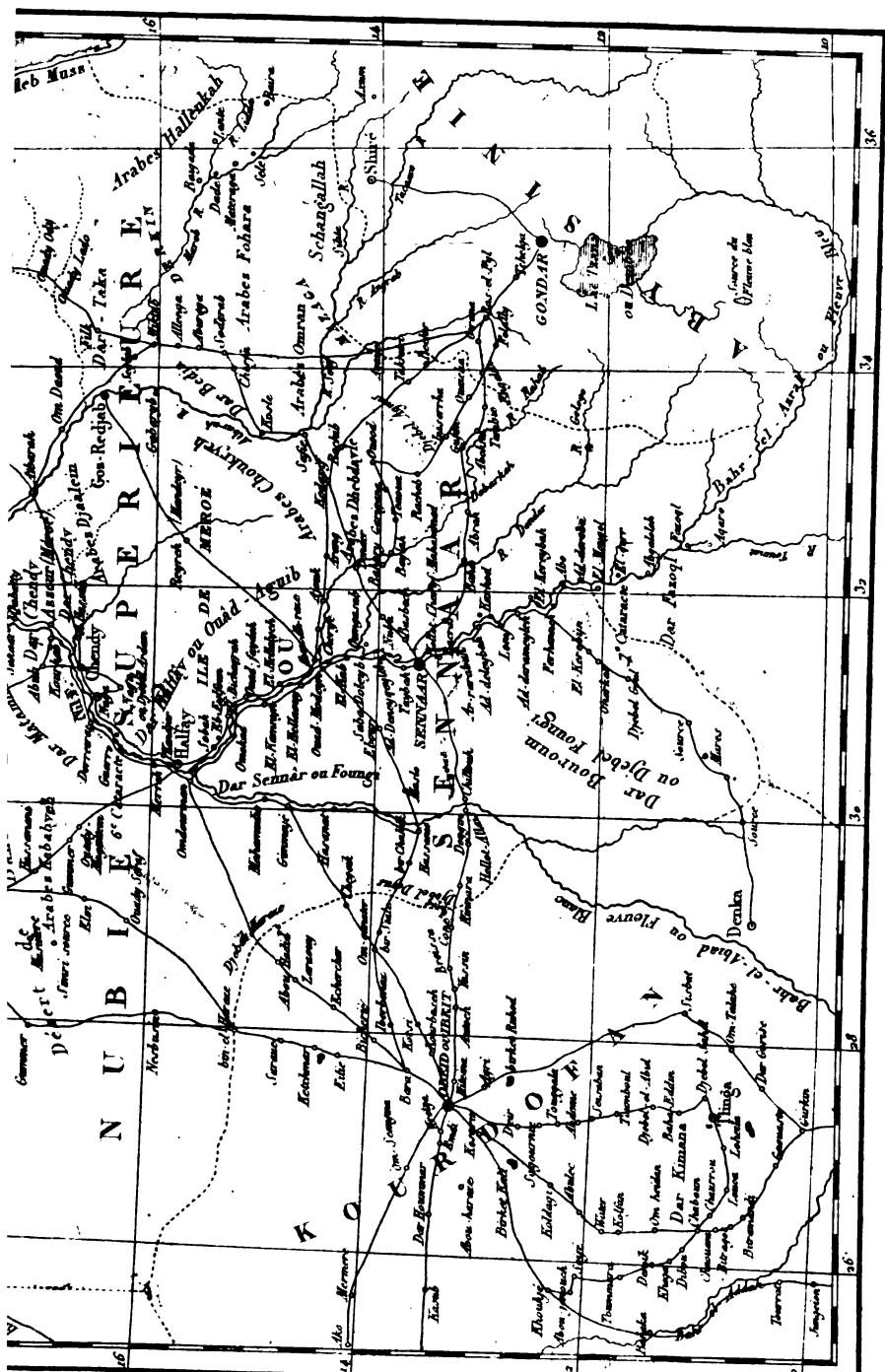






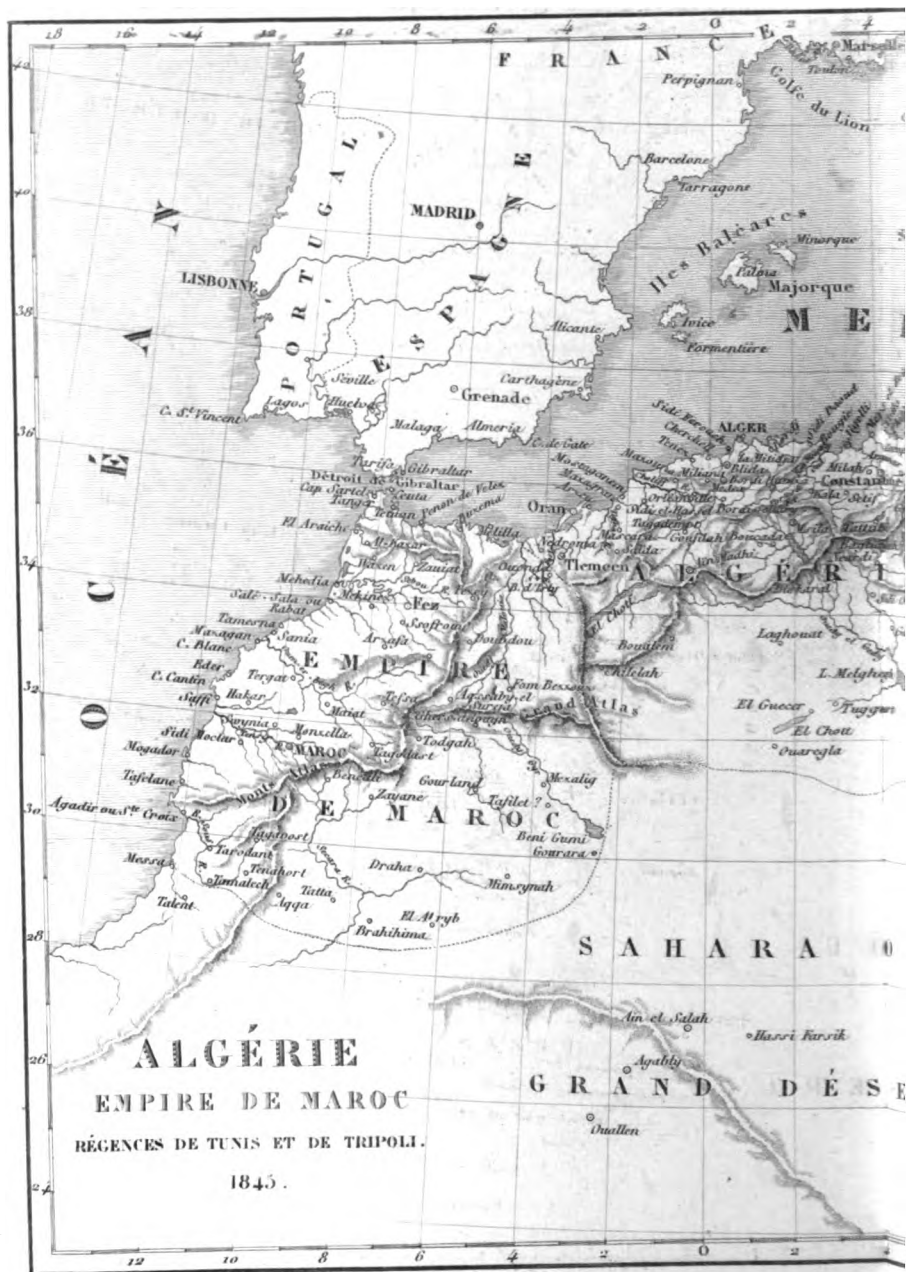
**Longitude du Méridien de Paris .**

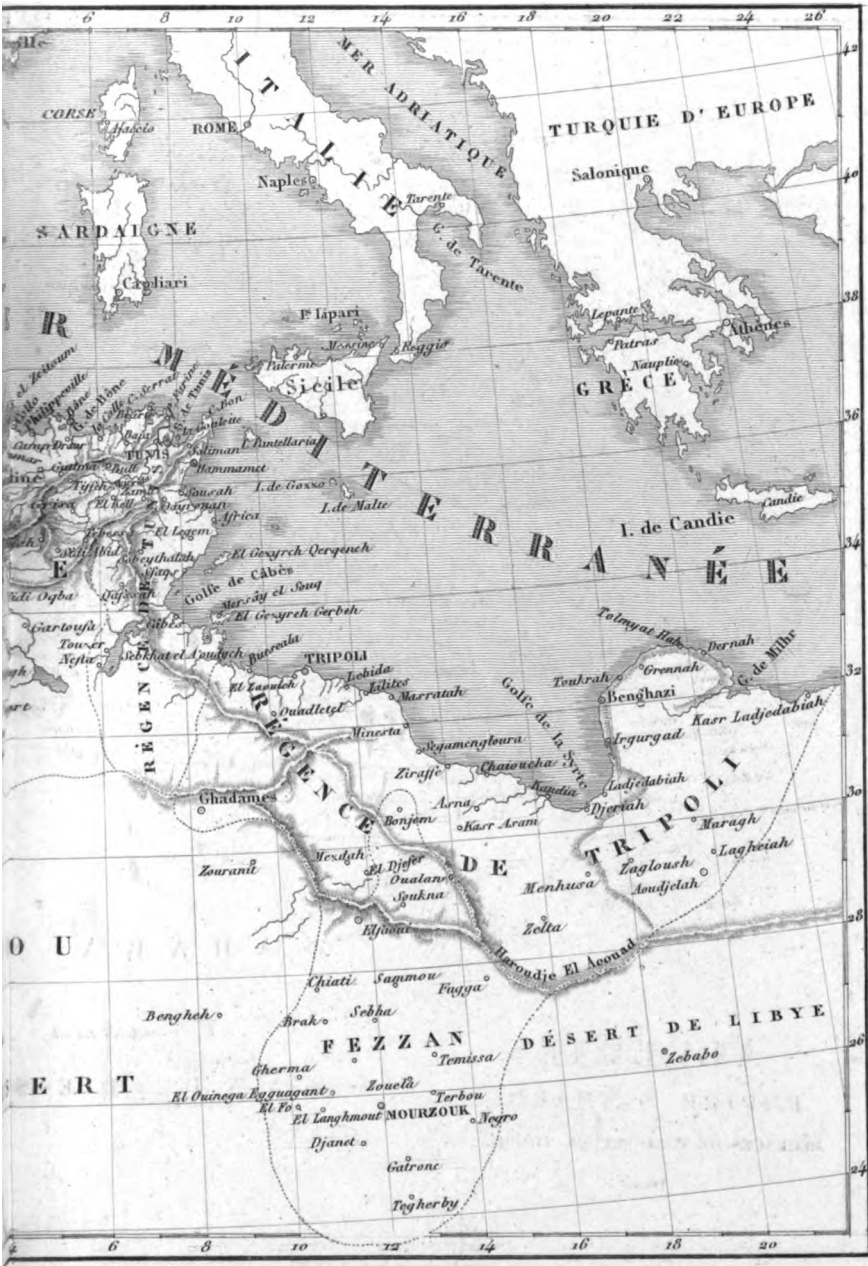








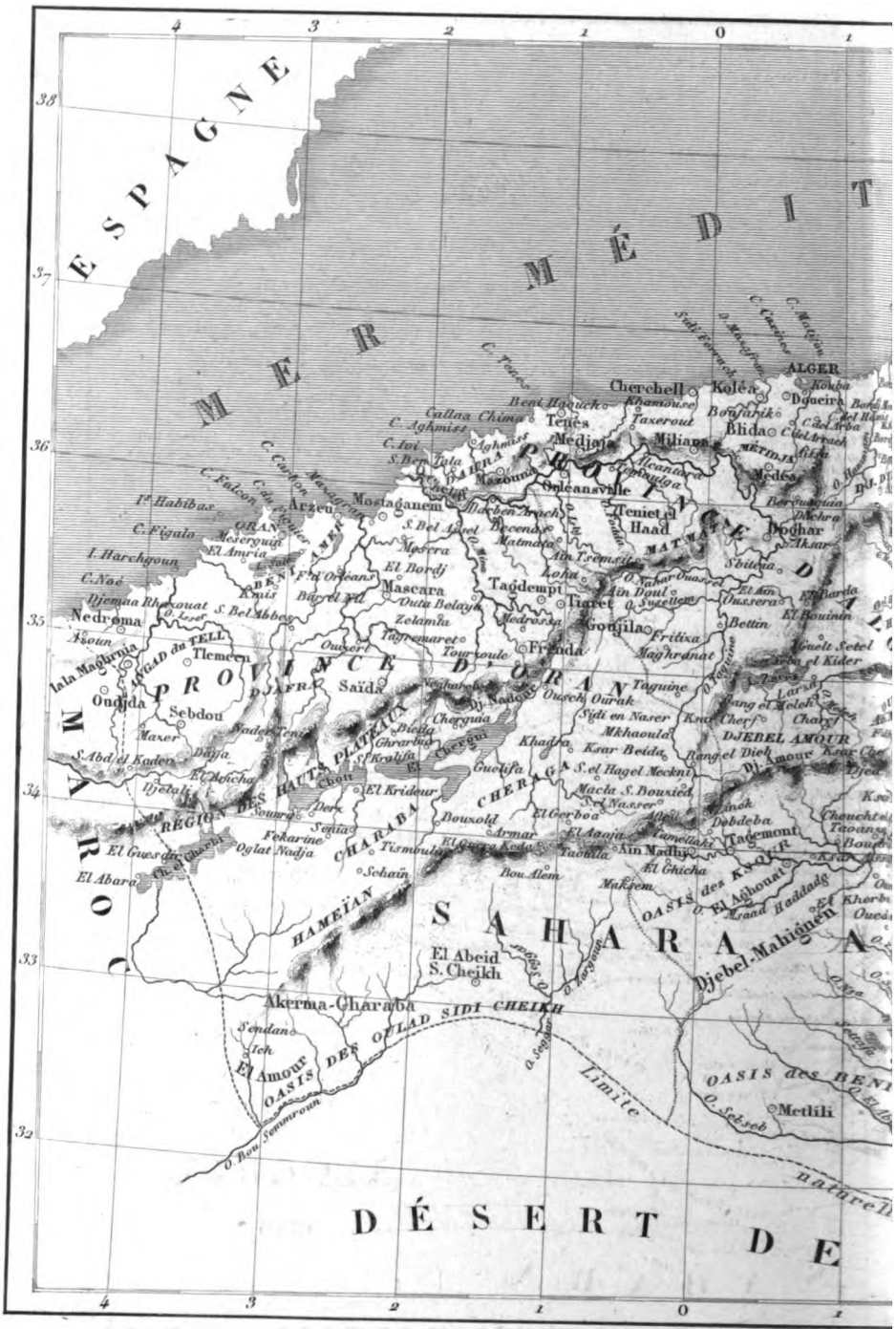








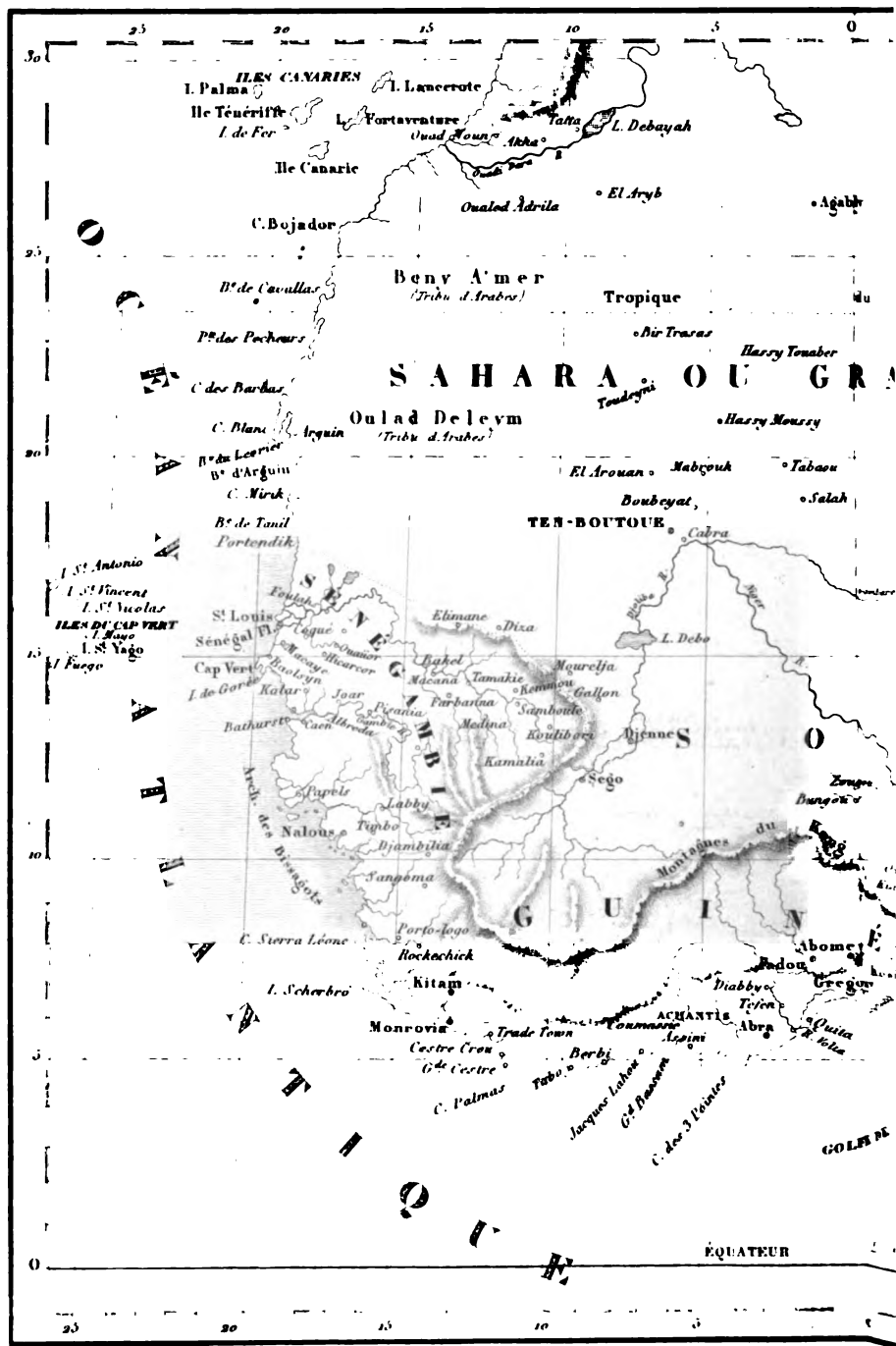










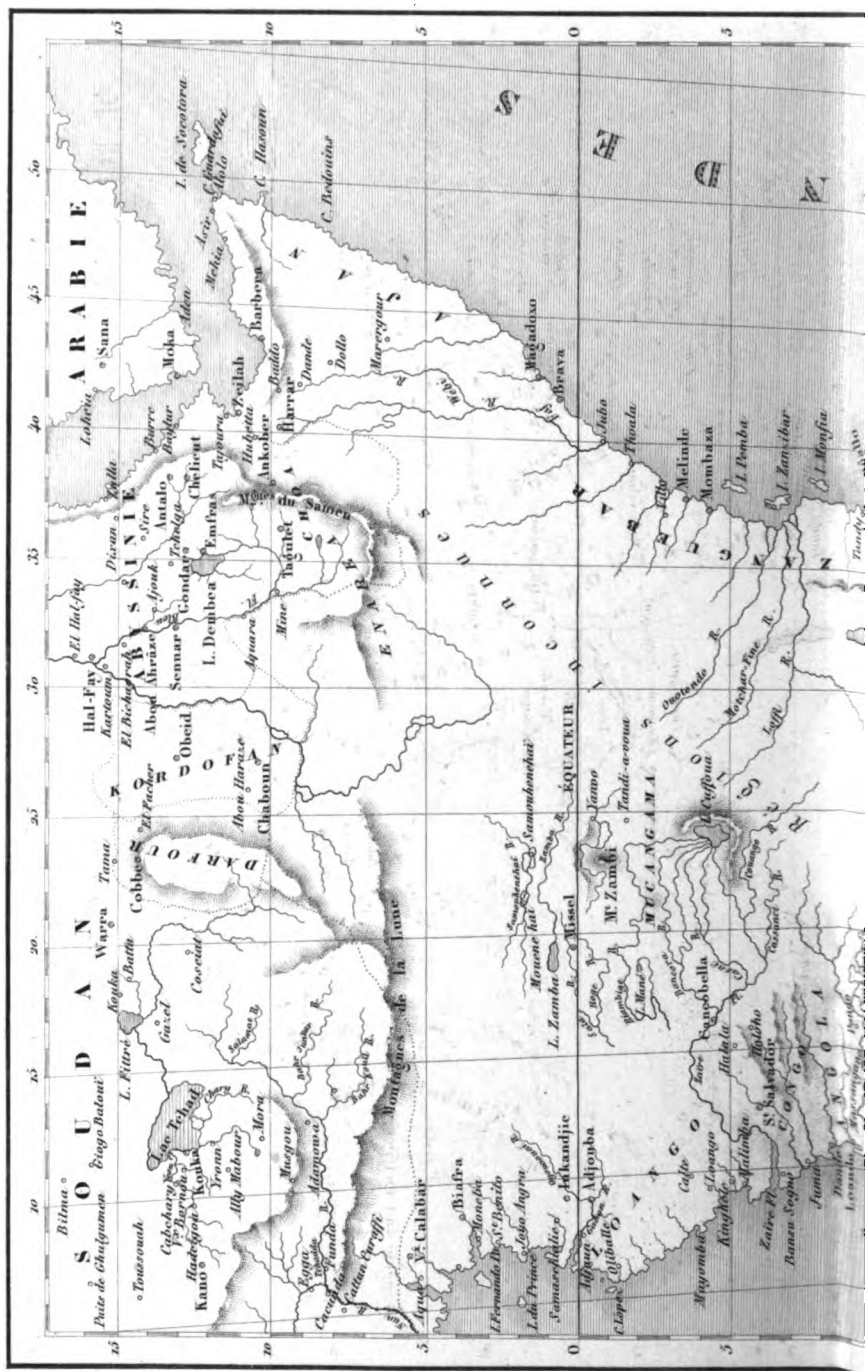










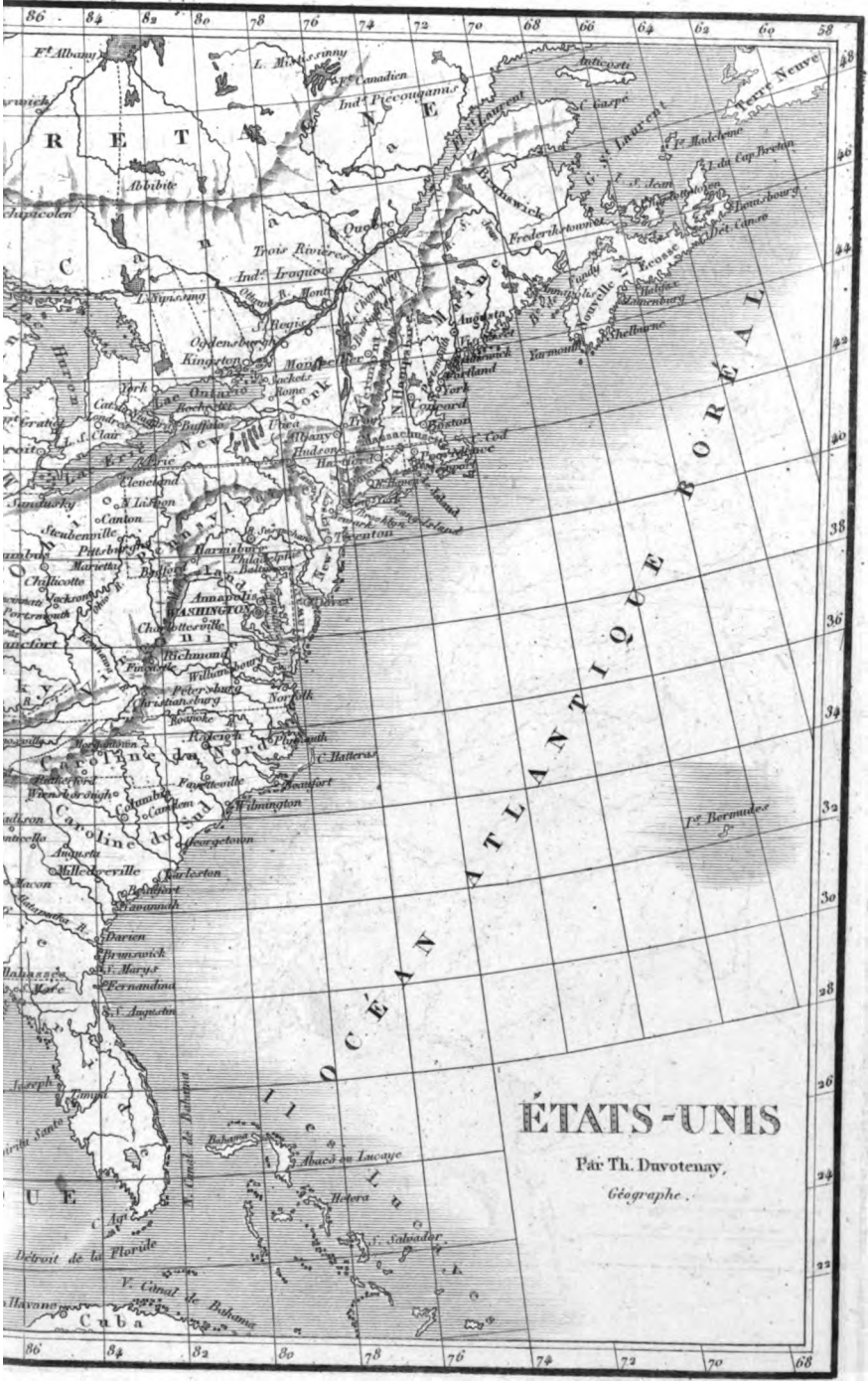




















# CARTE des ANTILLES

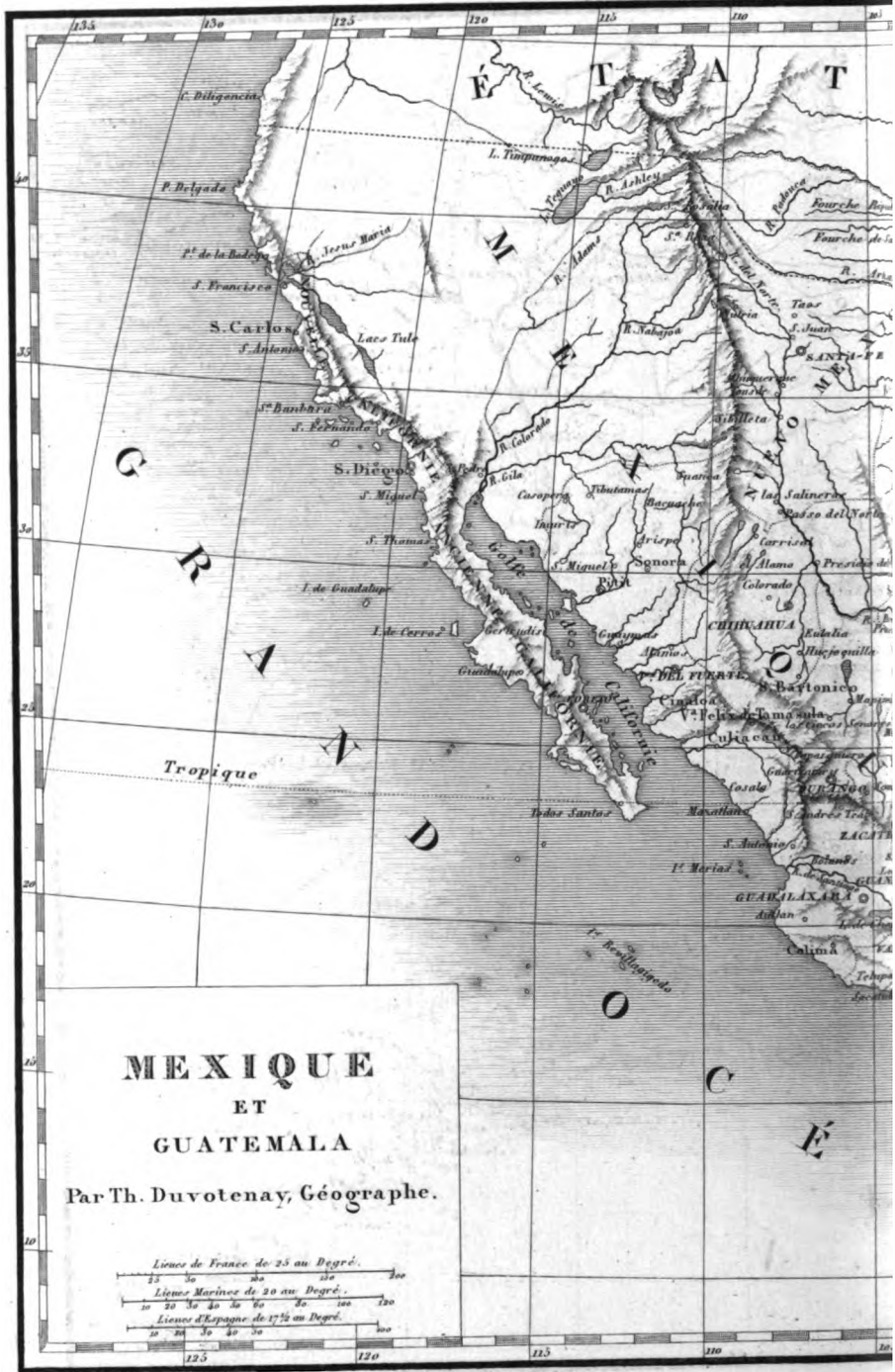
1844.

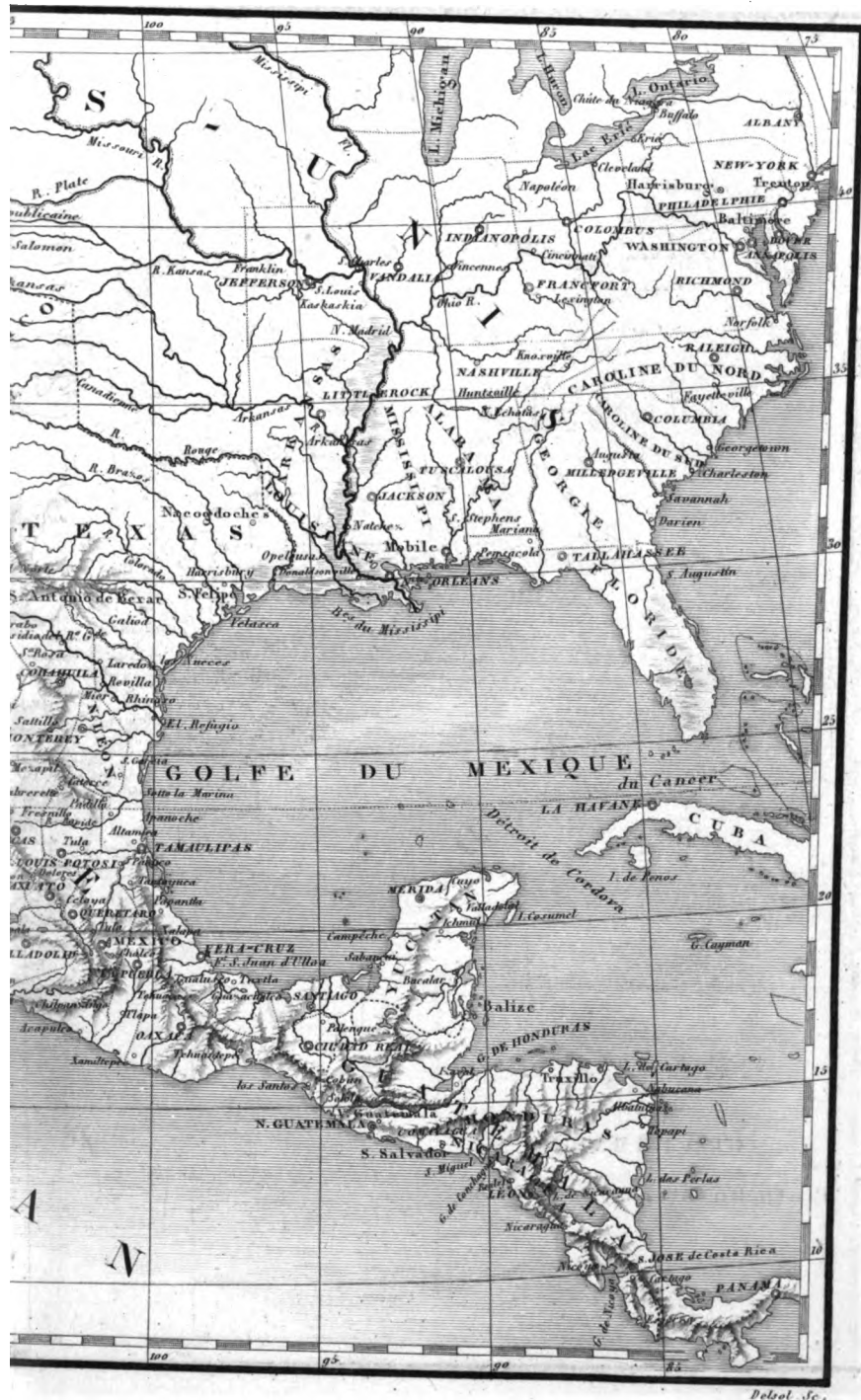
Tropique du Cancer

















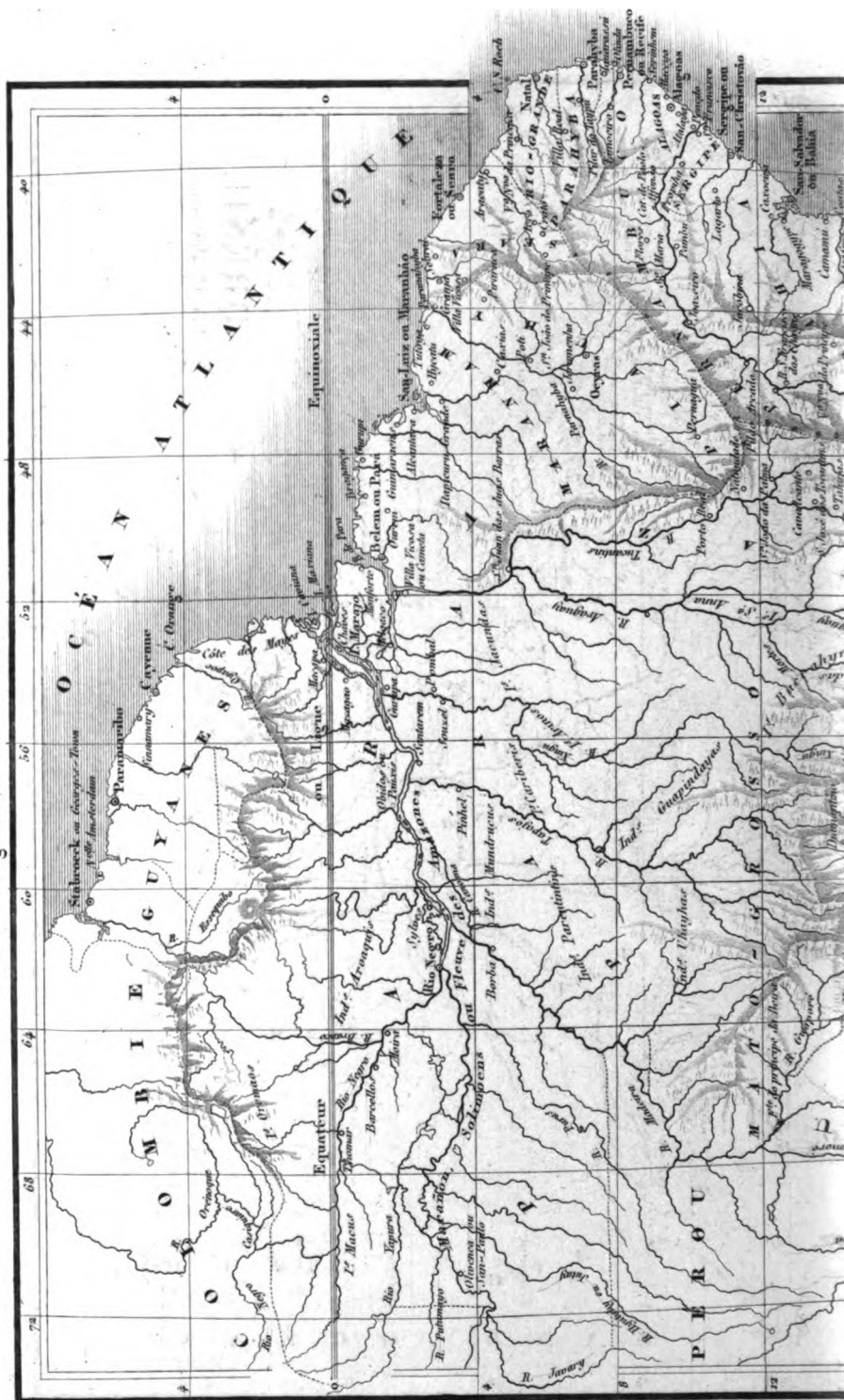








Longitude du Méridien de Paris.



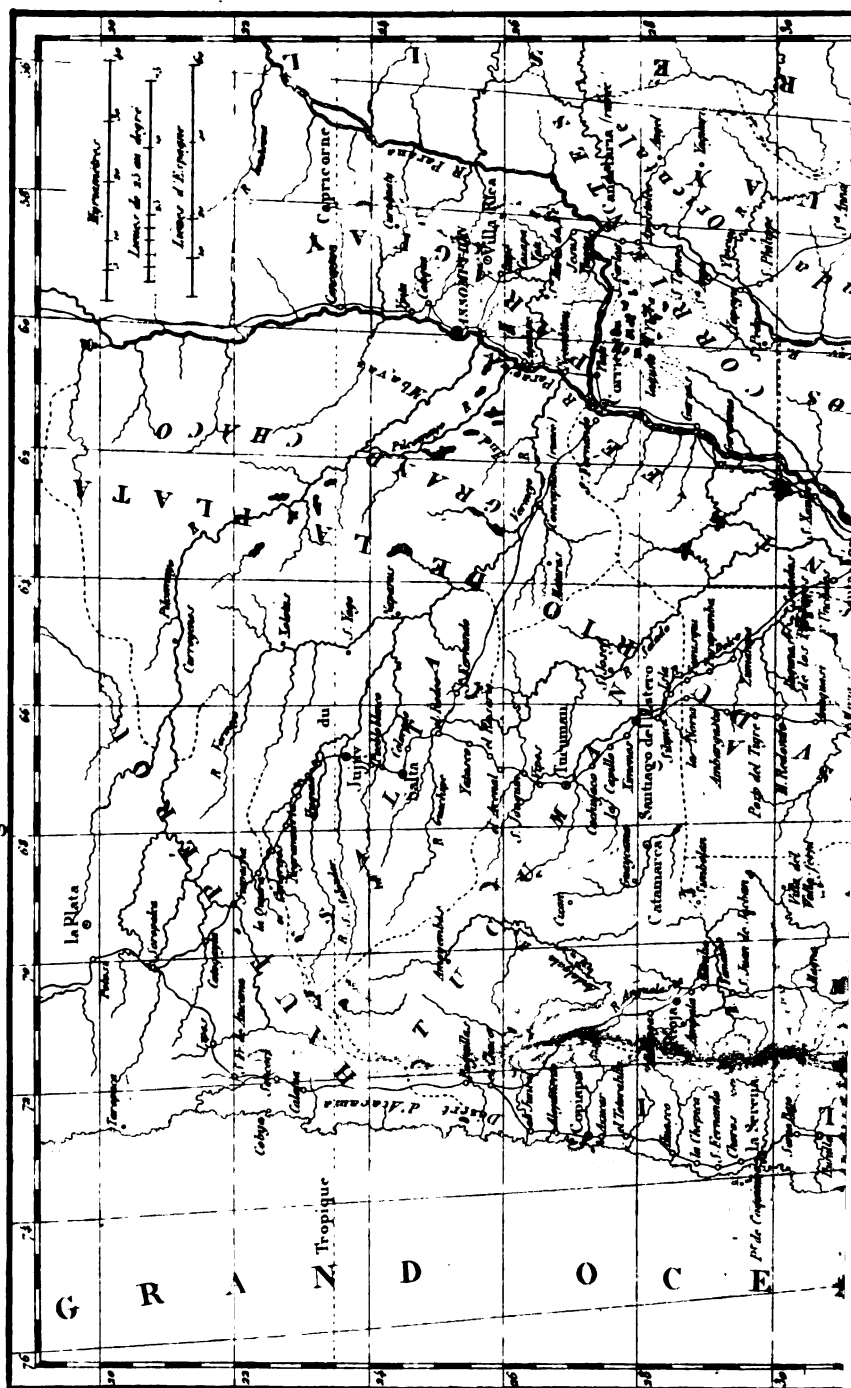








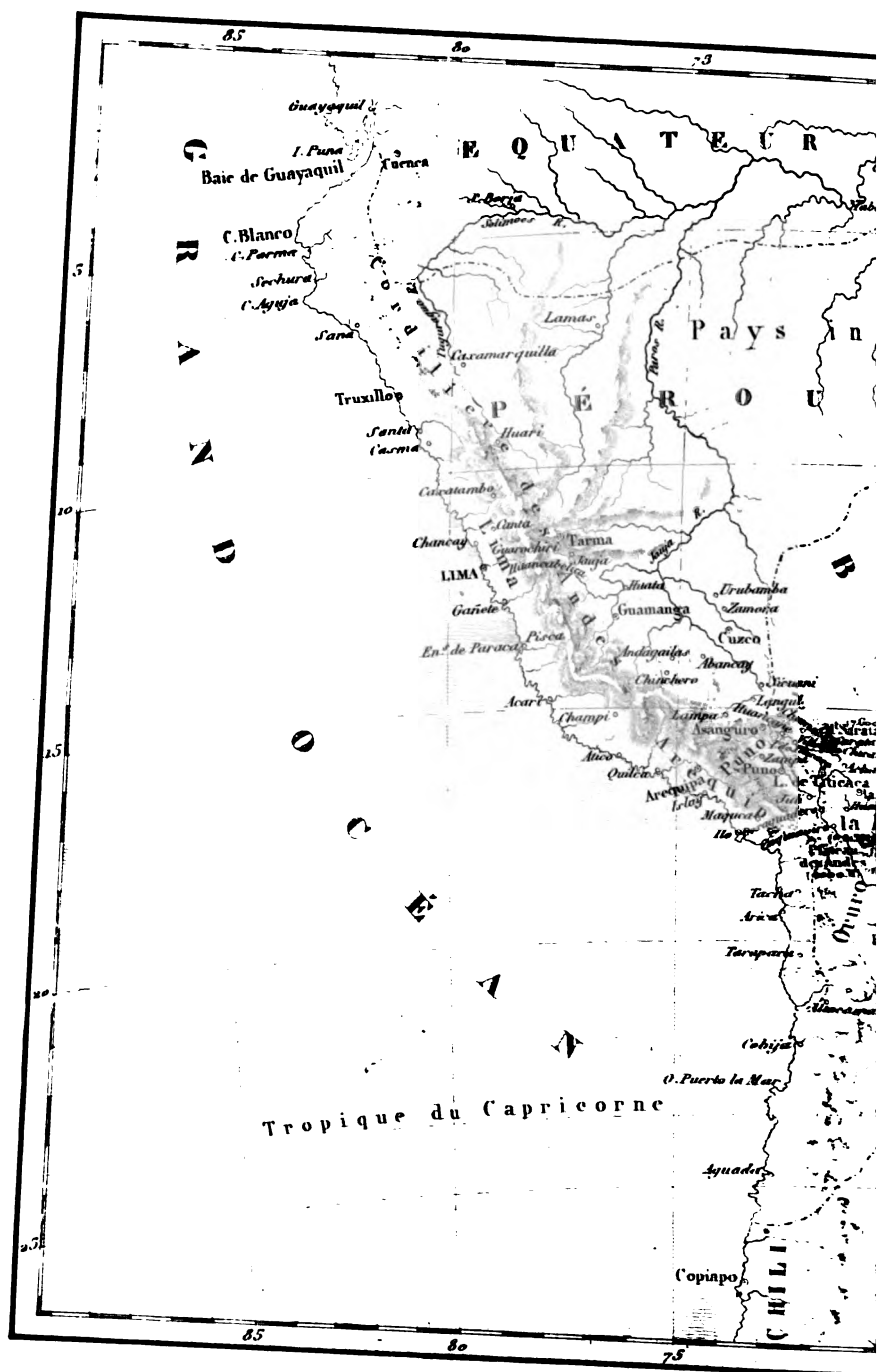
AMÉRIQUE.  
Longitude du Méridien de Paris.

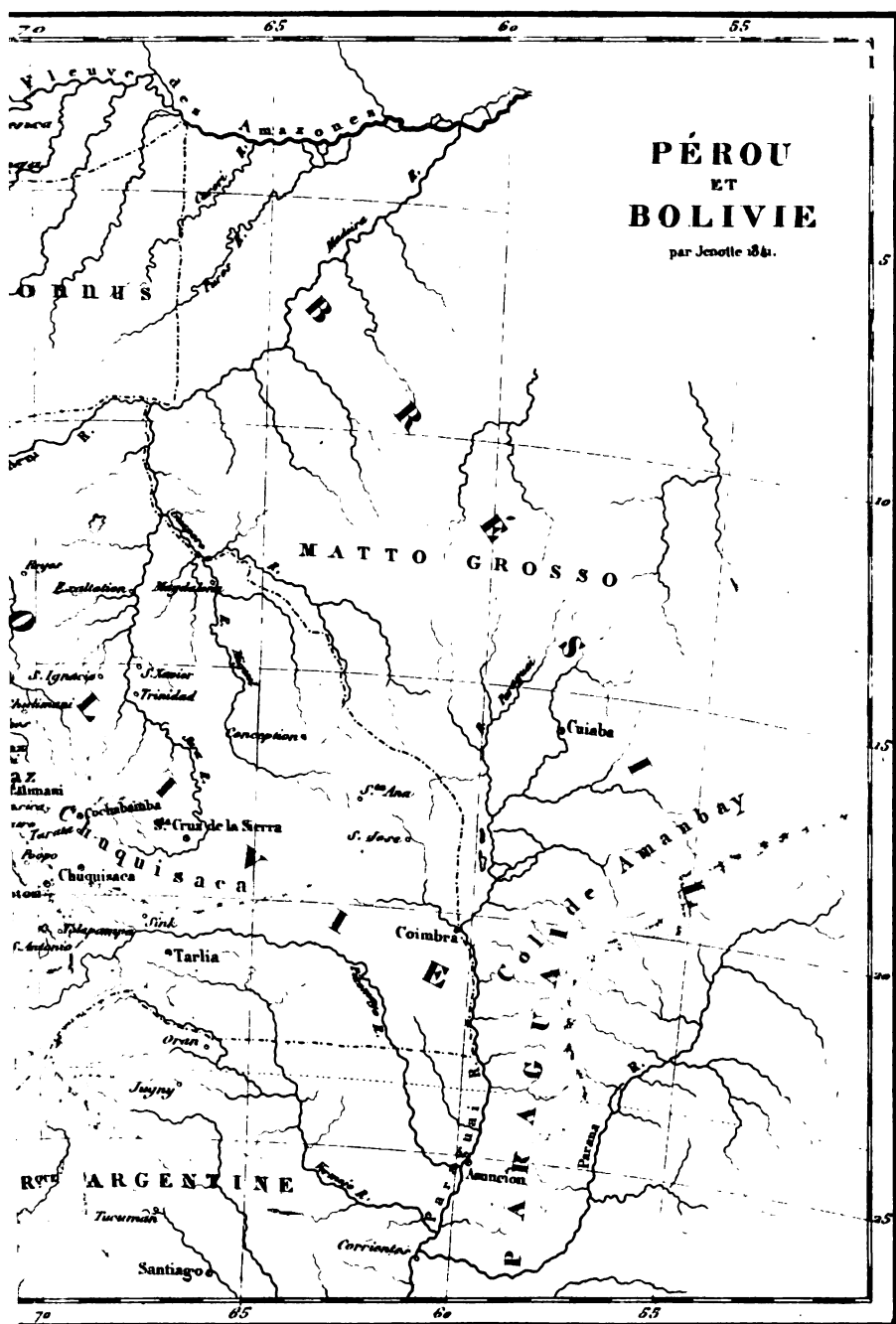








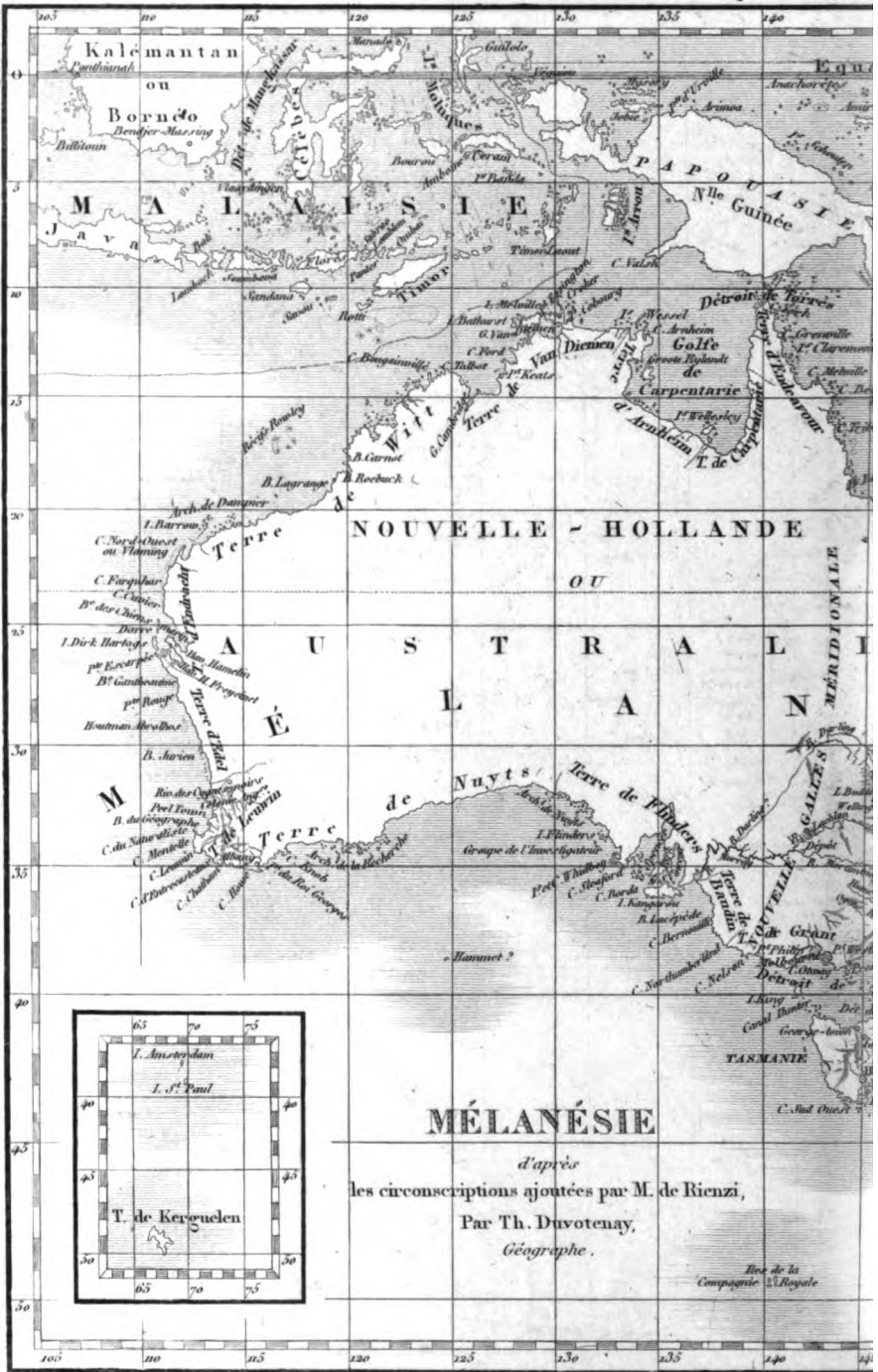












n de Paris.

